

# FINEST AND RAREST WINES AND SPIRITS

FEATURING A CONNOISSEUR'S SUPERLATIVE BURGUNDY COLLECTION

*London 28 July 2020*



CHRISTIE'S

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

## GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum  
Tel: +44 (0)20 7389 2554

## INTERNATIONAL HEAD OF DEPARTMENT

Edwin Vos  
Tel: +31(0)20 575 5208

## HEAD OF DEPARTMENT / HEAD OF SALE

### LONDON

Noah May  
Tel: +44 (0)20 7752 3140

### NEW YORK

Chris Munro  
Tel: +1 212 641 7518

### HONG KONG

Michelle Chan  
Tel: +852 2978 6765

### CONTINENTAL EUROPE

Pablo Huarte  
Tel: + 33 (0)1 40 76 83 68

## INTERNATIONAL DIRECTOR

Tim Triptree M.W.  
Tel: +44 (0)20 7752 3130

## WORLDWIDE

### AMSTERDAM

Edwin Vos  
Tel: +31 (0)20 575 5208

### BEIJING

Geoffrey Liu (Liaison)  
Tel: +86 10 8572 7924

### GENEVA

Edwin Vos  
Pablo Huarte  
Tel: +41 (0)22 319 1716

### HONG KONG

Michelle Chan  
Fai Lo  
Ned Zhang  
Tiffany Po  
Tel: +852 2978 6761

### LONDON

Noah May  
Tim Triptree M.W.  
Charles Foley  
Charlotte Sere  
Tel: +44 (0)20 7752 3302

### LOS ANGELES

Chris Munro  
Tel: +1 310 385 2625

### NEW YORK

Chris Munro  
Peter Rusinak  
Macy Pigman  
Tel: +1 212 636 2270

### PARIS

Pablo Huarte  
Tel: + 33 (0)1 40 76 83 68

## BUSINESS MANAGERS

### LONDON / GENEVA

Virginie Dulucq  
(Business Manager)  
Tel: +44 (0)20 7389 2853  
Saara Thomas  
(Head of Sale Management)  
Tel: +44 (0)20 7389 2383

### HONG KONG

Isabel Coutier  
(Regional Managing Director)  
Tel: +852 2978 9940

### NEW YORK

Devon Elovitz  
(Business Manager)  
Tel: +1 212 641 5776

26/03/20

## AUCTION CALENDAR 2020

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

## LIVE AUCTIONS

### 12 JULY

**FINEST & RAREST WINES AND SPIRITS**  
HONG KONG

### 21 JULY

**FINE & RARE WINES**  
GENEVA

### 28 JULY

**FINEST & RAREST WINES**  
LONDON

### 12 SEPTEMBER

**FINE & RARE WINES**  
HONG KONG

### 15 OCTOBER

**FINE & RARE WINES**  
LONDON

### 8 NOVEMBER

**FINE & RARE WINES**  
GENEVA

### 15 NOVEMBER

**160EME VENTE DES VINS DES HOSPICES DE BEAUNE**  
BEAUNE

### 26 NOVEMBER

**FINE & RARE WINES**  
LONDON

### 27-28 NOVEMBER

**FINEST & RAREST WINES**  
HONG KONG

### 11 DECEMBER

**FINE & RARE WINES AND SPIRITS**  
NEW YORK

## ONLINE AUCTIONS

### 16 JULY - 31 JULY

**THE BENJAMIN ICHINOSE COLLECTION OF FINE AND RARE WINES**  
NEW YORK

### 22 SEPTEMBER - 6 OCTOBER

**WINE & SPIRITS ONLINE**  
NEW YORK

### 22 OCTOBER - 5 NOVEMBER

**WINE ONLINE**  
NEW YORK



Noah May  
Head of Sale  
Tel: +44 (0)20 7752 3140



Tim Triptree M.W.  
International Director  
Tel: +44 (0)20 7752 3130

## FINEST AND RAREST WINES AND SPIRITS FEATURING A CONNOISSEUR'S SUPERLATIVE BURGUNDY COLLECTION

**TUESDAY 28 JULY 2020**

### AUCTION

Tuesday 28 July 2020 at  
10.30am Lots 1-300 and  
2.30 pm Lots 301-644

8 King Street, St. James's, London  
SW1Y 6QT

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be  
referred to as **ROUSSEAU-18867**

### AUCTIONEERS

Charles Foley, Natalia Voinova  
& Nick Finch

### SERVICES

#### ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7389 2658  
Fax: +44 (0)20 7930 8870

#### AUCTION RESULTS

Tel: +44 (0)20 7839 9060  
christies.com

#### CLIENT SERVICES

Tel: +44 (0)20 7839 9060  
Fax: +44 (0)20 7389 2869  
Email : info@christies.com

#### BUYING AT CHRISTIE'S

For an overview of the process, see the  
Buying at Christie's section.

### IMPORTANT NOTICE

Viewings and Auctions are  
conducted in accordance with local  
government advice pertaining to  
Covid 19 which may change from  
time to time. If you have questions  
regarding your visit to Christie's  
please contact our Client Service  
Department on +44 (0)20 7839 9060  
or info@christies.com.

### POST-SALE SERVICES

Cassandra Garreau  
Post-Sale Coordinator  
Payment, Shipping, and Collection  
Tel: +44 (0)20 7752 3200  
Fax: +44 (0)20 7752 3300  
Email: PostSaleUK@christies.com

### CONDITIONS OF SALE

This auction is subject to  
Important Notices,  
Conditions of Sale and to Reserves

[christies.com](http://christies.com)

### COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a  
retrieval system or transmitted by any form or by any means,  
electronic, mechanical, photocopying, recording or otherwise,  
without the prior written permission of Christie's.  
© COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2020)

View catalogues and leave bids online at  
[christies.com](http://christies.com)



Charles Foley  
Associate Specialist  
Tel: +44 (0)20 7752 3092



Edwin Vos  
International Head  
of Department  
Tel: +44 (0)20 7752 3302



Charlotte Sere  
Junior Specialist  
csere@christies.com  
Tel: +44 (0)20 7389 2219



Faith Harvey  
Sale Coordinator  
fharvey@christies.com  
Tel: +44 (0)20 7752 3302

### EMAIL

First initial followed by last name @  
christies.com (eg. Noah May =  
nmay@christies.com).

For general enquiries about this auction,  
email should be addressed to the  
sale coordinator.

Front cover: Lots 155 & 156

Back cover: Lot 154



Browse this auction and view  
real-time results on your iPhone,  
iPod Touch, iPad and Android

These auctions feature

**CHRISTIE'S LIVE**

Bid live in Christie's salerooms worldwide  
register at [christies.com](http://christies.com)

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.  
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ  
symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

**CHRISTIE'S**

## AN OUTSTANDING EUROPEAN COLLECTION

The following 132 lots come from the private collection of a Northern European connoisseur. Christie's Specialists travelled to the collector's home and noted that the cellar was absolutely impeccable. The wines were all stored in a cold, well-organized and perfectly maintained home cellar. The collection focuses on a small group of producers that sit at the very top of the Burgundian pyramid; in particular Armand Rousseau, Jean Grivot and Jean-Jacques Confuron. The lots in our sale offer some of the finest wines these much-lauded producers have released in recent years.

### ARMAND ROUSSEAU

The Domaine was started at the beginning of the 20th Century by Armand Rousseau who came from a family of vignerons and wine-merchants. At the age of 18 he inherited through marriage several plots of vineyards in Gevrey Chambertin. Today the Domaine's vineyards have a surface area of 15.33 hectares and the vines are an average age of between 40 and 45 years. Yields are kept low, at between 30 to 40 hectolitres per hectare, with practices such as bud removal and green harvesting being employed. No chemical fertilisers are used, and harvesting is done completely by hand. Vinification is traditionally Burgundian with 90% destemming, fermentation for an average of 18 days in open-topped stainless steel vats with regular "pumping over" and "pigeage", and a strict control of temperatures with a maximum of 31-34°C. The wine is then aged in 100% new oak barrels for Chambertin, 90 to 100% for Chambertin Clos de Bèze, 70 to 90% for Clos Saint Jacques and 20% for Clos des Ruchottes. The wines from Domaine Armand Rousseau have developed over the generations but have always kept the same spirit as when Armand and Charles were making them. The "Rousseau touch" is a style of wine instantly recognizable. Their wines are typically Burgundian: fine, elegant and an honest, true expression of the vineyards through the Pinot Noir grape and a little intervention from the winemaker.

Unless otherwise stated, all lots lying in Dinton, Wiltshire (LCB)

LOTS MARKED \* ARE OFFERED IN BOND,  
AVAILABLE DUTY-PAID

### CHAMBERTIN

#### Armand Rousseau, Chambertin 2004

Grand Cru, Côte de Nuits  
One damaged capsule

1 4 bottles *per lot* £3,200-4,000

#### Armand Rousseau, Chambertin 2005

Grand Cru, Côte de Nuits

2 3 bottles *per lot* £6,500-7,500

#### Armand Rousseau, Chambertin 2006

Grand Cru, Côte de Nuits

3 3 bottles *per lot* £2,400-3,000

#### Armand Rousseau, Chambertin 2007

Grand Cru, Côte de Nuits

4 3 bottles *per lot* £2,800-3,500



LOT 2

#### Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

5 3 bottles *per lot* £3,500-4,500

#### Armand Rousseau, Chambertin 2010

Grand Cru, Côte de Nuits

6 3 bottles *per lot* £5,500-6,000

#### Armand Rousseau, Chambertin 2011

Grand Cru, Côte de Nuits

7 3 bottles *per lot* £2,800-3,500

### CLOS DE BEZE

#### Armand Rousseau, Chambertin-Clos de Bèze 2004

Grand Cru, Côte de Nuits

8 4 bottles *per lot* £2,800-3,200

#### Armand Rousseau, Chambertin-Clos de Bèze 2009

Grand Cru, Côte de Nuits

9 6 bottles *per lot* £11,000-12,000

2 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Propriété

Grand Vin de Bourgogne  
**CHAMBERLIN**  
Appellation Grand Cru Contrôlée  
Chamberlin

2010

Domaine A. Rousseau & Fils  
Gevrey-Chamberlin  
Product of France



LOT 10

**Armand Rousseau, Chambertin-Clos de Bèze 2010**

*Grand Cru, Côte de Nuits*

10 3 bottles *per lot* £7,500-9,000

**Armand Rousseau, Chambertin-Clos de Bèze 2011**

*Grand Cru, Côte de Nuits*

11 3 bottles *per lot* £2,200-2,400

**Armand Rousseau, Chambertin-Clos de Bèze 2012**

*Grand Cru, Côte de Nuits*

12 3 bottles *per lot* £2,400-3,000

**Armand Rousseau, Chambertin-Clos de Bèze 2013**

*Grand Cru, Côte de Nuits*

13 3 bottles *per lot* £2,200-2,400

**Armand Rousseau, Chambertin-Clos de Bèze 2014**

*Grand Cru, Côte de Nuits*

14 3 bottles *per lot* £2,400-3,000

**Armand Rousseau, Chambertin-Clos de Bèze 2015**

*Grand Cru, Côte de Nuits*

15 3 bottles *per lot* £4,500-5,500

**CHARMES CHAMBERTIN**

**Armand Rousseau, Charmes-Chambertin 2004**

*Grand Cru, Côte de Nuits*

16 3 bottles *per lot* £600-750

**Armand Rousseau, Charmes-Chambertin 2005**

*Grand Cru, Côte de Nuits*

17 3 bottles *per lot* £1,200-1,500

**Armand Rousseau, Charmes-Chambertin 2006**

*Grand Cru, Côte de Nuits*

18 3 bottles *per lot* £850-1,000

**Armand Rousseau, Charmes-Chambertin 2007**

*Grand Cru, Côte de Nuits*

19 4 bottles *per lot* £900-1,200

**Armand Rousseau, Charmes-Chambertin 2008**

*Grand Cru, Côte de Nuits*

20 3 bottles *per lot* £650-900

**Armand Rousseau, Charmes-Chambertin 2010**

*Grand Cru, Côte de Nuits*

21 6 bottles *per lot* £1,700-1,900

**Armand Rousseau, Charmes-Chambertin 2011**

*Grand Cru, Côte de Nuits*

22 6 bottles *per lot* £900-1,200



LOT 17

4 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

**Armand Rousseau, Charmes-Chambertin 2012**  
*Grand Cru, Côte de Nuits*  
 23 6 bottles *per lot* £1,200-1,500

**Armand Rousseau, Charmes-Chambertin 2013**  
*Grand Cru, Côte de Nuits*  
 24 6 bottles *per lot* £1,100-1,300

**Armand Rousseau, Charmes-Chambertin 2014**  
*Grand Cru, Côte de Nuits*  
 25 6 bottles *per lot* £1,200-1,500

**Armand Rousseau, Charmes-Chambertin 2015**  
*Grand Cru, Côte de Nuits*  
 26 6 bottles *per lot* £1,800-2,200

**RUCHOTTES-CHAMBERTIN**

**Armand Rousseau, Ruchottes-Chambertin 2002**  
*Grand Cru, Côte de Nuits*  
 27 3 bottles *per lot* £1,500-1,700

**Armand Rousseau, Ruchottes-Chambertin 2004**  
*Grand Cru, Côte de Nuits*  
 28 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Ruchottes-Chambertin 2006**  
*Grand Cru, Côte de Nuits*  
 29 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Ruchottes-Chambertin 2007**  
*Grand Cru, Côte de Nuits*  
 30 3 bottles *per lot* £1,400-1,700

**Armand Rousseau, Ruchottes-Chambertin 2008**  
*Grand Cru, Côte de Nuits*  
 31 3 bottles *per lot* £850-1,000

**Armand Rousseau, Ruchottes-Chambertin 2009**  
*Grand Cru, Côte de Nuits*  
 32 6 bottles *per lot* £2,800-3,500

**Armand Rousseau, Ruchottes-Chambertin 2010**  
*Grand Cru, Côte de Nuits*  
 33 6 bottles *per lot* £2,800-3,500

**Armand Rousseau, Ruchottes-Chambertin 2011**  
*Grand Cru, Côte de Nuits*  
 34 6 bottles *per lot* £1,800-2,000



**Armand Rousseau, Ruchottes-Chambertin 2012**  
*Grand Cru, Côte de Nuits*  
 35 3 bottles *per lot* £900-1,000

**Armand Rousseau, Ruchottes-Chambertin 2013**  
*Grand Cru, Côte de Nuits*  
 36 3 bottles *per lot* £750-900

**Armand Rousseau, Ruchottes-Chambertin 2014**  
*Grand Cru, Côte de Nuits*  
 37 3 bottles *per lot* £750-900

**Armand Rousseau, Ruchottes-Chambertin 2015**  
*Grand Cru, Côte de Nuits*  
 38 3 bottles *per lot* £1,400-1,600

**MAZY-CHAMBERTIN**

**Armand Rousseau, Mazy Chambertin 2003**  
*Grand Cru, Côte de Nuits*  
 39 3 bottles *per lot* £900-1,000

**CLOS SAINT JACQUES**

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2004**  
*1er Cru, Côte de Nuits*  
 40 4 bottles *per lot* £1,600-1,800



LOT 41

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005**  
*1er Cru, Côte de Nuits*  
 41 3 bottles *per lot* £1,800-2,200

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2006**  
*1er Cru, Côte de Nuits*  
 42 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2007**  
*1er Cru, Côte de Nuits*  
 43 6 bottles *per lot* £2,400-2,800

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2008**  
*1er Cru, Côte de Nuits*  
 44 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2010**  
*1er Cru, Côte de Nuits*  
 45 3 bottles *per lot* £2,200-2,400

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2011**  
*1er Cru, Côte de Nuits*  
 46 3 bottles *per lot* £900-1,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2012**  
*1er Cru, Côte de Nuits*  
 47 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2013**  
*1er Cru, Côte de Nuits*  
 48 3 bottles *per lot* £1,000-1,200

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2014**  
*1er Cru, Côte de Nuits*  
 49 3 bottles *per lot* £1,200-1,400

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2015**  
*1er Cru, Côte de Nuits*  
 50 3 bottles *per lot* £1,800-2,000

**CLOS DE LA ROCHE**

**Armand Rousseau, Clos de la Roche 2002**  
*Grand Cru, Côte de Nuits*  
 51 5 bottles *per lot* £1,500-1,800



**Armand Rousseau, Clos de la Roche 2004**  
*Grand Cru, Côte de Nuits*  
 52 3 bottles *per lot* £850-950

**Armand Rousseau, Clos de la Roche 2012**  
*Grand Cru, Côte de Nuits*  
 53 3 bottles *per lot* £900-1,000

**Armand Rousseau, Clos de la Roche 2013**  
*Grand Cru, Côte de Nuits*  
 54 3 bottles *per lot* £550-650

**Armand Rousseau, Clos de la Roche 2014**  
*Grand Cru, Côte de Nuits*  
 55 3 bottles *per lot* £750-900

**Armand Rousseau, Clos de la Roche 2015**  
*Grand Cru, Côte de Nuits*  
 56 3 bottles *per lot* £850-950

**CLOS DES LAMBRAYS**

**Domaine des Lambrays, Clos des Lambrays**  
**2010** (6)  
**2011** (6)  
 57 12 bottles *per lot* £1,100-1,300

**Domaine des Lambrays, Clos des Lambrays 2012**  
*Grand Cru, Côte de Nuits*  
 58 12 bottles *per lot* £1,000-1,200

**Domaine des Lambrays, Clos des Lambrays 2013**  
*Grand Cru, Côte de Nuits*  
 59 18 bottles *per lot* £1,500-1,800

**Domaine des Lambrays, Clos des Lambrays 2014**  
*Grand Cru, Côte de Nuits*  
 60 24 bottles *per lot* £2,000-2,400

**Domaine des Lambrays, Clos des Lambrays 2015**  
*Grand Cru, Côte de Nuits*  
 61 21 bottles *per lot* £2,200-3,000

**Domaine Dujac, Clos de la Roche 2001**  
*Grand Cru, Côte de Nuits*  
 62 5 bottles *per lot* £2,200-3,800

**Domaine Dujac, Echézeaux 2001**  
*Grand Cru, Côte de Nuits*  
 63 3 bottles *per lot* £750-900

**Comte Georges de Vogüé,**  
**Musigny Vieilles Vignes 2004** (2)  
**Bonnes Mares 2004** (1)  
**Chambolle Musigny Les Amoureuses 2004** (2)  
 64 5 bottles *per lot* £1,400-1,600

**DOMAINE JEAN GRIVOT**

At the end of the eighteenth century, just before the French revolution, Joseph Grivot sold his vineyards in the Hautes-Côtes to settle in Vosne-Romanée. His son, Gaston, is credited with developing the Grivot Domaine. In 1919, Gaston had the foresight to sell vines in lesser areas in order to buy a large parcel of the famous Grand Cru Clos de Vougeot. The upper end of this 1.86 hectare strip adjoins Château de la Tour and remains one of the Domaine's most important holdings. Gaston Grivot was one of the first to earn an oenology degree from the University of Dijon in the 1920's, followed by his son Jean, a few years later. Together they made their wines, from Nuits-Saint-Georges and Clos de Vougeot, among the finest in the Côte d'Or and the Grivot name became one of the most famous in the wine world.

**Jean Grivot, Clos de Vougeot 2001**  
*Grand Cru, Côte de Nuits*  
 65 18 bottles *per lot* £2,200-2,800

**Jean Grivot, Clos de Vougeot**  
**2002**  
*One bin-soiled label* (6)  
**2004** (6)  
 66 12 bottles *per lot* £1,100-1,300

**Jean Grivot, Clos de Vougeot**  
**2005** (6)  
**2006** (6)  
 67 12 bottles *per lot* £950-1,200

**Jean Grivot, Clos de Vougeot**  
**2007** (6)  
**2008** (6)  
**2009** (6)  
 68 18 bottles *per lot* £1,600-2,000

**Jean Grivot, Clos de Vougeot**  
**2010** (6)  
**2011** (6)  
 69 12 bottles *per lot* £1,100-1,400



LOT 70

**RICHEBOURG**

**Jean Grivot, Richebourg 1996**

70 *Grand Cru, Côte de Nuits*  
12 bottles *per lot* £6,000-7,000

**Jean Grivot, Richebourg 1999**

71 *Grand Cru, Côte de Nuits*  
9 bottles *per lot* £4,500-5,500

**Jean Grivot, Richebourg 2000**

72 *Grand Cru, Côte de Nuits*  
8 bottles *per lot* £5,500-6,500

**Jean Grivot, Richebourg 2001**

73 *Grand Cru, Côte de Nuits*  
9 bottles *per lot* £3,500-4,500

**Jean Grivot, Richebourg 2002**

74 *Grand Cru, Côte de Nuits*  
6 bottles *per lot* £2,400-3,000

**Jean Grivot, Richebourg**

75 **2003** (3)  
**2004** (6)  
9 bottles *per lot* £3,500-4,500

**Jean Grivot, Richebourg**

76 **2005** (6)  
**2006** (6)  
12 bottles *per lot* £6,500-8,000

**Jean Grivot, Richebourg**

77 **2007** (3)  
**2008** (6)  
9 bottles *per lot* £2,600-3,500

**Jean Grivot, Richebourg 2009**

78 *Grand Cru, Côte de Nuits*  
6 bottles *per lot* £4,200-4,800



LOT 79

	<b>Jean Grivot, Echézeaux 2001</b>		
	<i>One bin-soiled label</i>	(5)	
	<b>2002</b>	(4)	
79	9 bottles		per lot £1,400-1,700
	<b>Jean Grivot, Echézeaux 2004</b>		
	<i>Grand Cru, Côte de Nuits</i>		
80	9 bottles		per lot £1,300-1,600
	<b>Jean Grivot, Echézeaux 2005</b>		
	<i>Grand Cru, Côte de Nuits</i>		
81	6 bottles		per lot £1,700-2,000
	<b>Jean Grivot, Echézeaux 2006</b>	(3)	
	<b>2007</b>	(3)	
	<b>2008</b>	(3)	
	<b>2009</b>	(3)	
82	12 bottles		per lot £2,000-2,600
	<b>Jean Grivot, Echézeaux 2010</b>	(6)	
	<b>2011</b>	(6)	
83	12 bottles		per lot £3,000-3,500

	<b>Jean Grivot, Vosne-Romanée Les Beaux Monts 2001</b>	(9)	
	<b>2002</b>	(2)	
	<b>2005</b>	(6)	
84	17 bottles		per lot £1,900-2,600
	<b>Jean Grivot, Vosne-Romanée Aux Brûlées 2002</b>	(4)	
	<b>2003</b>	(3)	
	<b>2005</b>	(6)	
	<b>2009</b>	(6)	
85	19 bottles		per lot £2,800-3,200
	<b>Jean Grivot, Vosne-Romanée Les Suchots 2002</b>	(6)	
	<b>2005</b>	(6)	
86	12 bottles		per lot £2,200-2,600
	<b>Jean Grivot, Vosne-Romanée Les Suchots 2008</b>	(3)	
	<b>2009</b>	(6)	
87	9 bottles		per lot £1,600-1,900
	<b>Jean Grivot, Nuits-Saint-Georges Aux Boudots 2002</b>	(6)	
	<b>2005</b>	(6)	
	<b>2009</b>	(6)	
	<b>2010</b>	(6)	
	<b>2011</b>	(6)	
88	30 bottles		per lot £2,000-2,600
	<b>CONFURON</b>		
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2002</b>	(6)	
	<b>2005</b>	(6)	
89	12 bottles		per lot £1,100-1,300
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2006</b>	(6)	
	<b>2007</b>	(6)	
90	12 bottles		per lot £850-1,100
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2008</b>		
	<i>Grand Cru, Côte de Nuits</i>		
91	9 bottles		per lot £700-850
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2009</b>		
	<i>Grand Cru, Côte de Nuits</i>		
92	9 bottles		per lot £900-1,100
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2010</b>		
	<i>Grand Cru, Côte de Nuits</i>		
93	9 bottles		per lot £900-1,100
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2011</b>		
	<i>Grand Cru, Côte de Nuits</i>		
94	9 bottles		per lot £750-900
	<b>Domaine Jean-Jacques Confuron, Clos Vougeot 2012</b>	(6)	
	<b>2013</b>	(3)	
95	9 bottles		per lot £700-800

96 **Domaine Jean-Jacques Confuron, Clos Vougeot 2015**  
*Grand Cru, Côte de Nuits*  
9 bottles *per lot* £700-850

**ROMANÉE-ST-VIVANT**

97 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2002**  
*Grand Cru, Côte de Nuits*  
12 bottles *per lot* £4,000-4,500

98 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2003**  
*Grand Cru, Côte de Nuits*  
5 bottles *per lot* £1,600-1,800

99 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2004**  
*Grand Cru, Côte de Nuits*  
13 bottles *per lot* £3,000-3,500

100 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2005**  
*Grand Cru, Côte de Nuits*  
12 bottles *per lot* £7,000-8,000

101 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2006**  
*Grand Cru, Côte de Nuits*  
6 bottles *per lot* £1,600-2,000

102 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2007**  
*Grand Cru, Côte de Nuits*  
6 bottles *per lot* £1,600-2,000

103 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2008**  
*Grand Cru, Côte de Nuits*  
15 bottles *per lot* £4,000-5,000

104 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2009**  
*Grand Cru, Côte de Nuits*  
9 bottles *per lot* £2,800-3,000

105 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2010**  
*Grand Cru, Côte de Nuits*  
9 bottles *per lot* £3,000-4,000

106 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2011**  
*Grand Cru, Côte de Nuits*  
9 bottles *per lot* £2,200-3,800

107 **Domaine Jean-Jacques Confuron, Romanée-Saint-Vivant 2012**  
*Grand Cru, Côte de Nuits*  
6 bottles *per lot* £1,400-1,600

**Domaine Jean-Jacques Confuron, Vosne-Romanée Les Beaux Monts**  
**2006** (6)  
**2007** (6)  
**2008** (6)  
108 18 bottles *per lot* £1,000-1,300

**Domaine Jean-Jacques Confuron, Nuits St Georges Aux Boudots 2007** (6)  
**Domaine Jean-Jacques Confuron, Vosne-Romanée Les Beaux Monts**  
**2009** (6)  
**2010** (6)  
109 18 bottles *per lot* £1,200-1,500

10 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



ROMANÉE SAINT-VIVANT

Grand Cru

APPELLATION ROMANÉE SAINT-VIVANT GRAND CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

2002

*Mis en bouteille à la propriété par*

DOMAINE JEAN-JACQUES CONFURON

PROPRIÉTAIRE À PREMEAUX PAR NUITS-ST-GEORGES (CÔTE-D'OR)

Produit de France

## DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This miniscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as DRC. Domaine de la Romanée-Conti is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the worlds' rarest, most renowned and most expensive great wines. In 1869 the vineyard passed to Jacques-Marie Duvault-Bloch, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant, 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. The Domaine has been at the forefront of viticultural developments, adopting a biodynamic approach and using vine material from their own vineyards for their re-planting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

There is no disputing the quality of the wines, particularly their highly sought-after and greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and through bottle-age evolves with incredible finesse, smoothness, complexity and length of flavour.

### Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2001

110 *Grand Cru, Cote de Nuits*  
3 bottles *per lot* £4,500-5,500

### Domaine de la Romanée-Conti, Romanée-Conti 2004

111 *Grand Cru, Côte de Nuits*  
1 bottle *per lot* £10,000-12,000

### Domaine de la Romanée-Conti, La Tâche 2004

112 *Grand Cru, Côte de Nuits*  
3 bottles *per lot* £6,500-8,500

### Domaine de la Romanée-Conti, Richebourg 2004

113 *Grand Cru, Cote de Nuits*  
2 bottles *per lot* £3,000-3,500

### Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004

114 *Grand Cru, Cote de Nuits*  
2 bottles *per lot* £2,400-3,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 2004

115 *Grand Cru, Côte de Nuits*  
2 bottles *per lot* £2,000-2,600

### Domaine de la Romanée-Conti, Echézeaux 2004

116 *Grand Cru, Côte de Nuits*  
2 bottles *per lot* £1,800-2,200

## RARE VOLNAY

### Marquis d'Angerville, Volnay Clos des Ducs 2007

117 *1er Cru, Côte de Beaune*  
9 bottles *per lot* £700-850

### Marquis d'Angerville, Volnay Clos des Ducs 2008

118 *1er Cru, Côte de Beaune*  
18 bottles *per lot* £2,000-2,400

### Marquis d'Angerville, Volnay Clos des Ducs 2009

119 *1er Cru, Côte de Beaune*  
6 bottles *per lot* £1,100-1,300

### Marquis d'Angerville, Volnay Clos des Ducs 2010

120 *1er Cru, Côte de Beaune*  
3 bottles *per lot* £700-800

### Marquis d'Angerville, Volnay Clos des Angles 2008 (9)

121 *Marquis d'Angerville, Volnay Les Caillerets 2009 (6)*  
15 bottles *per lot* £950-1,100



LOT 123

**SAUZET**

	<b>Etienne Sauzet, Montrachet 2004</b> <i>Grand Cru, Côte de Beaune</i>	
122	2 bottles	per lot £850-1,000
	<b>Etienne Sauzet, Montrachet 2005</b> <i>Grand Cru, Côte de Beaune</i>	
123	2 bottles	per lot £900-1,100
	<b>Etienne Sauzet, Montrachet 2007</b> <i>Grand Cru, Côte de Beaune</i>	
124	3 bottles	per lot £1,200-1,500
	<b>Etienne Sauzet, Montrachet 2008</b> <i>Grand Cru, Côte de Beaune</i>	
125	3 bottles	per lot £1,200-1,500

	<b>Etienne Sauzet, Montrachet 2009</b> <i>Grand Cru, Côte de Beaune</i>	
126	3 bottles	per lot £1,400-1,600
	<b>Etienne Sauzet, Montrachet 2010</b> <i>Grand Cru, Côte de Beaune</i>	
127	3 bottles	per lot £1,500-1,700
	<b>Etienne Sauzet, Chevalier Montrachet 2010</b> <i>Grand Cru, Côte de Beaune</i>	
128	3 bottles	per lot £900-1,200
	<b>Etienne Sauzet, Bâtard-Montrachet</b>	
	<b>2006</b>	(3)
	<b>2007</b>	(3)
	<b>2008</b>	(3)
129	9 bottles	per lot £1,100-1,600
	<b>Etienne Sauzet, Bâtard-Montrachet 2010</b> <i>Grand Cru, Côte de Beaune</i>	
130	6 bottles	per lot £1,300-1,700
	<b>Etienne Sauzet, Bâtard-Montrachet</b>	
	<b>2012</b>	(3)
	<b>2013</b>	(3)
	<b>2014</b>	(3)
131	9 bottles	per lot £1,700-2,000
	<b>Etienne Sauzet, Bienvenues-Bâtard-Montrachet</b>	
	<b>2006</b>	(2)
	<b>2009</b>	(3)
	<b>2010</b>	(3)
132	8 bottles	per lot £1,300-1,700

*Etienne Sauzet*

2010

GRAND VIN DE BOURGOGNE

*Batard-Montrachet*

GRAND CRU

Appellation Batard-Montrachet Contrôlée

*— Etienne Sauzet —*

MISE EN BOUTEILLE DANS LE TROISIEME QUARTIER A TULLOURENNE (FRANCE)

100% VITICULTURE

750 ml

LOT 130



MONOPOLE  
1999

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

*6.917 Bouteilles Récoltées*

MAGNUM N° 00070

ANNÉE 1999

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Roch*  
*A. de Villain*

*Mise en bouteille au domaine*

**A CONNOISSEUR'S SUPERLATIVE BURGUNDY COLLECTION**

The following 87 lots come from the cellars of a true connoisseur of the finest wines - particularly Burgundy's most hallowed terroirs. The collector was the president of the Oxford University Wine Circle for a time in the 1980s. This is where he developed a deep understanding of these singular wines and developed relationships with many of the most established London merchants such as Corney & Barrow, OW Loeb, Adnams, Berry Brothers and many others. The wines in this collection have all been acquired from leading fine wine merchants, many via the producers' UK agents, and have been stored in temperature and humidity-controlled Bonded warehouses since purchase. This is one of the most focused collections of grand cru Burgundy we have offered in recent years. The selection of wines from the Domaines de la Romanée-Conti, Armand Rousseau and Denis Mortet in particular are stunning. Cases of bottles and magnums of wines like La Tâche and Chambertin stack up next to each other in deep parcels.

**Domaine de la Romanée-Conti, Romanée-Conti 1999**

*Grand Cru, Côte de Nuits  
Slightly scuffed label. Level: 2cm*

\*133 1 magnum per lot £30,000-40,000

**Domaine de la Romanée-Conti, Romanée-Conti 2009**

*Grand Cru, Côte de Nuits  
In original wooden case. Banded prior to specialist inspection.  
Original straws*

\*134 3 bottles per lot £35,000-45,000



LOT 134



LOT 135

**A MAGNIFICENT OFFERING OF LA TACHE**

**Domaine de la Romanée-Conti, La Tâche 1999**

*Grand Cru, Côte de Nuits  
Two slightly corroded capsules. Two signs of old seepage. Slightly bin-soiled labels. Levels: four 2cm, one 3cm and one 4cm*

\*135 6 magnums per lot £45,000-65,000

**Domaine de la Romanée-Conti, La Tâche 1999**

*Grand Cru, Côte de Nuits  
Scuffed capsules. One bottle with signs of old seepage. Two slightly damaged vintage slips. Two bottles with integrated German back labels. Slightly bin-soiled labels. Two stained labels.  
Levels: 1.5cm or better*

\*136 6 bottles per lot £22,000-32,000

**Domaine de la Romanée-Conti, La Tâche 1999**

*Grand Cru, Côte de Nuits  
In original wooden case with damaged lid. Banded prior to specialist inspection. Levels: 0.5cm*

\*137 6 bottles per lot £22,000-32,000

MONOPOLE  
2005

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE  
21.906 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Hubert-Frédéric Bach*  
A. de V. & C<sup>o</sup>

BOUTELLE N° 10572  
ANNÉE 2005

*Mise en bouteille au domaine*

MONOPOLE  
2005

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE  
21.906 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Hubert-Frédéric Bach*  
A. de V. & C<sup>o</sup>

BOUTELLE N° 10570  
ANNÉE 2005

*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE  
21.906 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Hubert-Frédéric Bach*  
A. de V. & C<sup>o</sup>

BOUTELLE N° 10571  
ANNÉE 2005

*Mise en bouteille au domaine*

LOT 142



**Domaine de la Romanée-Conti, La Tâche 2000***Grand Cru, Côte de Nuits**Slightly creased and scuffed capsules. One bottle with signs of old seepage. One stained vintage neck tag. Levels: 3cm*\*138 2 magnums *per lot* £10,000-14,000**Domaine de la Romanée-Conti, La Tâche 2003***Grand Cru, Côte de Nuits**In original wooden case. Slightly raised capsule. Slightly scuffed label. Integrated European back label. Level: 3cm*\*139 1 magnum *per lot* £6,000-8,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**Slightly scuffed label. Level: 1.5cm*\*140 1 magnum *per lot* £8,000-12,000**Domaine de la Romanée-Conti La Tâche 2005***Grand Cru, Côte de Nuits**In original wooden case. Original straw. Level: 2cm*\*141 1 magnum *per lot* £8,000-12,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**In six-bottle original wooden cases. One case with damaged lid. Cases banded prior to specialist inspection. Six bottles with integrated German back labels and six bottles with Corney & Barrow back labels*\*142 12 bottles *per lot* £45,000-65,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**In three-bottle original wooden cases. One case banded prior to specialist inspection. Original straws*\*143 6 bottles *per lot* £22,000-32,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**In non original DRC wooden case. Non-consecutive numbers. Integrated Liechtenstein back labels. One torn and one nicked vintage neck tag. Slightly scuffed labels*\*144 6 bottles *per lot* £22,000-32,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**In non original DRC wooden case. Liechtenstein integrated back labels. Slightly scuffed labels. Two nicked labels*\*145 6 bottles *per lot* £22,000-32,000**Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**In non original DRC wooden case with non-consecutive numbers. Italian import integrated back labels*\*146 6 bottles *per lot* £22,000-32,000**Domaine de la Romanée-Conti, La Tâche 2009***Grand Cru, Côte de Nuits*\*147 1 magnum *per lot* £6,500-8,500



LOT 147



LOT 149

**Domaine de la Romanée-Conti, La Tâche 2009**

Grand Cru, Côte de Nuits

*In original wooden case. Banded prior to specialist inspection*

\*148 6 bottles per lot £20,000-30,000

**Domaine de la Romanée-Conti, La Tâche 2009**

Grand Cru, Côte de Nuits

*In banded original wooden case*

\*149 3 bottles per lot £10,000-15,000

**Domaine de la Romanée-Conti, La Tâche 2010**

Grand Cru, Côte de Nuits

*Slightly scuffed label. Integrated German import back label*

\*150 1 magnum per lot £7,000-10,000



LOT 150

2005

2005

2005

*Chambertin*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

**LEROY**

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

12% vol

PRODUCT OF FRANCE

*Chambertin*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

PRODUCT OF FRANCE

*Chambertin*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

## DOMAINE LEROY

Domaine Leroy is regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in Vins de France that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". And Robert M. Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration". Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilisers in their 23 hectares of vineyards. Incredibly low yields produce wines that are superbly concentrated and highly sought after. Domaine Leroy produce nine Grand Cru wines; Corton-Renardes, Richebourg, Romanee-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Latricieres-Chambertin, Chambertin and Corton-Charlemagne; as well as eight Premier Cru wines such as Vosne-Romanee Les Beaux-Monts and Gevrey-Chambertin Les Combottes, and a further selection of fine red wines such as Pommard and Nuits-Saint-Georges from other Burgundy terroirs.

## EXCEPTIONAL CHAMBERTIN

### Domaine Leroy, Chambertin 2005

Grand Cru, Côte de Nuits

Original tissues. Slight signs of old overfill seepage. Levels: 2cm

\*151 3 bottles per lot £18,000-24,000

### Domaine Leroy, Clos de la Roche 1999

Grand Cru, Côte de Nuits

In original wooden case with original straws. Levels: three 1cm and three 1.5cm

\*152 6 bottles per lot £15,000-20,000

### Domaine Leroy, Clos de la Roche 2000

Grand Cru, Côte de Nuits

In twelve-bottle original wooden case. One slightly bin-soiled label. One nicked label. Levels: 2cm or better

\*153 6 bottles per lot £12,000-16,000



LOT 152

2005

2005

2005

*Musigny*  
Grand Cru  
Appellation Contrôlée

*Musigny*  
Grand Cru  
Appellation Contrôlée

*Musigny*  
Grand Cru  
Appellation Contrôlée

Mis en bouteille au Domaine  
Propriétaire à Vosne-Romanée

Mis en bouteille au Domaine

Mis en bouteille au Domaine

LE ROY

Propriétaire à Vosne-Romanée, Côte-d'Or, France

Mis en bouteille au Domaine  
Propriétaire à Vosne-Romanée, Côte-d'Or, France

PRODUCT OF FRANCE



## RARELY SEEN MUSIGNY

### Domaine Leroy, Musigny 2005

Grand Cru, Côte de Nuits

One slightly cracked wax capsule. Congé capsules. Slight signs of old overfill seepage. One slightly bin-soiled label. Levels: one 2cm and two 2.5cm

\*154 3 bottles per lot £45,000-60,000

## ROUSSEAU

### Armand Rousseau, Chambertin 2005

Grand Cru, Côte de Nuits

Three bottles in original carton. Two congé capsules. Two slightly discoloured capsules. One slightly damaged label. Levels: 2cm or better

\*155 5 magnums per lot £24,000-30,000

### Armand Rousseau, Chambertin 2005

Grand Cru, Côte de Nuits

In previously unopened original carton

\*156 12 bottles per lot £28,000-35,000

### Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

Slight signs of old seepage

\*157 1 magnum per lot £2,400-3,200

### Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

\*158 5 bottles per lot £6,500-8,500



LOT 159

### Armand Rousseau, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

Two congé capsules. Two slightly discoloured capsules. Levels: 1.5cm or better

\*159 5 magnums per lot £18,000-22,000

### Armand Rousseau, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

\*160 12 bottles per lot £22,000-28,000

### Armand Rousseau, Chambertin-Clos de Bèze 2008

Grand Cru, Côte de Nuits

\*161 4 bottles per lot £3,200-4,500

### Armand Rousseau, Chambertin-Clos de Bèze 2009

Grand Cru, Côte de Nuits

Three congé capsules

\*162 4 bottles per lot £5,000-7,000

### Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005

1er Cru, Côte de Nuits

Slightly scuffed capsules. Levels: 1.5cm

\*163 2 magnums per lot £3,000-4,000

### Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005

1er Cru, Côte de Nuits

Congé capsules

\*164 3 bottles per lot £2,200-3,000

## DENIS MORTET

Domaine Denis Mortet has approximately 11 hectares of vineyards over fourteen different appellations in Burgundy, including two Grands Crus; Clos-de-Vougeot and Chambertin. The Domaine was started in the early 1990's and meticulous care in the vineyards is one of the hallmarks of the Domaine. Weed killer is never used, and healthy ripe grapes combined with rigorous sorting on tables introduced at the winery in 1993, produces wines with great intensity and depth of colour that are very highly regarded and sought after. Tragically Denis Mortet died in 2006, and his son Arnaud has assumed control and continues to make superb Burgundy.

### Denis Mortet, Chambertin

1995

Slightly bin-soiled and damp stained label. Level: 1cm (1)

1996

Slightly bin-soiled labels (2)

2003

Good appearance (2)

\*165 5 bottles per lot £3,500-4,000

### Denis Mortet, Chambertin 2004

Grand Cru, Côte de Nuits

One slightly stained label

\*166 7 bottles per lot £4,200-5,000

### Denis Mortet, Chambertin 2005

Grand Cru, Côte de Nuits

In original carton. One marked label

\*167 12 bottles per lot £10,000-15,000



DOMAINE ROUSSEAU & FILS  
GEVREY-CHAMBERTIN Côte-d'Or

DOMAINE DE  
GEVREY-CHAMBERTIN



Mis en bouteille à la Propriété No 74998

Grand Vin de Bourgogne

**CHAMBERTIN**  
Grand Cru  
Appellation Chambertin Contrôlée

2005

Domaine A. Rousseau P. & F.  
Gevrey-Chambertin France  
13,5% vol. Product of France 750 ml

  
2005

Chambertin  
Grand Cru  
CHAMBERTIN GRAND CRU CONTRÔLÉE

Mis en bouteille par  
DOMAINE DENIS MORTET  
VITICULTEUR À GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE  
PRODUCE OF FRANCE

MUSIGNY  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
CUVÉE VIEILLES VIGNES  
GRAND VIN DE BOURGOGNE  
Domaine Comte Georges de Vogüé  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
1991  
PRODUCT OF FRANCE

MUSIGNY  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
CUVÉE VIEILLES VIGNES  
GRAND VIN DE BOURGOGNE  
Domaine Comte Georges de Vogüé  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
Réserve numérotée  
N° 205  
13,5% vol.  
1991  
PRODUCT OF FRANCE  
Mis en bouteille  
au domaine  
par SD Comte Georges de Vogüé  
Chambolle-Musigny

MUSIGNY  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
CUVÉE VIEILLES VIGNES  
GRAND VIN DE BOURGOGNE  
Domaine Comte Georges de Vogüé  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
1991

MUSIGNY  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
CUVÉE VIEILLES VIGNES  
GRAND VIN DE BOURGOGNE  
Domaine Comte Georges de Vogüé  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
1991

**Denis Mortet, Chambertin 2006***Grand Cru, Côte de Nuits  
In six-bottle original cartons*\*168 12 bottles *per lot* £6,000-8,000**Mommessin, Clos de Tart 2010***Grand Cru, Côte de Nuits  
In original wooden case*\*169 3 magnums *per lot* £2,000-2,600**Louis Jadot, Musigny****1983***Scuffed capsule. Slightly bin-soiled label. Level: 2.5cm 70cl bottle*\*170 5 bottles *per lot* £2,400-2,800**Louis Jadot,  
Bonnes Mares 2001***In original wooden case* (6)**Gevey Chambertin Lavaux St Jacques 2015***In original carton* magnums (3)\*171 3 magnums and 6 bottles *per lot* £1,100-1,500**COMTE GEORGES DE VOGÜÉ**

Domaine Comte Georges de Vogüé has remained by inheritance in the same family since 1450. Today, it is run by the two granddaughters of Comte Georges de Vogüé, Claire de Causans and Marie de Ladoucette. Among the Domaine's wines, their Musigny is the pinnacle and probably the most sought-after. Since 1989 the Domaine has been run by the estate manager Jean-Luc Pépin, winemaker François Millet (who became the wine maker in 1985) and Eric Bourgogne overseeing the vineyards.

The Domaine owns an incredible 7.12 hectares of the fabled Le Musigny vineyard which constitutes 80% of the whole site. The average age of vines in Le Musigny is over 40 years old and is labeled as Vieilles Vignes. Le Musigny comprises of two sections which are divided by a path, with the northern part known as Grand Musigny and the southern part Les Petits Musigny. Yields are very low, the grapes are completely destemmed, and fermentation takes place with temperature control to ensure that it does not exceed 32 degrees. The percentage of new oak varies from between 15% for their village wines to 45% for their Grand Cru Musigny and Bonnes Mares. The Domaine is considered amongst the very best in Burgundy and produces rich, perfumed and deliciously complex wines that can age for half a century or more.

**MUSIGNY MAGNUMS****Comte Georges de Vogüé, Musigny Vieilles Vignes 1991***Grand Cru, Côte de Nuits  
In three-bottle original wooden cases. Original tissues. Levels: five  
2cm and one 2.5cm*\*172 6 magnums *per lot* £5,500-6,500**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits  
In three-bottle original wooden case and original carton*\*173 6 magnums *per lot* £10,000-15,000**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits  
In six-bottle original wooden cases*\*174 12 bottles *per lot* £10,000-15,000**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits  
In original wooden case. Original tissues*\*175 12 bottles *per lot* £10,000-15,000**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits  
In original carton. Original tissues*\*176 6 bottles *per lot* £5,000-7,500**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits  
In twelve-bottle original carton. One torn label*\*177 6 bottles *per lot* £5,000-7,500**Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits*\*178 3 bottles *per lot* £2,400-3,800**Comte Georges de Vogüé, Musigny Vieilles Vignes 2009***Grand Cru, Côte de Nuits  
In individual original wooden cases*\*179 3 magnums *per lot* £3,000-4,000**Comte Georges de Vogüé, Musigny Vieilles Vignes 2009***Grand Cru, Côte de Nuits  
In original wooden case*\*180 12 bottles *per lot* £6,000-8,000



LOT 179 & 180

### DOMAINE JACQUES-FRÉDÉRIC MUGNIER

Domaine Jacques-Frédéric Mugnier is a family owned Domaine founded in 1863 by Frédéric Mugnier with the purchase of the Château de Chambolle-Musigny from the Marey-Monge family and vines in Chambolle-Musigny and Nuits-Saint-Georges. Today, the Domaine is based in Chambolle-Musigny and run by Frédéric Mugnier. In 2004 Frédéric Mugnier took back the monopole Clos de la Maréchale in Nuits-St.-Georges which had been leased to Domaine Faiveley for the 50 previous years. The Domaine owns 13.5 hectares of vineyards, including 1.13 hectares of Le Musigny, 0.35 hectares of Bonnes-Mares, the 10 hectares of Clos de la Maréchale in Nuits Saint Georges, and 4 hectares in Chambolle-Musigny. Frédéric Mugnier's approach to both viticulture and wine-making is aimed at preserving in the wines the purest expression of nature with minimal interference from technological practices. JF Mugnier is perhaps best known for their superlative Musigny, but they should also be praised for their Bonnes Mares, Chambolle-Musigny Premier Cru Les Amoureuses, Clos de la Maréchale and a range of other excellent wines from Chambolle and Nuits.

#### Jacques-Frédéric Mugnier, Musigny 2005

Grand Cru, Côte de Nuits

Six bottles in original wooden case. One scuffed and slightly bin-soiled label. Levels: 2cm or better

†181 7 bottles

per lot £14,000-18,000



LOT 181



LOT 183

**Jacques-Frédéric Mugnier, Chambolle-Musigny Les Amoureuxes 2014**

*1er Cru, Côte de Nuits  
In a banded original wooden case*

\*182 6 bottles *per lot* £4,500-6,000

**DOMAINE GEORGES ROUMIER**

In 1924 Georges Roumier took over the Domaine which had previously belonged to his wife's family in Chambolle Musigny. His son Jean Marie succeeded in 1957 and his grandson Christophe took over in 1992. The Domaine consists of approximately 13 hectares of vineyards spread over nine separate appellations. Their holdings include 0.1 hectares of Le Musigny Grand Cru, 0.2 hectares of Corton Charlemagne, 1.60 hectares of Bonnes-Mares and 3.07 hectares of Chambolle-Musigny. The grapes are sorted in the vineyard with a table de tri and depending on the vineyard and vintage, they are mostly destemmed then placed in wooden fermenters. Use of oak is restrictive, with new oak being limited to 15-25 percent for villages wines and no more than 50% for the Bonnes Mares. These wines are now regarded as some of the most precise in Burgundy.

**Georges Roumier, Chambolle-Musigny Les Amoureuxes 2009**

*1er Cru, Côte de Nuits*

\*183 4 bottles *per lot* £9,000-12,000

**Georges Roumier, Chambolle-Musigny Les Amoureuxes 2010**

*1er Cru, Côte de Nuits*

\*184 4 bottles *per lot* £7,500-9,500

**Mugneret-Gibourg, Echézeaux 2005**

*Slightly bin-soiled label*

magnum (1)

**Ruchottes-Chambertin 2015**

(2)

**Chambolle Musigny Les Feusselottes 2015**

(1)

\*185 1 magnum and 3 bottles *per lot* £2,000-2,400

**Domaine Méo-Camuzet, Vosne-Romanée Cros Parantoux 2005**

*1er Cru, Côte de Nuits*

*One nicked label*

\*186 3 bottles *per lot* £4,500-6,000

**Domaine Dujac, Vosne-Romanée Aux Malconsorts 2012**

*Slightly bin-soiled label*

(1)

**2015**

*In original carton*

(6)

\*187 7 bottles *per lot* £2,400-3,500

**Domaine Dujac, Vosne-Romanée Aux Malconsorts 2016**

*1er Cru, Côte de Nuits*

*In two three-bottle and one six-bottle original cartons*

\*188 12 bottles *per lot* £3,500-4,500

**Domaine Dujac, Vosne-Romanée Aux Malconsorts 2016**

*1er Cru, Côte de Nuits*

*In three-bottle original cartons*

\*189 9 bottles *per lot* £2,500-3,200

**Marquis d'Angerville, Volnay Clos des Ducs 1995**

*1er Cru, Côte de Beaune*

*Slightly bin-soiled labels. Levels: 1cm or better*

\*190 6 magnums *per lot* £3,000-4,000

**Louis Jadot, Chevalier-Montrachet Les Demoiselles 2013**

*Grand Cru, Côte de Beaune*

*In six-bottle original wooden cases*

\*191 12 bottles *per lot* £1,800-2,400

**Domaine Leflaive, Puligny-Montrachet Clavoillon 2015***In three-bottle original wooden cases* magnums (6)**Bouchard Père et Fils, Chevalier Montrachet La Cabotte 2016***In original wooden case* magnum (1)\*192 7 magnums *per lot* £1,800-2,200**FINE BORDEAUX****Château Lafite Rothschild 1982***Pauillac**In original wooden case. Slightly damaged capsules. One depressed cork. Slightly bin-soiled labels. Levels: three base of neck and three top-shoulder*\*193 6 magnums *per lot* £24,000-32,000**Château Mouton Rothschild 2008***Pauillac**In six-bottle banded original wooden cases*\*194 12 bottles *per lot* £3,500-4,500**Château Mouton Rothschild 2008***Pauillac**In banded original wooden case*\*195 12 bottles *per lot* £3,500-4,500**Château Lafleur 2010***Pomerol**In banded six-bottle original wooden cases*\*196 12 bottles *per lot* £9,000-12,000**RARITIES FROM THE RHONE****Paul Jaboulet Aîné, Hermitage La Chapelle 1983***Rhône**Bin-soiled, stained and damaged label. Level: 2.5cm*\*197 1 magnum *per lot* £120-150**Chave, Hermitage 1999***Rhône**Slightly bin-soiled labels*\*198 3 magnums *per lot* £1,200-1,500**Chave, Hermitage 1999***Rhône**Congé capsules. Six bin-soiled labels. Three tissue-stained bottles*\*199 12 bottles *per lot* £2,400-3,000**Chave, Hermitage 2010***Rhône**In original wooden case*\*200 12 bottles *per lot* £3,000-4,000**Chave, Hermitage Blanc 1999***Levels: 2cm or better*

magnums (3)

**2010***In original carton*

magnums (3)

\*201 6 magnums *per lot* £1,400-1,800**Chave, Hermitage Blanc 2010***Rhône**In original wooden case*\*202 12 bottles *per lot* £1,500-2,000**Guigal, Côte-Rôtie Château d'Ampuis 2012***In original wooden case*

magnums (3)

**Rostaing, Côte-Rôtie La Landonne 2013***In original carton*

(6)

\*203 3 magnums and 6 bottles *per lot* £600-800**CHAMPAGNE****Louis Roederer Cristal 2000***Reims*\*204 1 magnum *per lot* £600-800**Bollinger R.D. 2002***Reims**In original wooden case*\*205 6 bottles *per lot* £600-800



**RISERVA**

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
LE ROCHE DEL FALLETTO DI SERRALUNGA D'ALBA  
**2004**

*Di questa annata sono state prodotte N. 10500 bottiglie da litri 0,750 e N. 1498 magnum da litri 1,5 e N. 200 magnum da litri 3*

*La presente bottiglia porta il*  
**N. 2080 \***

*Si consiglia di servirlo a temperatura ambiente*

Azienda Agricola  
**FALLETTO**  
di Bruno Giocosa

Imbottigliato da A. Agr. Falletto  
Nive - Italia

**RISERVA**

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
LE ROCHE DEL FALLETTO DI SERRALUNGA D'ALBA  
**2004**

*Di questa annata sono state prodotte N. 10500 bottiglie da litri 0,750 e N. 1498 magnum da litri 1,5 e N. 200 magnum da litri 3*

*La presente bottiglia porta il*  
**N. 8724 \***

*Si consiglia di servirlo a temperatura ambiente*

Azienda Agricola  
**FALLETTO**  
di Bruno Giocosa

Imbottigliato da A. Agr. Falletto  
Nive - Italia

**RISERVA**

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
LE ROCHE DEL FALLETTO DI SERRALUNGA D'ALBA  
**2004**

*Di questa annata sono state prodotte N. 10500 bottiglie da litri 0,750 e N. 1498 magnum da litri 1,5 e N. 200 magnum da litri 3*

*La presente bottiglia porta il*  
**N. 2022 \***

*Si consiglia di servirlo a temperatura ambiente*

Azienda Agricola  
**FALLETTO**  
di Bruno Giocosa

Imbottigliato da A. Agr. Falletto  
Nive - Italia

**3** **BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
LE ROCHE DEL FALLETTO DI SERRALUNGA D'ALBA  
**2004**

*Di questa annata sono state prodotte N. 10500 bottiglie da litri 0,750 e N. 1498 magnum da litri 1,5 e N. 200 magnum da litri 3*

*La presente bottiglia porta il*  
**N. 8724 \***

*Si consiglia di servirlo a temperatura ambiente*

Azienda Agricola  
**FALLETTO**  
di Bruno Giocosa

Imbottigliato da A. Agr. Falletto  
Nive - Italia

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
LE ROCHE DEL FALLETTO DI SERRALUNGA D'ALBA  
**2004**

*Di questa annata sono state prodotte N. 10500 bottiglie da litri 0,750 e N. 1498 magnum da litri 1,5 e N. 200 magnum da litri 3*

*La presente bottiglia porta il*  
**N. 8724 \***

*Si consiglia di servirlo a temperatura ambiente*

Azienda Agricola  
**FALLETTO**  
di Bruno Giocosa

Imbottigliato da A. Agr. Falletto  
Nive - Italia



Azienda Agricola **FALLETTO** di Bruno Giocosa

LOT 206



## LEGENDARY BAROLO

### BRUNO GIACOSA

Bruno Giacosa has built up an enviable reputation for his Barolo and Barbaresco wines from the Piedmont region of North West Italy. Especially highly regarded are the Barolo Falletto di Serralunga, Barbaresco Asili, Barbaresco Santo Stefano di Nieve, Barbaresco Gallina di Nieve, Barbaresco Rabaja and Nebbiolo d'Alba. Bruno Giacosa, as referenced by Robert M. Parker, Jr., "... is a quiet and dignified winemaker in Neive ... the least promotion-conscious winemaker in Italy who prefers to let his wines do the talking for him." Giacosa is a firm believer in single vineyard bottlings and maintains a strict policy of only releasing top wines of high quality vintage years, a fact that has increased both the desirability and collectability of his wines.

#### **Bruno Giacosa, Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva 2004**

*Piedmont*

*In six-bottle original wooden cases. Slightly scuffed labels*

\*206 12 bottles *per lot* £8,000-12,000

#### **Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2007**

*Piedmont*

*In banded six-bottle original wooden cases*

\*207 12 bottles *per lot* £4,000-6,000

#### **Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2007**

*Piedmont*

*In original wooden case. Slightly scuffed labels*

\*208 6 bottles *per lot* £2,000-3,000

### GIACOMO CONTERNO

The Giacomo Conterno estate is located just outside Monforte d'Alba, in Italy's North-West Piemonte region. Giacomo Conterno produces arguably one of the world's best expressions of the Nebbiolo grape, their Barolo Monfortino Riserva which is only produced in exceptional vintages. This wine is aged for at least 7 years in traditional large oak 'botti' (barrels) before bottling. The Monfortino is Giacomo Conterno's signature wine and requires considerable bottle ageing to evolve, soften the tannins, and to develop the liquorice, rose and tar aromas that characterise this outstanding wine.

#### **Giacomo Conterno, Barolo Monfortino Riserva 2010**

*Piedmont*

*In individual original wooden cases*

\*209 2 magnums *per lot* £3,000-4,000

#### **Giacomo Conterno, Barolo Monfortino Riserva 2010**

*Piedmont*

*In original wooden case*

\*210 3 bottles *per lot* £2,200-3,000



LOT 209 & 210

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

**Solaia 2015***Tuscany**In six-bottle original wooden cases*\*211 12 bottles *per lot* £1,800-2,200**Quintarelli, Recioto della Valpolicella 2004***Veneto**In original carton*\*212 6 bottles *per lot* £600-700**Quintarelli, Recioto della Valpolicella 2004***Veneto**In six-bottle original cartons*\*213 12 half-bottles *per lot* £600-700**VEGA-SICILIA**

Vega-Sicilia was founded in 1864 by Eloy Lecanda on 2000 hectares of land that his father bought off the Marquis of Valbuena, and where he planted 18,000 cuttings of Cabernet Sauvignon, Malbec, Merlot and Pinot Noir he had brought over from Bordeaux. In 1982 the Alvarez family acquired Vega-Sicilia, beginning the stage of expansion that has culminated in over 5500 clients in 115 countries. The meticulous attention paid to the excellence of the wine translates into a low number of bottles on sale, though each one guarantees an unforgettable tasting experience. The Vega-Sicilia winery is located in Valbuena de Duero. The vineyards cover 250 hectares, with soils of clay-limestone, with brown-grey streaks and an alluvial area. Around 80% of the Vega-Sicilia vineyards are planted with Tempranillo, while the remaining 20% are split between Cabernet-Sauvignon, Merlot and Malbec.

**Vega Sicilia, Unico****1981***In individual original wooden cases. Level: top-shoulder* magnum (1)**1987***Levels: one into-neck and one top-shoulder* magnums (2)\*214 3 magnums *per lot* £1,300-1,600**Vega Sicilia, Unico****1987***Bin-soiled labels* (2)**1991***In original wooden case. Levels: base of neck* (3)**1994***Slightly bin-soiled labels. Level: base of neck* (1)\*215 6 bottles *per lot* £1,400-1,800**Vega Sicilia, Unico****1990***In individual original wooden cases. One banded prior to specialist inspection. Levels: into-neck* magnums (2)**1991***In individual original wooden cases. Levels: into-neck* magnums (3)**1998***In individual original wooden cases. Levels: into-neck* magnums (3)\*216 8 magnums *per lot* £4,200-5,000

LOT 218

**Bodegas Toro Albala, Don PX Convento Selecccion 1946***Montilla**In individual original wooden cases with tasting vial*\*217 2 bottles *per lot* £200-280**CULT CALIFORNIANS****Harlan Estate, Proprietary Red 2004***Napa Valley**In original wooden case. Original tissues*\*218 6 bottles *per lot* £2,000-2,600**Kapcsandy, Roberta's Reserve 2013***Yountville**In three-bottle original wooden cases*\*219 6 bottles *per lot* £1,800-2,400



**VEGA-SICILIA**  
 COSECHA 1990 "UNICO"  
 Ribera del Duero  
 Denominación de Origen

Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1927  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Este cosecho ha sido escogido para ser embotellado en 109.548 botellas burdelesas, 2.653 magnum y 150 doble magnum.

El número de esta botella es el **Nº 000272**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente

LOTE Nº M-001 R.E. 2342 VA 00

**VEGA-SICILIA**  
 COSECHA 1991 "UNICO"  
 Ribera del Duero  
 Denominación de Origen

Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1927  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Este cosecho ha sido escogido para ser embotellado en 109.548 botellas burdelesas, 2.222 magnum y 132 doble magnum.

El número de esta botella es el **Nº 000272**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente

LOTE Nº M-002 R.E. 2342 VA 00



Sobremesa Rafael Zabaleta



**VEGA-SICILIA**  
 COSECHA 1990 "UNICO"  
 Ribera del Duero  
 Denominación de Origen

Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1927  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

150cl. Este cosecho ha sido escogido para ser embotellado en 109.548 botellas burdelesas, 2.653 magnum y 150 doble magnum. 13,5%Vol.

El número de esta botella es el **Nº 000272**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente

LOTE Nº M-001 R.E. 2342 VA 00



"El Jardín de la Concepción" Francisco Iturrino



**VEGA-SICILIA**  
 COSECHA 1991 "UNICO"  
 Ribera del Duero  
 Denominación de Origen

Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1927  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Este cosecho ha sido escogido para ser embotellado en 109.548 botellas burdelesas, 2.222 magnum y 132 doble magnum.

El número de esta botella es el **Nº 000272**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente

LOTE Nº M-002 R.E. 2342 VA 00



LOT 220

**LATOUR 1961**

Christie's are delighted to offer nine bottles from an original wooden case of Château Latour 1961 that was acquired by the vendor from the original owner, who bought four cases of this legendary wine from a London wine merchant in 1970 for what today looks like an absurdly reasonable price! Christie's have a copy of the original invoice of purchase. The same vendor has also consigned the last single bottle from one of the other cases in the collection (Lot 221). The wines have been stored in an excellent English cellar since purchase. It is extremely rare to find bottles of Latour 1961 in condition like this today; it is almost unheard of to find an original wooden case with bottles still in their original tissues.

**Château Latour 1961**

*Pauillac, 1er cru classé*

*In damaged original wooden case with no lid. Remains of original tissues. Two slightly corroded capsules. Seven slightly damaged capsules. Eight bin-soiled and stained labels. One slightly bin-soiled label. Three slightly damaged labels. Levels: one top-shoulder, five upper-shoulder and three mid-shoulder.*

220 9 bottles per lot £35,000-55,000

**Château Latour 1961**

*Pauillac, 1er cru classé*

*Slightly bin-soiled label. Level: top-shoulder*

221 1 bottle per lot £3,000-5,000

**BEAUTIFUL RECONDITIONED 1961 LATOUR**

**Château Latour 1961**

*Pauillac, 1er cru classé*

*Slightly creased congé capsule. Long modern capsule. Slightly bin-soiled label. Bottle states rebouché en 2000. Level: into-neck*

222 1 bottle per lot £2,200-2,800

**MATURE VINTAGES OF CLARET FROM A PRIVATE COLLECTION**

**Château Margaux 1961**

*Margaux, 1er cru classé*

*Slightly corroded capsule. Badly bin-soiled label. Level: mid-shoulder*

223 1 bottle per lot £700-1,000

**Château Lafleur**

**1976**

*Corroded and damaged capsule. Badly bin-soiled, damaged and glue stained label* (1)

**1992**

*Good capsules. Slightly bin-soiled label. Levels: one base of neck and one into-neck* (2)

**1993**

*One corroded capsule. Bin-soiled label. Levels: base of neck* (2)

**1994**

*Bin-soiled label. Level: into-neck* (1)

224 6 bottles per lot £1,300-2,000

	<b>Château La Mission Haut-Brion</b> <b>1978</b> <i>Corroded capsule. Badly bin-soiled label. Level: base of neck</i>	(1)	
	<b>1990</b> <i>Slightly corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)	
	<b>1991</b> <i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	magnum (1)	
	<b>Château Haut Brion</b> <b>1983</b> <i>Bin-soiled and faded labels. Levels: 4cm</i>	(2)	
	<b>1988</b> <i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	magnum (1)	
	<b>Bahans Haut Brion 1994</b> <i>One slightly corroded capsule. Two bin-soiled labels. Levels: into-neck</i>	(2)	
225	6 bottles and 2 magnums		per lot £1,400-2,000
	<b>Château Mouton-Rothschild 1988</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case. Damaged capsule with signs of old seepage. Bin-soiled label. Level: top-shoulder</i>		
226	1 imperial		per lot £1,600-1,800
	<b>LE PIN</b>		
	<b>Le Pin 1995</b> <i>Pomerol</i> <i>In three-bottle original wooden cases. One bottle in second-hand carton. One slightly bin-soiled label. Six badly bin-soiled, stained, and damaged labels with vintage illegible. Levels: into-neck</i>		
227	7 bottles		per lot £11,000-14,000
	<b>STELLAR CLARET COLLECTION</b>		
	<b>Château Giscours 1962</b> <i>German bottled. Badly bin-soiled label. Level: low-shoulder</i>	(1)	
	<b>Château Grand Pontet 1962</b> <i>One corroded capsule. One badly bin-soiled label and two slightly bin-soiled labels. Levels: two top-shoulder and one upper-shoulder</i>	(3)	
	<b>Château Chasse Spleen 1962</b> <i>Bin-soiled label. Level: upper-shoulder</i>	(1)	
	<b>Château Montrose 1964</b> <i>Bin-soiled, stained and loose label. Level: below top-shoulder</i>	(1)	
	<b>Château Brane Cantenac 1966</b> <i>Corroded capsule. Signs of seepage. German import label. Bin-soiled label. Level: mid/upper-shoulder</i>	(1)	
	<b>Château Lynch-Bages 1966</b> <i>Bin-soiled and stained labels. Levels: one top-shoulder and one upper-shoulder</i>	half-bottles (2)	
	<i>One bottle believed 1966. One corroded capsule. One bin-soiled label and one remains of label. Levels: one top-shoulder and one mid-shoulder</i>	(2)	
	<b>Château Canon 1966</b> <i>Bin-soiled label. Levels: one mid-shoulder and one mid/low-shoulder</i>	(2)	
•228	11 bottles and 2 half-bottles		per lot £750-950
	<b>Château Cantemerle 1970</b> <i>Macau (Haut-Médoc), 5ème cru classé</i> <i>In original wooden cases. Scuffed capsules. Twelve bin-soiled labels and twelve slightly bin-soiled labels. Levels: nine top-shoulder, six upper-shoulder, six mid-shoulder, two mid/low-shoulder and one low-shoulder</i>		
•229	24 bottles		per lot £650-800
	<b>Château Batailley 1975</b> <i>Bin-soiled and slightly damaged labels. Levels: five base of neck, four top-shoulder and two upper-shoulder</i>	(11)	
	<b>Château Magdelaine 1975</b> <i>In original wooden case. Scuffed capsules. Pristine labels. Levels: one into-neck, seven base of neck, two top-shoulder, one upper-shoulder and one mid-shoulder</i>	(12)	
•230	23 bottles		per lot £750-900
	<b>Château de Sales 1975</b> <i>Pomerol</i> <i>In original wooden cases. Three damaged capsules. Levels: ten into-neck, nine base of neck, four top-shoulder and one upper-shoulder</i>		
•231	24 bottles		per lot £480-650
	<b>Château Cantemerle 1978</b> <i>Corroded capsules. Badly bin-soiled and damaged labels. Levels: one base of neck and one top-shoulder</i>	magnums (2)	
	<b>Château de Fieuzal 1981</b> <i>Corroded capsules. Bin-soiled labels. Levels: two top-shoulder and two mid-shoulder</i>	magnums (4)	
	<b>Château Pape Clement 1985</b> <i>One corroded capsule. Two bin-soiled labels and two badly bin-soiled labels. Levels: four into-neck and one base of neck</i>	magnums (5)	
	<b>Château Smith Haut Lafitte 1986</b> <i>Level: into-neck</i>	magnum (1)	
•232	12 magnums		per lot £550-700
	<b>Clos Fourtet 1982</b> <i>Slightly corroded capsule. Level: into-neck</i>	magnum (1)	
	<b>Château Mouton Rothschild 1985</b> <i>Slightly corroded capsule. Level: base of neck</i>	magnum (1)	
	<b>1987</b> <i>Slightly corroded capsules. Slightly bin-soiled labels. Levels: into-neck</i>	magnums (2)	
	<b>Château Beychevelle 1985</b> <i>Levels: into-neck</i>	magnums (2)	
233	6 magnums		per lot £1,300-1,600
	<b>Château Chasse Spleen 1982</b> <i>One damaged capsule. Bin-soiled labels. Levels: one into-neck and one base of neck</i>	half-bottles (2)	
	<b>Château Rauzan-Ségla 1985</b> <i>Levels: base of neck</i>	(5)	
	<b>Château Calon Ségur 1986</b> <i>Corroded capsules. One damaged label. Levels: one top-shoulder and one upper-shoulder</i>	(2)	
	<b>Château Maucaillou 1986</b> <i>One corroded capsule. Levels: three into-neck, four base of neck, two top-shoulder and one upper-shoulder</i>	(10)	
	<b>Vieux Château Certan 1986</b> <i>Five damaged capsules. Bin-soiled labels. One badly bin-soiled and damaged label. Levels: top-shoulder or better</i>	half-bottles (10)	
•234	17 bottles and 12 half-bottles		per lot £800-1,000
	<b>Château Cissac 1982</b> <i>Cissac (Haut-Médoc), cru bourgeois exceptionnel</i> <i>In original wooden cases. Slightly corroded capsules. Slightly bin-soiled labels. Levels: top-shoulder or better</i>		
•235	24 bottles		per lot £800-950

**Château Trotanoy 1982**  
Bin-soiled and loose label. Level: into-neck (1)

**Château Léoville-Poyferré 1983**  
Levels: four into-neck, two base of neck and one top-shoulder (7)

**Domaine de Chevalier 1983**  
Three damaged capsules. Levels: three base of neck and one upper-shoulder (4)

**Château Sociando Mallet 1985**  
Slightly bin-soiled label. Level: top-shoulder (1)

**1995**  
Bin-soiled label. Level: into-neck (1)

**Château L'Eglise Clinet 1996**  
One label with writing on (3)

**Château La Gaffelière 1998** (3)

•236 20 bottles per lot £700-900

**Château Rauzan-Ségla 1985**  
Margaux, 2ème cru classé  
In original wooden case. Corroded capsules. Slightly bin-soiled labels. Three stained labels. Levels: seven base of neck and five top-shoulder

•237 12 bottles per lot £950-1,100

**MATURE 1970'S CLARET**

**Château Batailley 1970**  
Pauillac, 5ème cru classé  
Berry Brothers and Rudd bottled. Slightly corroded capsules. Slightly bin-soiled labels. Levels: nine base of neck, nine top-shoulder, one upper-shoulder and two mid/upper-shoulder

238 21 bottles per lot £600-800

**Château Lascombes 1970**  
Corroded capsules and two damaged capsules. Two slightly depressed corks. Bin-soiled labels. One badly bin-soiled label. Levels: two top-shoulder, three upper-shoulder and one mid/upper-shoulder (6)

**Château La Tour de Mons 1975**  
Slightly bin-soiled labels. Levels: six top-shoulder and four upper-shoulder (10)

239 16 bottles per lot £350-550

**Château Palmer 1971**  
Cantenac (Margaux), 3ème cru classé  
Berry Brothers and Rudd original carton, Berry Brothers and Rudd bottled. Bin-soiled labels. Levels: eight top-shoulder and four upper-shoulder

240 12 bottles per lot £2,400-3,000

**Château Montrose 1971**  
Saint-Estèphe, 2ème cru classé  
Slightly oxidised capsules. Slightly bin-soiled labels. Two slightly damaged labels. Levels: top-shoulder

241 12 bottles per lot £600-700



LOT 241

**Château Léoville-Barton 1971***Saint-Julien, 2ème cru classé**Slightly corroded capsules. Three corroded capsules. Slightly bin-soiled and damaged labels. Levels: five top-shoulder, three upper-shoulder, two mid/upper-shoulder, one mid-shoulder and one low shoulder*242 12 bottles *per lot* £450-550**Château Beychevelle 1971***Saint-Julien, 4ème cru classé**Corroded capsules. One depressed cork. Bin-soiled and damaged labels. Levels: nine upper-shoulder, one top-shoulder and two mid/upper-shoulder*243 12 bottles *per lot* £400-500**Château Gruaud-Larose 1971***Saint-Julien, 2ème cru classé**In original Berry Brothers and Rudd carton. Berry Brothers and Rudd bottled. Slightly corroded capsules. Slightly bin-soiled labels. Levels: one 2cm, two 2.5cm, six 4cm, one 4.5cm, one 5cm and one 6cm*244 12 bottles *per lot* £700-800**Château Palmer 1974***Cantenac (Margaux), 3ème cru classé**Mähler-Besse neck tags. Slightly corroded capsules. Levels: six top-shoulder and six upper-shoulder*245 12 bottles *per lot* £1,200-1,500**A PRIVATE COLLECTION OF LATOUR**

Recently removed from a cellar on the Continent

**Château Latour 1976***Pauillac, 1er cru classé**In original wooden case. Original tissues. Slightly bin-soiled labels. Levels: three into-neck and eight base of neck*246 11 bottles *per lot* £2,600-3,200**Château Latour 1976***Pauillac, 1er cru classé**In original wooden case with replacement lid. New capsules. One corroded capsule. Slightly bin-soiled labels. Three loose labels. Levels: four into-neck and eight base of neck*247 12 bottles *per lot* £2,800-3,500**Château Latour****1976***One slightly corroded capsule. Slightly bin-soiled labels. Levels: base of neck* (3)**1977***New capsules. Bin-soiled labels. Levels: top-shoulder* (2)**1979***New capsules. One slightly bin-soiled and damaged label. Levels: base of neck or better* (6)248 11 bottles *per lot* £2,600-3,200**Château Latour 1977***Pauillac, 1er cru classé**In original wooden case. Six original tissues. New capsules. One slightly damaged capsule. Two badly stained labels. Levels: two into-neck, six base of neck and four top-shoulder*249 12 bottles *per lot* £2,600-3,800**Château Latour****1977***New capsules. One corroded capsule. Badly bin-soiled and damaged labels. Levels: top-shoulder* (2)**1987***In original wooden case. Four original tissues. New capsules. Three bin-soiled labels. Two loose labels* (10)250 12 bottles *per lot* £2,800-3,800**Château Latour 1979***Pauillac, 1er cru classé**In original wooden case. New capsules. Three slightly damaged capsules. Slightly bin-soiled labels. Levels: two into-neck, eight base of neck and two top-shoulder*251 12 bottles *per lot* £3,000-3,800**Château Latour 1979***Pauillac, 1er cru classé**In original wooden case. Six original tissues. New capsules. One damaged capsule. Slightly bin-soiled labels. Levels: four into-neck, five base of neck and three top-shoulder*252 12 bottles *per lot* £3,000-3,800**Château Latour 1982***Pauillac, 1er cru classé**In original wooden case with replacement lid. In original tissues. One damaged capsule. Slightly bin-soiled labels. One bin-soiled and damaged label. Levels: two into-neck, six base of neck and four top-shoulder*253 12 bottles *per lot* £16,000-19,000



LOT 254-255

**Château Latour 1983**

*Pauillac, 1er cru classé*

*In original wooden case. Slightly bin-soiled labels. One damaged label and one loose label. Levels: eleven into-neck and one top-shoulder*

254 12 bottles *per lot* £4,000-4,800

**Château Latour 1983**

*Pauillac, 1er cru classé*

*In original wooden case with replacement lid. Two damaged capsules. Bin-soiled labels. Two loose labels and two slightly damaged labels. Levels: three into-neck, six base of neck and three top-shoulder*

255 12 bottles *per lot* £4,000-4,800

**Château Latour 1989**

*Pauillac, 1er cru classé*

*Original wooden case with replacement lid. Original tissues.*

*Levels: into-neck*

256 12 bottles *per lot* £4,000-4,800

**Château Latour 1990**

*Pauillac, 1er cru classé*

*In original wooden case with replacement lid. Damp stained base of case. Six original tissues. Slightly bin-soiled labels. Levels: four into-neck and eight base of neck*

257 12 bottles *per lot* £5,500-6,500

**1964 LATOUR IN MAGNUM**

**Château Latour 1964**

*Pauillac, 1er cru classé*

*In original wooden case. Original tissues. Modern capsule. Late release from 2005. Level: base of neck*

\*258 1 magnum *per lot* £500-700

**CLARET FROM THE SUPERB 1982 AND 1989 VINTAGES**

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. Integrated US import slip front labels. Six slightly damaged capsules. Slightly bin-soiled labels. Levels: six base of neck and six top-shoulder*

\*259 12 bottles *per lot* £9,000-12,000

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*Slightly scuffed capsules. One slightly damaged capsule. Slightly bin-soiled and damp stained labels. One damaged label. Levels: three top-shoulder and one mid-shoulder*

\*260 4 bottles *per lot* £260-400



**Château Palmer 1982**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case. Slightly corroded capsules. One corroded capsule. Three damaged capsules. Mähler-Besse labels on front of bottles. Bin-soiled and glue striped labels. Levels: seven top-shoulder, four upper-shoulder and one mid/upper-shoulder*

\*261 12 bottles per lot £2,800-3,500

**Château Palmer 1982**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case. Oxidised capsules. Six slightly damaged capsules. Integrated Mähler-Besse front labels. Slightly bin-soiled labels. Levels: nine top-shoulder and three upper-shoulder*

\*262 12 bottles per lot £2,800-3,500

**Château Palmer 1982**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case. Slightly scuffed capsules. One slightly corroded capsule. Slightly bin-soiled and damaged labels. Levels: four base of neck and eight top-shoulder*

\*263 12 bottles per lot £2,800-3,500

**Château Ducru-Beaucaillou 1989**

*Saint-Julien, 2ème cru classé  
In original wooden case. Levels: base of neck or better*

\*264 12 bottles per lot £1,500-2,000

**A RARE IMPERIAL OF HAUT-BRION**

**Château Haut-Brion 1990**  
*Pessac (Graves), 1er cru classé  
In original wooden case*

\*265 1 imperial per lot £3,000-4,000



LOT 267

**AN OUTSTANDING CASE OF LE PIN****Le Pin 1994**

*Pomerol  
In original wooden case. Original tissues. Levels: base of neck or better*

\*266 12 bottles per lot £15,000-20,000

**A STELLAR VINTAGE OF LAFITE****Château Lafite-Rothschild 1998**

*Pauillac, 1er cru classé  
In original wooden case banded prior to specialist inspection. Original tissues. Levels: base of neck or better*

267 12 bottles per lot £5,000-7,000

**EXCEPTIONAL CLARET INCLUDING FIVE CASES OF 1982  
MOUTON ROTHSCHILD**

**Château Cos d'Estournel 1979**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case. Slightly oxidised capsules. One corroded capsule. Slightly bin-soiled labels. Levels: five top-shoulder and one mid-shoulder*

268 6 magnums *per lot £600-800*

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. One slightly corroded capsule. Levels: seven base of neck and five top-shoulder*

269 12 bottles *per lot £9,000-12,000*

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. One slightly corroded capsule. Slightly bin-soiled labels. One slightly damaged label. Levels: five base of neck, five top-shoulder, one upper-shoulder and one mid/upper-shoulder*

270 12 bottles *per lot £9,000-12,000*

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. Five slightly damaged capsules. Slightly bin-soiled labels. Two slightly damaged labels. Levels: seven base of neck, four top-shoulder and one upper-shoulder*

271 12 bottles *per lot £9,000-12,000*

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. Slightly oxidised capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: four base of neck, seven top-shoulder and one upper-shoulder*

272 12 bottles *per lot £9,000-12,000*

**Château Lynch-Bages 1982**

*Pauillac, 5ème cru classé*

*In original wooden case. Slightly oxidised capsules. Scuffed capsules. Levels: six top-shoulder, four upper-shoulder and two mid-shoulder*

273 12 bottles *per lot £2,400-3,500*

**Château Lynch-Bages 1982**

*Pauillac, 5ème cru classé*

*In original wooden case. Corroded capsules. One bottle with signs of old seepage. Slightly bin-soiled labels. Two bin-soiled labels. Levels: six top-shoulder, two mid-shoulder and four upper-shoulder*

274 12 bottles *per lot £2,400-3,500*

**BARTON 1982**

**Château Léoville-Barton 1982**

*Saint-Julien, 2ème cru classé*

*In original wooden case. One slightly damaged capsule. Slightly bin-soiled labels. Levels: six base of neck and six top-shoulder*

275 12 bottles *per lot £1,600-2,000*

**Château Léoville-Barton 1982**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Slightly oxidised capsules. One corroded capsule. Slightly bin-soiled labels. Levels: two base of neck, eight top-shoulder and two upper-shoulder*

276 12 bottles *per lot £1,600-2,000*

**Château Lascombes 1982**

*Margaux, 2ème cru classé*

*In original wooden case. One bottle with signs of old seepage. Slightly bin-soiled labels. Levels: eight base of neck, two top-shoulder and one upper-shoulder*

277 11 bottles *per lot £550-750*

Château  
Mouton Rothschild



LOT 269-272

**Château Lascombes 1982***Margaux, 2ème cru classé**In original wooden. Scuffed capsules. Slightly bin-soiled labels.**Levels: six base of neck, five top-shoulder and one mid-shoulder*278 12 bottles *per lot* £600-800**Château Lynch-Bages 1983***Pauillac, 5ème cru classé**In original wooden case. Slightly corroded capsules. Slightly bin-**soiled labels. One bin-soiled label. Levels: nine base of neck and**three top-shoulder*279 12 bottles *per lot* £800-1,000**Château Lynch-Bages 1983***Pauillac, 5ème cru classé**Slightly oxidised capsules. Slightly bin-soiled labels. One slightly**damaged label. Levels: seven base of neck and five top-shoulder*

12 bottles

*per lot* £800-1,000

280

**Château Haut-Bages-Libéral 1983***Pauillac, 5ème cru classé**In original wooden cases. Oxidised capsules. Two damaged**capsules. Slightly bin-soiled labels. Levels: eight base of neck,**fifteen top-shoulder and one mid-shoulder*281 24 bottles *per lot* £600-800**Château d'Issan 1983***Margaux**In original wooden cases. Slightly depressed corks. Bin-soiled and**faded labels. Levels: fifteen top-shoulder, six upper-shoulder and**three mid/upper-shoulder*282 24 bottles *per lot* £700-900**Château Lascombes 1983***In original wooden case. Slightly bin-soiled labels. One badly bin-**soiled and damp stained label. Two damaged labels. Levels: seven**base of neck and five top-shoulder*

(12)

**Château de Marbuzet 1983***In original wooden case. Levels: base of neck or better*

(12)

283 24 bottles *per lot* £600-800**FINE CLARET****Château Cheval-Blanc****1981***Slightly bin-soiled labels. Levels: base of neck*

(2)

**1995***Bin-soiled, fading label. Level: into-neck*

(1)

284 3 bottles *per lot* £700-800**AN EXCEPTIONAL SELECTION OF RARE AND MATURE CLARET****Château Margaux 1982***Margaux, 1er cru classé**In original wooden case. One nicked capsule. One slightly corroded**capsule. Levels: ten base of neck and two top-shoulder*285 12 bottles *per lot* £7,000-8,000**Château Latour 1988***Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or**better*286 12 bottles *per lot* £4,000-5,000**Château Latour 1988***Pauillac, 1er cru classé**In original wooden case. Original tissues. Levels: base of neck or**better*287 12 bottles *per lot* £4,000-5,000**Château Léoville-Poyferré 1989***Saint-Julien, 2ème cru classé**Congé capsules. Slightly scuffed capsules. One slightly corroded**capsule. Levels: base of neck or better*288 12 bottles *per lot* £900-1,200

**Château Léoville-Poyferré 1990**

*Saint-Julien, 2ème cru classé*  
 Scuffed capsules. One corroded capsule. Slightly bin-soiled labels.  
 One nicked label. Levels: nine base of neck, two top-shoulder and  
 one upper-shoulder

289 12 bottles *per lot* £2,200-2,600

**Château Léoville-Poyferré 1990**

*Saint-Julien, 2ème cru classé*  
 Slightly bin-soiled labels. Two nicked labels. Levels: ten base of  
 neck, one top-shoulder and one upper-shoulder

290 12 bottles *per lot* £2,200-2,600

**MATURE CLARET FROM AN ENGLISH COUNTRY CELLAR****Château Lynch-Bages 1982**

*Pauillac, 5ème cru classé*  
 Slightly oxidised capsules. Seven slightly damaged capsules.  
 Slightly bin-soiled labels. Levels: twelve base of neck, six top-  
 shoulder and one mid-shoulder

291 19 bottles *per lot* £4,500-5,000

**Château Figeac 1995**

*Saint-Emilion, 1er grand cru classé*  
 Five damaged capsules. Levels: into-neck

292 8 bottles *per lot* £800-1,000

**VINTAGE CLARET****Château Léoville-Las-Cases 1982**

*Saint-Julien, 2ème cru classé*  
 In original wooden case. Corroded capsules. Three slightly  
 damaged labels. No- integrated US import slip labels. Levels:  
 seven into neck, five base of neck

293 12 bottles *per lot* £3,500-4,200

**Château Gruaud-Larose 1982**

*Saint-Julien, 2ème cru classé*  
 Scuffed capsules. Bin-soiled labels, three badly bin-soiled and  
 damaged. Levels: ten into-neck, one base of neck

294 12 bottles *per lot* £3,500-4,200

**Château Lynch-Bages 1982**

*Pauillac, 5ème cru classé*  
 Signs of old seepage. Slightly damaged wax capsule. Level: mid-  
 shoulder

295 1 double-magnum *per lot* £900-1,000

**Château Margaux 1983**

*Margaux, 1er cru classé*  
 In original wooden case. One corroded capsule. Pristine labels.  
 Levels: two into-neck, seven base of neck, two top-shoulder, one  
 just below top-shoulder

296 12 bottles *per lot* £3,800-4,500

**Château Lynch-Bages 1989**

*Pauillac, 5ème cru classé*  
 In original wooden case. Excellent appearance, pristine labels.  
 Levels: into-neck

297 12 bottles *per lot* £2,800-3,500

**Château Haut-Brion 1995**

*Pessac (Graves), 1er cru classé*  
 In original wooden case

298 12 bottles *per lot* £3,500-4,200

**1982 CLARET****Château Batailley 1982**

*Pauillac, 5ème cru classé*  
 In original wooden case. Two corroded and damaged capsules.  
 Levels: seven base of neck, four top-shoulder and one upper-  
 shoulder

299 12 bottles *per lot* £700-1,000

**Château Prieuré-Lichine 1982**

*Cantenac (Margaux), 4ème cru classé*  
 In original wooden case. Corroded capsules. Five damaged  
 capsules. Badly bin-soiled labels. Five damaged labels

300 12 bottles *per lot* £650-800

**END OF SESSION**

## AFTERNOON SESSION TO START AT 2.30PM

### A SUPERB COLLECTION OF BORDEAUX 1983

Recently inspected by Christie's specialists, cases of Latour, Lynch Bages and La Mission Haut-Brion

#### Château Latour 1983

*Pauillac, 1er cru classé  
In original wooden case. Original tissues. One slightly damaged capsule. Excellent appearance. Levels: eleven base of neck and one top-shoulder*

\*301 12 bottles *per lot* £4,000-4,800

#### Château Latour 1983

*Pauillac, 1er cru classé  
In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better*

\*302 12 bottles *per lot* £4,000-4,800

#### Château Latour 1983

*Pauillac, 1er cru classé  
In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better*

\*303 12 bottles *per lot* £4,000-4,800

#### Château Latour 1983

*Pauillac, 1er cru classé  
In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better*

\*304 12 bottles *per lot* £4,000-4,800

#### Château Latour 1983

*Pauillac, 1er cru classé  
In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better*

\*305 12 bottles *per lot* £4,000-4,800

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. One damaged capsule. Slightly bin-soiled labels. One slightly stained label. Levels: base of neck or better*

\*306 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. Four slightly damaged labels. Slightly bin-soiled labels. Levels: seven base of neck, four top-shoulder and one upper-shoulder*

\*307 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Two slightly corroded capsules. One slightly damaged capsule. Slightly bin-soiled labels. Levels: eleven base of neck or better and one top-shoulder*

\*308 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels: eleven base of neck or better and one top-shoulder*

\*309 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. Three slightly damaged capsules. Slightly bin-soiled labels. Levels: eleven base of neck or better and one top-shoulder*

\*310 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Four corroded and damaged capsules. Bin-soiled labels. Levels: base of neck or better*

\*311 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. Three slightly damaged capsules. Levels: eleven base of neck or better and one top-shoulder*

\*312 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Four corroded capsules. One damaged capsule. Slightly bin-soiled labels. Levels: eleven base of neck or better and one top-shoulder*

\*313 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Five corroded capsules. One slightly damaged capsule. Slightly bin-soiled labels. Levels: ten base of neck, one top-shoulder and one upper-shoulder*

\*314 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels: base of neck or better*

\*315 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Three slightly damaged capsules. Slightly corroded capsules. Levels: base of neck or better*

\*316 12 bottles *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Three slightly damaged capsules. Slightly bin-soiled labels. One stained label. Levels: into-neck*

\*317 6 magnums *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Three slightly damaged capsules. Slightly bin-soiled labels. Levels: into-neck*

\*318 6 magnums *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Three slightly corroded capsules. One slightly damaged capsule. Slightly bin-soiled labels. Levels: into-neck*

\*319 6 magnums *per lot* £900-1,200

#### Château Lynch-Bages 1983

*Pauillac, 5ème cru classé  
In original wooden case. Damaged capsules. Slightly bin-soiled labels. Levels: into-neck*

\*320 6 magnums *per lot* £900-1,200



GRAND VIN



CHATEAU  
LYNCH  BAGES

GRAND CRU CLASSÉ

PAUILLAC

APPELLATION PAUILLAC CONTROLÉE

A CAZES Propriétaire & PAUILLAC (FRANCE)

PRODUCE OF FRANCE



1983



1.5 litre

GRAND VIN



CHATEAU  
LYNCH  BAGES

GRAND CRU CLASSÉ

PAUILLAC

APPELLATION PAUILLAC CONTROLÉE

A CAZES Propriétaire & PAUILLAC (FRANCE)

PRODUCE OF FRANCE



1.5 litre



LOT 321

**Château Lynch-Bages 1985**

*Pauillac, 5ème cru classé*

*In original wooden case. Four corroded capsules. Slightly damaged capsules. Levels: base of neck or better*

\*321 12 bottles per lot £1,300-1,700

**Château La Mission-Haut-Brion 1983**

*Pessac (Graves), cru classé*

*In original wooden case. Slightly corroded capsules. One slightly damaged capsule. Slightly bin-soiled labels. Two slightly damaged labels. Levels: eleven base of neck or better and one top-shoulder*

\*322 12 bottles per lot £1,700-2,200

**Château La Mission-Haut-Brion 1983**

*Pessac (Graves), cru classé*

*In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: base of neck or better*

323 12 bottles per lot £1,700-2,200

**Château La Mission-Haut-Brion 1983**

*Pessac (Graves), cru classé*

*In original wooden case. Four slightly corroded capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: five into-neck and one base of neck*

\*324 6 magnums per lot £1,700-2,200



LOT 322-325

**Château La Mission-Haut-Brion 1983**

*Pessac (Graves), cru classé*

*Three corroded capsules. Three slightly damaged capsules.*

*Slightly bin-soiled labels. Two slightly damaged labels. Levels: five into-neck and one base of neck*

\*325 6 magnums per lot £1,700-2,200

**FINE CLARET**

**Château Léoville-Las-Cases 1986**

*Saint-Julien, 2ème cru classé*

*In original wooden case. One slightly damaged capsule. US import back labels. Slightly bin-soiled labels. Levels: into-neck*

\*326 12 bottles per lot £2,200-3,500

**Château Léoville-Las-Cases 1986**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Slightly corroded capsules. Two slightly damaged capsules. US import slip labels. Levels: eleven base of neck or better and one top-shoulder*

\*327 12 bottles per lot £2,200-3,500

**Château Duhart-Milon 2006**

*Pauillac, 4ème cru classé*

*In six magnum original wooden cases*

\*328 12 magnums per lot £1,000-1,400



**SUPERB CLARET****Château Latour 1995***Pauillac, 1er cru classé**In six-bottle original wooden cases. Levels: base of neck or better*\*329 12 bottles *per lot £4,000-4,800***Château Lynch-Bages 2000***Pauillac, 5ème cru classé**In original wooden case. Slightly scuffed capsules*\*330 12 bottles *per lot £1,400-1,600***Château Lynch-Bages 2000***Pauillac, 5ème cru classé**In original wooden case. Slightly scuffed capsules*\*331 12 bottles *per lot £1,400-1,600***Château Mouton-Rothschild 2009***Pauillac, 1er cru classé**Banded original wooden case*\*332 12 bottles *per lot £4,000-5,000***Château La Mission-Haut-Brion 2004***Pessac (Graves), cru classé**In original wooden case*\*333 12 bottles *per lot £1,100-1,300***Château La Mission-Haut-Brion 2004***Pessac (Graves), cru classé**In original wooden case*\*334 12 bottles *per lot £1,100-1,300***Château Haut-Brion 2007***Pessac (Graves), 1er cru classé**In original wooden case*\*335 6 bottles *per lot £1,100-1,400***A SUPERB COLLECTION OF CLARET**

Recently inspected by Christie's staff

**Carruades de Lafite-Rothschild 1996***Pauillac**In original wooden case with missing lid. Levels: into-neck*336 10 bottles *per lot £1,700-2,000***Carruades de Lafite-Rothschild 1996***Pauillac**In original wooden case with missing lid. Levels: into-neck*337 9 bottles *per lot £1,500-1,900***Château Cos d'Estournel 1999***Saint-Estéphe, 2ème cru classé**In original wooden case with missing lid. Original tissues. Levels:**into-neck*338 12 bottles *per lot £800-1,000***Château Lagrange 2002***St Julien, 3ème cru classé**In original wooden case*339 12 bottles *per lot £700-800***Château Calon-Ségur 2001***Saint-Estéphe, 3ème cru classé**In original wooden case. Congé capsules*340 12 bottles *per lot £600-700***Château Léoville Las Cases 1990***Excellent appearance. One bottles with signs of seepage. Levels: base of neck (3)***Château Haut Marbuzet 1996***Corroded capsules. Signs of seepage. Badly bin-soiled, stained, damaged and loose labels (3)***Château Gloria 2000***Level: into-neck (1)*341 7 bottles *per lot £600-800***Château Beychevelle 2001***Slightly bin-soiled labels. Two stained labels. Levels: into-neck (11)***Château Duhart Milon 2002***In original wooden case. Excellent appearance (12)*342 23 bottles *per lot £1,000-1,200***Château Cantemerle 1997***Haut-Médoc, 5ème cru classé**In original wooden case*343 12 bottles *per lot £300-350***Château Giscours 1995***In original wooden case (12)***Château Lascombes 1999***In original wooden case. Scuffed labels (12)*344 24 bottles *per lot £900-1,100***Château Marquis-de-Terme 1999***Margaux, 4ème cru classé**Original wooden case. One slightly damaged label. Levels: into-neck*345 12 bottles *per lot £550-650***Château Haut-Marbuzet 1998***In original wooden case (12)***Château La Louvière Blanc 1999***In original wooden case. Excellent appearance. Levels: into-neck (12)***Château de Fieuzal 2001***In original wooden case (12)*346 36 bottles *per lot £800-950***Château Bel-Air 2000***In original wooden case (12)***Château Magdelaine 2001***Bin-soiled and stained labels. Levels: into-neck (4)*347 16 bottles *per lot £350-400*

**TOP CLARET FROM A BEAUTIFUL FARMHOUSE CELLAR**

**Château Gruaud Larose 1996**  
Two bin-soiled labels. Levels: into-neck (6)

**Château Grand Puy Lacoste 2000**  
Two bin-soiled labels. Levels: into-neck (6)

**2001**  
Bin-soiled and stained labels. Levels: into-neck (6)

**2003**  
Excellent appearance. Levels: into-neck (6)

348 24 bottles per lot £950-1,200

**Château Talbot 1979**  
One capsule cut to reveal vintage and chateau branded cork. No labels. One believed 1979. Levels: into-neck (2)

**2001**  
Three slightly stained labels. Levels: into-neck (6)

**Château Léoville Las Cases 2000**  
Congé capsules. Bin-soiled labels. One stained label. Levels: into-neck (3)

349 11 bottles per lot £650-1,100

**Château Montrose 2001**  
Congé capsules. Four bin-soiled labels. Levels: base of neck or better (6)

**Château Batailley 2003**  
Good appearance. Levels: into-neck (6)

350 12 bottles per lot £450-550

**Château Vincent 2001**  
Two slightly damaged labels. Levels: into-neck (6)

**Château Lynch-Bages 2002**  
Congé capsules. Bin-soiled labels. Levels: into-neck (6)

**Château Langoa Barton 2002**  
Excellent appearance. Levels: into-neck (6)

**Château Pape Clement 2003**  
One damaged label. Levels: into-neck (6)

351 24 bottles per lot £700-900

**1990 LA MISSION HAUT BRION**

**Château La Mission-Haut-Brion 1990**  
Pessac (Graves), cru classé  
In second-hand carton. Four damaged labels. Levels: base of neck or better

352 12 bottles per lot £4,200-5,500

**Château La Mission-Haut-Brion 1990**  
Pessac (Graves), cru classé  
Eight slightly bin-soiled labels and four bin-soiled. Levels: base of neck or better

353 12 bottles per lot £4,200-5,500

**Château La Mission-Haut-Brion 1990**  
Pessac (Graves), cru classé  
In second-hand carton. Two slightly bin-soiled labels. Levels: into-neck

354 4 bottles per lot £1,400-1,800

**LUNCHEON CLARET**

**Château Lascombes 1995**  
In twelve-bottle original wooden case (4)

**Château Potensac 1996**  
In original wooden case (12)

**Château Rauzan Segla 1997**  
In original wooden case (12)

**Château Gazin 1998**  
In original wooden case (6)

355 34 bottles per lot £700-900

**2000 LES GRANDES MURAILLES**

**Château Les Grandes Murailles 2000**  
Saint-Émilion Grand Cru  
In original wooden case

356 12 bottles per lot £400-480

**SUPERB ST. ESTEPHE**

**Château Valrose, Cuvée Aliénor 2003**  
Saint-Estèphe  
In original wooden cases

\*357 48 bottles per lot £500-650

**FINE CLARET FROM A GENTLEMAN COLLECTOR**

**Château Dauzac 2006**  
Margaux  
In original wooden cases

358 24 bottles per lot £380-500

**Château Pontet-Labrie 2015**  
Saint-Émilion  
In original wooden cases of three magnums

\*359 6 magnums per lot £500-750

**Château Pontet-Labrie 2016**  
Saint-Émilion  
In original wooden case

\*360 6 magnums per lot £500-750

**AN EXCEPTIONAL CLARET COLLECTION**

Stored professionally since release

**Château Montrose 2009**  
Saint-Estèphe, 2ème cru classé  
In original wooden case

\*361 12 bottles per lot £1,400-1,800

**Château Pontet-Canet 2009**  
*Pauillac, 5ème cru classé*  
*In original wooden cases*  
\*362 24 bottles *per lot* £1,900-2,600

**Château Lynch-Bages 2009**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
\*363 12 bottles *per lot* £850-1,100

**Château Talbot 2009**  
*Saint-Julien, 4ème cru classé*  
*In original wooden cases*  
\*364 36 bottles *per lot* £1,400-1,800

**Château Talbot 2009**  
*Saint-Julien, 4ème cru classé*  
*In original wooden cases*  
\*365 24 bottles *per lot* £900-1,200

**Château Cantemerle 2009**  
*Macau (Haut-Médoc), 5ème cru classé*  
*In original wooden cases*  
\*366 24 bottles *per lot* £480-650

**Château Lynch-Bages 2010**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
\*367 12 bottles *per lot* £850-1,100

**Château Pontet-Canet 2010**  
*Pauillac, 5ème cru classé*  
*In original wooden cases*  
\*368 24 bottles *per lot* £1,900-2,600

**Château Haut-Batailley 2010**  
*Pauillac, 5ème cru classé*  
*In original wooden cases*  
\*369 24 bottles *per lot* £900-1,200

**Clos du Marquis 2010**  
*Saint-Julien*  
*In original wooden case*  
\*370 12 bottles *per lot* £320-420

**Château Cantemerle 2010**  
*Macau (Haut-Médoc), 5ème cru classé*  
*In original wooden cases*  
\*371 24 bottles *per lot* £500-700

**Domaine de Chevalier 2010**  
*Léognan (Graves), cru classé*  
*In original wooden case*  
\*372 12 bottles *per lot* £400-500

#### **A PRIVATE COLLECTION OF 2009 CLARET**

Professionally stored since release

**Château La Mission-Haut-Brion 2009**  
*Pessac (Graves), cru classé*  
*In original wooden case*  
\*373 6 bottles *per lot* £1,700-2,000

**La Clarence de Haut-Brion 2009**  
*Pessac (Graves)*  
*In original wooden cases*  
\*374 24 bottles *per lot* £1,600-2,000

**Château Pape-Clément 2009**  
*Pessac (Graves), cru classé*  
*In original wooden case*  
\*375 12 bottles *per lot* £1,000-1,400

**Château Pape-Clément 2009**  
*Pessac (Graves), cru classé*  
*In original wooden case*  
\*376 12 bottles *per lot* £1,000-1,400

**Château Pape-Clément 2009**  
*Pessac (Graves), cru classé*  
*In original wooden case*  
\*377 12 bottles *per lot* £1,000-1,400

**Le Petit Cheval 2009**  
*Saint-Émilion*  
*In six-bottle original wooden cases*  
\*378 24 bottles *per lot* £2,000-2,800

**Le Petit Cheval 2009**  
*Saint-Émilion*  
*In six-bottle original wooden cases*  
 \*379 12 bottles per lot £1,000-1,400

**YOUNG CLARET FROM A CONTINENTAL COLLECTION**

**Château Certan de May 2015** (2)  
**Château Hosanna 2016** (2)  
**Château Latour a Pomerol 2016** (2)  
 \*380 6 bottles per lot £1,400-1,900

**RIGHT BANK**

**Château La Fleur-Pétrus 2015**  
*Pomerol*  
*In a banded original wooden case*  
 \*381 6 bottles per lot £500-650

**Château Belair Monange 2015**  
*Saint-Émilion, 1er grand cru classé*  
*In a banded original wooden case*  
 \*382 6 bottles per lot £500-700

**Château Troplong-Mondot 2015**  
*In a banded original wooden case* (6)  
**Château Monbousquet 2015**  
*In a banded original wooden case* (6)  
**Château Pavie Macquin 2015**  
*In original wooden case* (6)  
**Château Fonplegade 2015**  
*In original wooden case* (6)  
 \*383 24 bottles per lot £750-950

**Château Pichon Longueville Baron 2015**  
*In original wooden case* (6)  
**Château Pontet-Canet 2015**  
*In original wooden case* (6)  
 \*384 12 bottles per lot £600-750

**Clos du Marquis 2010**  
*Congé capsules* (6)  
**Château La Fleur Gazin 2015**  
*In original wooden case* (6)  
**Château Gazin 2015**  
*In original wooden case* (6)  
 \*385 18 bottles per lot £450-600

**DRY WHITE BORDEAUX**

**Domaine de Chevalier Blanc 1992**  
*Léognan (Graves), cru classé*  
*In original wooden case. Good appearance. Levels: base of neck or better*  
 \*386 12 bottles per lot £650-800

**Château Smith-Haut-Lafitte Blanc 1998**  
*Martillac (Graves), cru classé*  
*In original wooden case. Good appearance. Levels: into-neck*  
 \*387 12 bottles per lot £550-700

**1988 YQUEM**

**Château d'Yquem 1988**  
*Sauternes, 1er grand cru classé*  
*In original wooden case. Original straws. Slightly bin-soiled labels. Levels: into-neck*  
 \*388 24 half-bottles per lot £2,200-3,200

**SUPERB SAUTERNES**

**Château d'Yquem 1997**  
*Sauternes, 1er grand cru classé*  
*In original wooden cases. Original tissues*  
 \*389 22 half-bottles per lot £1,300-1,700

**Château d'Yquem 2003**  
*Sauternes, 1er grand cru classé*  
*In banded original wooden case*  
 \*390 12 bottles per lot £1,300-1,700

**VINTAGES OF YQUEM**

**Château d'Yquem 2001**  
*Sauternes, 1er grand cru classé*  
*In six-bottle original wooden case. One banded case and one case banded prior to specialist inspection*  
 \*391 12 bottles per lot £3,000-3,500

**Château d'Yquem 2008**  
*Sauternes, 1er grand cru classé*  
*Banded original wooden case*  
 \*392 12 bottles per lot £1,300-1,500

**MIXED SAUTERNES AND BARSAC**

**Château Guiraud 1971**  
*Badly corroded and damaged capsule. Badly bin-soiled label. Level: base of neck* (1)

**Château Climens 1976**  
*Corroded capsules and one badly corroded capsule. Badly bin-soiled labels and two loose labels. Levels: Three base of neck and one upper-shoulder* (4)

**Château Filhot 1976**  
*Badly corroded and damaged capsules. Two badly bin-soiled labels. Levels: one upper-shoulder and three mid-shoulder* (4)

**Château Lamothe Guignard 1988**  
*Badly bin-soiled labels. Levels: base of neck* half-bottles (6)

**Château Broustet 1988**  
*Corroded capsules. Bin-soiled labels. Levels: base of neck* half-bottles (6)

**Château de Malle 1988**  
*Corroded capsules. Badly bin-soiled labels. Levels: base of neck* half-bottles (6)

**Château Suduiraut 2002**  
*Slightly bin-soiled label. Level: into neck* half-bottles (4)  
 \*393 9 bottles and 22 half-bottles per lot £600-800

## 1983 SUDUIRAUT

### Château Suduiraut 1983

Preignac (Sauternes), 1er cru classé  
Slightly corroded capsules. Bin-soiled and stained labels. Levels:  
base of neck or better

\*394 12 bottles per lot £450-650

### Château Suduiraut 1983

Preignac (Sauternes), 1er cru classé  
Slightly corroded capsules. Bin-soiled and stained labels. Levels:  
base of neck or better

\*395 12 bottles per lot £450-650

### Château Suduiraut 1983

Preignac (Sauternes), 1er cru classé  
Slightly corroded capsules. Bin-soiled and stained labels. Levels:  
base of neck or better

\*396 12 bottles per lot £450-650

### Château Suduiraut 1983

Preignac (Sauternes), 1er cru classé  
Slightly corroded capsules. Bin-soiled and stained labels. Levels:  
base of neck or better

\*397 12 bottles per lot £450-650

### Château Suduiraut 1983

Preignac (Sauternes), 1er cru classé  
Slightly corroded capsules. Bin-soiled and stained labels. Levels:  
into-neck

\*398 12 bottles per lot £450-650

## 1990 SAUTERNES

### Château Lafaurie-Peyraguey 1990

Bommes (Sauternes), 1er cru classé  
In original wooden case. Bin-soiled and stained labels. Levels:  
eleven base of neck or better and one top-shoulder

399 12 half bottles per lot £200-240

## 1990 SAUTERNES AND BARSAC

### Château Coutet 1990

In original wooden case. Four with signs of seepage. Three bin-  
soiled labels and two damaged labels. Levels: base of neck (6)

### Château Lafaurie-Peyraguey 1990

Second-hand carton. Good appearance. Levels: base of neck (5)

400 11 bottles per lot £320-380

## RARE SWEET WINE

### Château Rayne Vigneau

1990

Two bottles with signs of old seepage. Two stained labels. Level:  
into-neck (5)

2001

One nicked label (5)

### Château Climens 2001

Three badly stained labels (4)

### Château Suduiraut 2003

14 bottles and 9 half-bottles per lot £900-1,200

## MIXED SAUTERNES

### Château Coutet 2015

In original wooden case (6)

### Château Doisy-Daëne 2015

In original wooden case (6)

\*402 12 bottles per lot £190-280



### EXCEPTIONAL DRC FROM A CONTINENTAL CELLAR

#### Domaine de la Romanée-Conti, La Tâche 2000

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Slightly bin-soiled labels.

Levels: five 1cm and one 1.5cm

403 6 bottles per lot £18,000-26,000

#### Domaine de la Romanée-Conti, Richebourg 2000

Grand Cru, Côte de Nuits

In original wooden case. Original straws. One badly bin-soiled label. Levels: three 0.5cm and three 2cm

404 6 bottles per lot £12,000-18,000

#### Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2000

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Slightly bin-soiled labels.

Levels: three 1cm, one 1.5cm, one 2cm and one 2.5cm

405 6 bottles per lot £10,000-15,000

#### Domaine de la Romanée-Conti, Echézeaux 2000

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Slightly bin-soiled labels.

Levels: three 1cm, one 1.5cm, one 3cm and one 3.5cm

406 6 bottles per lot £7,000-9,000

### 2006 LA TACHE

#### Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

Banded prior to specialist inspection. In original wooden case with damaged lid. Integrated German back labels

\*407 6 bottles per lot £13,000-18,000

### 2014 LA TACHE

#### Domaine de la Romanée-Conti, La Tâche 2014

Grand Cru, Côte de Nuits

408 1 bottle per lot £2,000-2,400

ROM

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**ROMANÉE-S'-VIVANT**  
MAREY-MONGE

APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

*12,955 Bouteilles Récoltées*

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 04818

ANNÉE 2000

*Henri-Frédéric Bouché*  
A. de V. Et Associés

*Mise en bouteille au domaine*



1996

1996



VOSNE-ROMANÉE  
CROS PARANTOUX

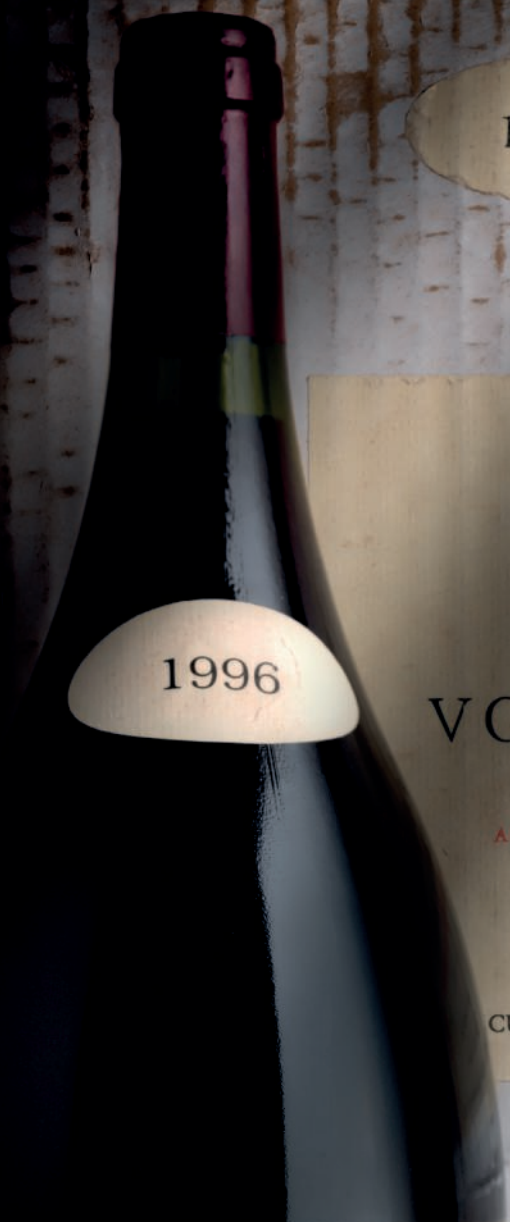
APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par

Henri Jaye

VITICULTEUR A 21700 VOSNE-ROMANÉE FRANCE





1996



VOSNE-ROMANÉE  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par

Henri Mayer

CULTEUR A 21700 VOSNE-ROMANÉE FRANC



VOSNE-ROMANÉE  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par

Henri Mayer



LOT 409

**LEGENDARY HENRI JAYER VOSNE-ROMANÉE CROS PARANTOUX**

This exceptionally rare case of magnums of Henri Jayer Cros Parantoux 1996 is in excellent condition and offered with the original carton. The case originally came from a European collector. Prior to being offered for sale at auction in 2019, the case was inspected by Henri Jayer's former UK agent.

**Henri Jayer, Vosne-Romanée Cros Parantoux 1996**

*1er Cru, Côte de Nuits*

*Damaged original carton included. Two loose and creased capsules. One capsule removed to reveal producer, vineyard and vintage branded cork. Slightly bin-soiled labels. Levels: one 1cm, one 1.5cm, two 2cm, one 2.5cm and one 3cm*

Tasting note: "Elegant, exceptionally ripe and still very primary red floral fruit with structured, firmly tannic, medium weight flavors that display fine delineation, excellent purity and fine length. This is clearly built to age as it there is prominent acidity, particularly on the finish, budding complexity and excellent backend intensity." BH, March 2008

†409 6 magnums *per lot* £140,000-160,000



LOT 410-411

**EXCEPTIONAL RARITIES**

This concise collection includes rarities that do not often come to market. The wines were assembled by a European collector, who has been in the fine wine business for many years. The collection includes superb wines from Roumier, Rousseau and Henri Mayer, including extremely rare Musigny from Roumier and Richebourg from Mayer. The wines have been recently removed from professional storage.

**Henri Mayer, Richebourg 1984**

*Grand Cru, Côte de Nuits*

*Slightly damaged capsule, cut to reveal vintage, vineyard and producer branded cork. Bin-soiled and stained label. Level: 2.5cm*

410 1 bottle per lot £8,000-12,000

**Henri Mayer, Richebourg 1984**

*Grand Cru, Côte de Nuits*

*Slightly corroded capsule. Bin-soiled label. Level: 3cm*

411 1 bottle per lot £8,000-12,000

**Henri Mayer, Richebourg 1986**

*Grand Cru, Côte de Nuits*

*Slightly bin-soiled and scuffed capsule. Slightly bin-soiled label.*

*Level: 2.5cm*

412 1 bottle per lot £8,000-12,000

**Henri Mayer, Richebourg 1986**

*Grand Cru, Côte de Nuits*

*Slightly damaged capsule, cut to reveal vineyard, vintage and producer branded cork. Slightly bin-soiled label. Level: 2cm*

413 1 bottle per lot £8,000-12,000

**Armand Rousseau, Chambertin 2015**

*Grand Cru, Côte de Nuits*

*Slightly damaged capsules*

\*414 2 bottles per lot £2,600-3,200



LOT 415

**RAREST MUSIGNY**

**Roumier, Musigny 1999**

*Grand Cru, Côte de Nuits  
Congé capsule. Bin-soiled label. Level: 1.5cm*

415 1 bottle *per lot £7,000-9,000*

**Roumier, Musigny 1999**

*Grand Cru, Côte de Nuits  
Congé capsule. Bin-soiled label. Level: 1.5cm*

416 1 bottle *per lot £7,000-9,000*

**Roumier, Musigny 2000**

*Grand Cru, Côte de Nuits  
Congé capsule, removed to reveal vintage, vineyard and producer  
branded cork. Level: 1.5cm*

417 1 bottle *per lot £4,000-6,000*

**Roumier, Musigny 2002**

*Grand Cru, Côte de Nuits  
Congé capsule. Slightly creased capsule removed to reveal  
vintage, vineyard and producer branded cork.w Slightly bin-soiled  
and damp stained label. Level: 1.5cm*

418 1 bottle *per lot £7,000-9,000*

**Roumier, Morey-Saint-Denis Clos de la Bussière**

**2004** (1)

**2005** (2)

419 3 bottles *per lot £450-600*

**Bruno Clair, Chambertin Clos de Bèze 2006**

*Grand Cru, Côte de Nuits*

*Hand amended label with "3000ml". Slightly scuffed label*

420 1 jeroboam *per lot* £1,000-1,400

**Maison Leroy, Nuits-Saint-Georges 2011**

*1er Cru, Côte de Nuits*

\*421 3 bottles *per lot* £700-950

**Maison Leroy, Savigny-Les-Beaune Les Narbantons 2015**

*Premier Cru, Côte de Beaune*

*Congé capsules. Two slightly scuffed labels. Levels: 1cm or better*

422 6 bottles *per lot* £600-700

**Emmanuel Rouget, Bourgogne Passetoutgrains 2003**

*Côte-d'Or*

*Slightly bin-soiled labels*

\*423 8 bottles *per lot* £240-280

**2017 CHAMBERTIN, ROUSSEAU**

**Armand Rousseau, Chambertin 2017**

*Grand Cru, Côte de Nuits*

424 1 bottle *per lot* £1,400-1,600

**2017 ROUMIER**

**Georges Roumier, Chambolle-Musigny Les Cras 2017**

*1er Cru, Côte de Nuits*

*Good appearance*

425 1 bottle *per lot* £240-300



LOT 417

**RARE DUJAC 1978 AND 1985**

**Domaine Dujac, Clos de la Roche 1978**

Grand Cru, Côte de Nuits

In original carton. Congé capsules. Levels: one 3cm, two 3.5cm, two 4cm and one 4.5cm

\*426 6 bottles

per lot £18,000-22,000



LOT 426



LOT 427

**Dujac, Bonnes-Mares 1985**

Grand Cru, Côte de Nuits

Levels: two 2cm and one 3cm

\*427 3 magnums

per lot £15,000-20,000

**SUBLIME 1985 MUSIGNY FROM DROUHIN**

**Joseph Drouhin, Musigny 1985**

Grand Cru, Côte de Nuits

Slightly oxidised capsules. Two corroded capsules. One bottle with signs of old seepage. Slightly bin-soiled labels. One stained label and three damaged labels. Stained vintage neck tag, one detached. Levels: eight 1.5cm, two 2cm, one 3cm and one 5cm

\*428 12 bottles

per lot £20,000-30,000

HIN Mise

JOSEPH

JOSEPH



GRANDS VINS

DE BOURGOGNE

1985



1985

*Joseph Drouhin*

RÉCOLTE DU DOMAINE

MUSIGNY

APPELLATION CONTRÔLÉE

MIS EN BOUTEILLE PAR

JOSEPH DROUHIN

*Maison fondée en 1880*

NÉGOCIANT A BEAUNE, COTE-D'OR



UNION DES VITICULTEURS DES CELLIERS DES ROIS DE FRANCE ET DES DUCS DE BOURGOGNE  
FRANCE

75 cl



LOT 429

**Armand Rousseau, Chambertin 1985**

*Grand Cru, Côte de Nuits*  
*Scuffed and slightly wrinkled capsule. Capsule removed to reveal domaine, vineyard and vintage branded cork. Lightly bin soiled and faded label. Label states 75cl, not 150cl. Christie's Wine Department contacted Domaine Armand Rousseau with images of the bottle and Eric Rousseau confirmed the magnum's authenticity, stating that at the time, sometimes when there was a lack of magnum labels, they replaced them with bottle labels. Level: 3.5cm*

429 1 magnum per lot £12,000-18,000

**RARE VINTAGES OF ROUSSEAU, 1988 AND 1993**

**Armand Rousseau, Chambertin 1988**

*Grand Cru, Côte de Nuits*  
*In original carton. Levels: three 1cm and three 1.5cm*

430 6 bottles per lot £10,000-15,000

**Rousseau, Chambertin Clos de Bèze 1993**

*Grand Cru, Côte de Nuits*  
*Signs of old seepage. Slightly bin-soiled labels. Six stained and two nicked labels. Levels: 1cm or better*

431 12 bottles per lot £30,000-50,000



LOT 431

**1990 NUITS SAINT GEORGES**

**Faiveley, Nuits-Saint-Georges Clos de la Maréchale 1990**

*1er Cru, Côte de Nuits*  
*Japanese import strip labels to back. One slightly corroded capsule. Levels: five 1.5cm and four 2cm*

\*432 9 bottles per lot £600-900

**Faiveley, Nuits-Saint-Georges Clos de la Maréchale 1990**

*1er Cru, Côte de Nuits*  
*Levels: four 2cm and two 2.5cm*

\*433 6 bottles per lot £400-600

**LA TACHE 1995**

**Domaine de la Romanée-Conti, La Tâche 1995**

*Grand Cru, Côte de Nuits*  
*One bottle with Swiss integrated import label. Levels: one 1.5cm, one 2cm and one 2.5cm*

\*434 3 bottles per lot £6,000-9,000

**RARE LEFLAIVE**

**Domaine Leflaive, Bâtard-Montrachet 1994**

*Grand Cru, Côte de Beaune*  
*One slightly corroded capsule. Slightly bin-soiled labels. One damaged vintage neck tag. Excellent colour. Levels: 2cm or better*

\*435 12 bottles per lot £2,000-3,000





DOMAINE

Propriétaire à Puligny-

LEFLAIVE

Montrachet - Côte-d'or

DOMAINE

Propriétaire à Puligny-Montrachet

1994  1994

1994  1994

1994  1994

1994  1994

WEINART

WEINART

WEINART

WEINART



*Bâtard-Montrachet*  
GRAND CRU

*Bâtard-Montrachet*  
GRAND CRU

*Bâtard-Montrachet*  
GRAND CRU

1750 ml  
APPELLATION BÂTARD-MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (COTE-D'OR)

13,5% vol  
APPELLATION BÂTARD-MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (COTE-D'OR)

APPELLATION BÂTARD-MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (COTE-D'OR)

LOT 435

JOUFFROY & C. BEAUNE 2204

JOUFFROY & C. BEAUNE 2204

JOUFFROY & C. BEAUNE 2204

## RARE DUJAC FROM A GENTLEMAN COLLECTOR

### Domaine Dujac, Clos de la Roche

1991

*Slightly corroded capsule. Bin-soiled and damp stained label. Level: 2cm* (1)

1992

*Slightly corroded capsule. Bin-soiled and damp stained label. Level: 3cm* (1)

1993

*Slightly corroded capsule. Bin-soiled and damp stained label. Level: 2cm* (1)

1994

*Slightly corroded capsule. Bin-soiled and damp stained label. Level: 1cm* magnum (1)

1995

*Slightly corroded capsule. Slightly bin-soiled label. Level: 1cm* (1)

1996

*Slightly corroded capsule. Slightly bin-soiled label. Level: 1cm* (1)

1998

*Slightly bin-soiled and damp stained label. Level: 1.5cm* (1)

1999

*Scuffed capsule. Slightly bin-soiled and damp stained label. Level: 2.5cm* (1)

436 1 magnum and 7 bottles per lot £6,500-8,000

### Domaine Dujac, Clos St Denis

2001

*Slightly bin-soiled labels. Levels: 2cm* (3)

2002

*Slightly oxidised capsule. Slightly bin-soiled label. Level: 2cm* (1)

2003

*Slightly bin-soiled labels. Levels: 1.5cm* (2)

437 6 bottles per lot £3,000-3,800

### Domaine Dujac, Charmes Chambertin

2002

*Slightly bin-soiled labels. Levels: 2cm* (2)

2003

*Slightly oxidised capsules. Slightly bin-soiled labels. One damaged label. Levels: one 1cm and one 2cm* (2)

2007

*Slightly bin-soiled labels. Levels: 1cm* (2)

438 6 bottles per lot £1,400-1,600

## A TOP VINTAGE OF GRIVOT FROM A NOTED COLLECTOR

### Jean Grivot, Vosne Romanée Chaumes 1996

*Premier Cru, Côte de Nuits*

*In original carton. Excellent appearance. Levels: 1cm or better*

\*439 12 bottles per lot £1,500-1,800

## 2008 CLOS DE TART

### Mommessin, Clos de Tart 2008

*Côte de Nuits*

440 1 magnum per lot £480-550

## A FANTASTIC PRIVATE COLLECTION OF BURGUNDY

### Clair-Dau, Gevrey-Chambertin Clos Saint Jacques 1971

*1er Cru, Côte de Nuits*

*Selection for The Confrérie des Chevaliers du Tastevin. Damaged and corroded capsule. Signs of seepage. Slightly bin-soiled label. Level: 5.5cm*

\*441 1 bottle per lot £1,000-1,400

### Georges Roumier, Morey-Saint-Denis Clos de la Bussiere 1971

*No vintage slip. Slightly corroded capsule. Bin-soiled label. Level: 6cm* (1)

1998

*Good appearance* (1)

\*442 2 bottles per lot £650-850

### Georges Roumier, Chambolle-Musigny 1974

*Côte de Nuits*

*Cut capsule with tape affixed to reveal 1974 branding. Slightly bin-soiled label. Level: 2.5cm*

\*443 1 bottle per lot £300-400

### Louis Latour,

#### Vignes Franches 1953

*Bin-soiled and scuffed label. Level: 3cm* (1)

#### Corton-Grancey 1966

*Bin-soiled label. Levels: 2cm and 3cm* (2)

#### Bouchard Pere & Fils,

#### Le Corton 1967

*Slightly corroded capsule. Bin-soiled label. Level: 4cm* (1)

#### Beaune Teurons 1971

*Slightly corroded capsule. Signs of seepage. Slightly bin-soiled label. Level: 4cm* (1)

\*444 5 bottles per lot £600-750

## RARE BURGUNDY

Made by Bruno Clair since 1986, the family's holdings in the famed vineyard of Gevrey Chambertin Clos St Jacques were owned by Bruno Clair's late mother Genevieve Bartet and labelled under Domaine Bartet until 1998, after which the wines began to be bottled under Bruno Clair.

### Domaine Maume, Gevrey-Chambertin Lavaux St Jacques 1990

*Slightly scuffed capsules. Slightly bin-soiled labels. Levels: one 1cm and one 2cm* (2)

### Domaine Bartet, Gevrey-Chambertin Clos St Jacques 1998

*Three slightly scuffed capsules* (9)

445 11 bottles per lot £700-900

## A RARE OWC OF 1997 CLOS DES MOUCHES

### Joseph Drouhin, Beaune Clos des Mouches Rouge 1997

*Côte de Beaune*

*In original wooden case. Good appearance. Three bin-soiled labels. Levels: 0.5cm*

\*446 12 bottles per lot £1,300-1,800

**BEAUTIFUL BURGUNDY WINES FROM A FARMHOUSE CELLAR**

**Francois Lamarche, Clos de Vougeot 1999**

*Very slightly bin-soiled labels* (6)

**2003** (3)

**La Grande Rue 2003** (3)

447 12 bottles *per lot* £1,000-1,200

**MATURE CORTON CHARLEMAGNE**

**Maison Verget, Corton-Charlemagne 1997**

*Grand Cru, Côte de Beaune*

*In original carton. One damaged label. Levels: 1cm or better*

\*448 12 bottles *per lot* £800-1,000

**GRAND CRU WHITE BURGUNDY FROM JADOT**

**Louis Jadot, Montrachet 2005**

*Grand Cru, Côte de Beaune*

*In original wooden case. Excellent appearance*

\*449 6 bottles *per lot* £1,200-1,500

**Domaine Leflaive, Chevalier-Montrachet 2000**

*Grand Cru, Côte de Beaune*

*In six-bottle original wooden cases. Excellent appearance. Levels: 0.5cm or better*

\*450 10 bottles *per lot* £5,500-7,000

**Domaine Leflaive, Chevalier-Montrachet 2002**

*Grand Cru, Côte de Beaune*

*In original wooden case. Congé capsules. One slightly damaged capsule. Excellent appearance*

\*451 4 magnums *per lot* £4,000-5,000

**WHITE BURGUNDY FROM AN ITALIAN CELLAR**

**Sauzet, Puligny-Montrachet Les Folatières 2009**

*1er Cru, Côte de Beaune*

452 6 bottles *per lot* £350-450

**Lequin-Colin, Chassagne Montrachet Les Caillerets 2009**

(11)

**Laurent Roumier, Bonnes Mares 2014**

*Cling wrapped bottle* magnum (1)

**Heitz-Lochardet, Meursault En la Barre 2015** (6)

453 1 magnum and 17 bottles *per lot* £450-700

**Domaine Faiveley,**

**Bienvenues-Bâtard-Montrachet 2015** (3)

**Clos de Vougeot**

**2015** (6)

**2016** (3)

**Corton Charlemagne 2016** (3)

**Mazis Chambertin 2016** (3)

*In three-bottle original wooden cases*

454 18 bottles *per lot* £1,800-2,600



LOT 451

**RAMONET**

**Ramonet,**

**Puligny Montrachet Champ Canet 2013** (3)

**Chassagne Montrachet Morgeot**

**2013** (1)

**2014** (1)

**Bienvenues-Bâtard-Montrachet 2014** (2)

**Bâtard-Montrachet 2014** (1)

**Chassagne Montrachet Les Ruchottes 2014** (3)

455 11 bottles *per lot* £1,200-1,400

**A DINNER PARTY LOT**

**Domaine Faiveley, Clos de Vougeot 1976**

*Slightly corroded capsule. Bin-soiled label. Level: 2cm* (1)

**Heritiers Château Thomas Moillard, Clos de Vougeot 1978**

*Corroded and damaged capsule. Badly bin-soiled label. Level: 2cm*

(1)

**Cordero di Montezemolo, Barolo Monfalletto 1982**

*One corroded capsule. One bin-soiled label, one slightly bin-soiled. Levels: one 3cm and one 5cm* (2)

456 4 bottles *per lot* £350-550

**SUPERB CHAMPAGNE**

This is a fabulous collection of mature and historic Champagne from a bygone era. The bottles come from the stocks of a highly reputable, well-known merchant. The collection covers many iconic vintages of the pre-war and post-war era, including Veuve Clicquot 1934, Krug 1966, Salon 1964, and a wide range of rare examples of Krug Private Cuvée and Pol Roger White Foil and Bollinger from the 1960s and 1970s. This is a unique opportunity to acquire a broad selection of wines that are rarely seen in the market today.

**Veuve-Clicquot  
1934**

Damaged foils. Bin-soiled and damaged labels. One bottle with slightly darker colour. Levels: into-foil (2)

**1943**

Badly damaged foils. Signs of old seepage. Bin-soiled and damaged labels. Levels: 1cm below foil (2)

**1949**

Damaged foil. Bin-soiled and damaged label. Good colour. Level: at-foil (1)

457 5 bottles per lot £1,100-1,400

**Pol Roger Extra Cuvée de Réserve 1966**

Slightly damaged foil. Slightly bin-soiled and stained label. Level: at foil (1)

**Pol Roger Extra Cuvée de Réserve NV**

Believed 70's bottling. One damaged foil. Three slightly bin-soiled labels. One bin-soiled and damaged label. Two label styles. Levels: three into-foil and one at foil (4)

458 5 bottles per lot £650-1,000

**Moët et Chandon 1953**

Bin-soiled and damaged label. Dark colour. Level: 2cm below foil (1)

**Moët et Chandon Dry Imperial Rosé 1953**

Damaged and corroded foil. Bin-soiled, faded and damaged label. Level: into-foil (1)

**Dom Ruinart Blanc de Blancs 1964**

Badly damaged foil. Signs of old seepage. Badly bin-soiled label. Level: 1.5cm below foil magnum (1)

**Deutz Blanc de Blancs 1985**

Slightly corroded foil. Slightly bin-soiled label. Level: just below foil magnum (1)

459 2 magnums and 2 bottles per lot £850-1,100



LOT 458



LOT 459

DRY  
1934

DRY  
1934



Veuve Clicquot Ponsardin

à  
**REIMS.**  
FRANCE

England

PRODUCE OF FRANCE

N. M. 3.348.392

**G. H. Mumm Cordon Rouge 1953**

Reims

*Seven damaged foils and three exposed corks. Badly bin-soiled labels, four damaged. Levels: into-foil*460 11 bottles *per lot* £1,650-2,200**Taittinger Comtes de Champagne 1953***Bin-soiled and badly damaged label. Level: base of neck* (1)**Taittinger Extra Dry 1966***Corroded foil. Bin-soiled and damaged label. Level: 1cm below foil magnum* (1)461 1 magnum and 1 bottle *per lot* £650-850**Bollinger 1970**

Aÿ

*Believed 1970. Damaged foil with missing vintage tag. Remains of label only. Wine identified only by owners record*462 1 jeroam *per lot* £800-1,000**Salon Le Mesnil 1964**

Le Mesnil-sur-Oger

*Corroded foil. Bin-soiled label. Level: 3cm below foil*463 1 magnum *per lot* £5,000-6,000**Bollinger Brut 1966**

Aÿ

*In original carton with original tissues. Three damaged foils. Three bin-soiled labels. Levels: into-foil*464 14 half-bottles *per lot* £2,000-2,600**Krug Grande Cuvée**

Reims

*In original carton. Bottling from between 1982 and 1996. Scuffed and slightly oxidised foils. One damaged foil. Slightly bin-soiled and damp-stained labels. One badly bin-soiled and damaged label. Levels: into-foil*465 6 bottles *per lot* £1,500-1,800

LOT 466

**Krug Private Cuvée**

Reims

*Believed 60's/70's bottling. Damaged and corroded foils. One badly damaged foil. Three slightly bin-soiled labels. One bin-soiled and stained label. One bin-soiled, stained, damaged and faded label. Levels: into-foil*466 5 bottles *per lot* £3,500-4,000**RARE 1947 POL ROGER****Pol Roger 1947**

Champagne

*In original presentation case. Corroded foil. Disgorged in 1981. Level: into-foil. Excellent appearance. Good colour*467 1 bottle *per lot* £800-1,000**MATURE CHAMPAGNE****Perrier Jouet, Special Reserve 1976***Remains of tissue. Damaged foil. Signs of seepage. Level: into-foil* (1)**Veuve-Cliequot, Brut Vintage Reserve 1985***Bin-soiled label. Level: into-foil*468 2 bottles *per lot* £200-300



**A RARE COLLECTION OF SUPERB CHAMPAGNE**

**Bollinger Vieilles Vignes Françaises 1979**

Aÿ

*Excellent appearance*

469

1 bottle

*per lot* £2,800-3,500

**Bollinger Vieilles Vignes Françaises 1990**

Aÿ

*In original wooden case. Good appearance*

470

1 bottle

*per lot* £1,000-1,200

**RARE KRUG****Krug 1985**

Reims

*In original presentation case. Level: into-foil*471 1 bottle *per lot* £300-400**FINE CHAMPAGNE****Pol Roger Cuvée Sir Winston Churchill 1986***Original presentation carton. Slightly bin-soiled and scuffed label*  
magnum (1)**Henriot****1988** magnum (1)**1989** magnum (1)**1990** magnum (1)*In original presentation case***Cristal 2006** (2)**Armand de Brignac Ace of Spades NV***Limited edition green bottle* (1)472 4 magnums and 3 bottles *per lot* £1,300-1,700

LOT 472

**Dom Pérignon****1990***In two bottle coffret* (2)**2000***Slightly oxidised foil. Loose label* (1)**2002**

(1)

**2003***In two bottle coffrets* (4)**2004**

(1)

**2009***Slightly torn foil* (1)473 10 bottles *per lot* £1,000-1,300**Bollinger Extra Brut R.D.****1997** (2)**2004** (2)**Bollinger Grande Année 2004** (3)474 7 bottles *per lot* £500-700**1990 DOM PERIGNON OENOtheQUE AND ROSE****Dom Pérignon Rosé Oenotheque 1990***Disgorged in 2009. In original presentation box* (1)**Dom Pérignon Rosé 1990***In original carton* (1)\*475 2 bottles *per lot* £850-1,200**Dom Pérignon Rosé 1990**

Epernay

*One bottle in original wooden presentation case and two bottles in original presentation cartons. Excellent appearance*476 3 bottles *per lot* £1,100-1,400**MATURE VEUVE-CLICQUOT****Veuve-Clciquot 1988**

Reims

*In individual presentation cartons, in original six-bottle cartons*477 18 bottles *per lot* £1,100-1,300**Veuve-Clciquot Rich Reserve 1996**

Reims

*In original carton*478 6 bottles *per lot* £180-240**BEAUTIFUL VINTAGES OF DOM PERIGNON****Dom Pérignon 1998**

Epernay

*In original cartons*\*479 30 bottles *per lot* £3,000-4,000**Dom Pérignon 1999**

Epernay

*In original carton*\*480 6 bottles *per lot* £500-700**Dom Pérignon 2000**

Epernay

*In original cartons*\*481 30 bottles *per lot* £3,000-4,000**Dom Pérignon 2003**

Epernay

*In original cartons*\*482 18 bottles *per lot* £1,300-1,500



## RHONE VALLEY RARITIES

### Guigal, Côte-Rôtie La Mouline 1998

*Bin-soiled, damaged and detached labels. Levels: 1cm* (3)

**Château La Fleur-Pétrus 2007** (3)

483 6 bottles *per lot* £850-1,200

## A TOP VINTAGE OF THE SUPERB CUVÉE CATHELIN

### Chave, Ermitage Cuvée Cathelin 2009

*Rhone*

*In original wooden case. One damaged label*

484 2 bottles *per lot* £7,000-9,000



LOT 483

## WONDERFUL RHONE WINES

### La Ferme du Mont, Châteauneuf du Pape Côtes Capelan 2007

*Rhone*

*In six-bottle original cartons*

\*485 24 bottles *per lot* £600-700

### Domaine Santa Duc, Gigondas Tradition 2007

*Rhône*

*In original cartons*

\*486 24 bottles *per lot* £350-450

### Chapoutier, Ermitage L'Ermite Blanc 2006

*One damaged wax capsule. One slightly bin-soiled label and one scuffed label* (2)

**Château Rayas Blanc 2007** (1)

487 3 bottles *per lot* £320-450

## BEAUTIFUL RHONE WINES

### Paul Jaboulet Aîné, Hermitage La Chapelle 1999

*Good appearance. Levels: 1.5cm or better* (6)

### Clos des Papes, Châteauneuf-du-Pape 1999

*One damaged label* (6)

### Château de Beaucastel, Châteauneuf-du-Pape 2003

*Two slightly nicked labels* (12)

**Blanc V.V. 2005** (3)

### Domaine Rostaing,

### Côte-Rôtie Côte Blonde 2005

*Slightly bin-soiled labels* (2)

### Côte-Rôtie La Landonne 2005

*Bin-soiled label* (1)

488 30 bottles *per lot* £1,000-1,200

## RARE PORTS

### Quarles Harris 1977

*Corroded capsules. One damaged and raised cork. Badly bin-soiled and slightly damaged labels. One badly damaged label. Levels: top-shoulder or better* (4)

### Dow's 1985

*Bin-soiled labels. Levels: top-shoulder or better* (3)

### Cockburn 1994

*Corroded capsules. Three bottles with signs of old seepage.*

*Levels: into-neck* (6)

489 13 bottles *per lot* £300-350



LOT 490

## RARE ITALIAN WINES

### Gaja, Barbaresco 1971

*Piedmont*

*Wax capsule. Signs of seepage. Slightly damaged label. Level: base of neck*

\*490 1 x 3.78L bottle per lot £600-800

### Clerico, Barolo Per Cristina 2000

*Piedmont*

*In original wooden case with missing lid. US import back labels. Bin-soiled labels. Levels: into-neck*

\*491 6 bottles per lot £250-350

### Vietti, Barolo Villero Riserva 2007

*In original wooden cases*

*In original wooden case*

\*492 1 double-magnum and 3 magnums magnums (3)  
double-magnum (1)  
per lot £420-600

## ITALIAN MAGNUMS

### Tignanello

**1980**

*Slightly bin-soiled labels and one damaged label. Levels: into-neck* magnums (3)

**1988**

*Level: into-neck*

magnum (1)

### Sottimano, Barbaresco Bricchet 1988

*Bin-soiled label. Level: into-neck*

magnum (1)

### Ornellaia 1995

\*493 6 magnums magnum (1)  
per lot £700-900

### Castello di Rampolla, Sammarco 1983

*Wax capsules, one damaged. Stained labels and one slightly damaged label. Levels: two into-neck and one base of neck* magnums (3)

### Cordero di Montezemolo, Barolo Monfaletto 1985

*Wax capsules, one damaged. Levels: one 2cm and one 3.5cm*

\*494 5 magnums magnums (2)  
per lot £480-650

## RARE SASSICAIA AND SOLAIA

### Sassicaia 1985

*Tuscany*

*Scuffed capsules. Slightly bin-soiled labels. One damaged label.*

*Levels: one top-shoulder and one upper-shoulder*

495 2 bottles per lot £2,600-3,200



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

750 ml e

ITALIA

13% vol.

**Sassicaia  
1999***Good appearance* (2)**2012***Damaged label* magnum (1)**2013**

(1)

**2014***Slightly damaged label* magnum (1)496 2 magnums and 3 bottles *per lot* £600-700**Solaia****1995***Stained and damaged label. Level: top-shoulder* (1)**1998***Slightly damaged label. Level: top-shoulder* (1)**Gaja, Sori San Lorenzo 2010***Damaged label* (1)**Tenuta dell'Ornellaia, Ornellaia****2012***Slightly damaged labels* (2)**2014**

(1)

497 6 bottles *per lot* £600-750**A SELECTION OF RARE ITALIAN WINES****Sassicaia 1993***Tuscany. Marcheses Incisa della Rocchetta**In original wooden case*\*498 6 bottles *per lot* £500-600**Sassicaia 1994***Tuscany. Marcheses Incisa della Rocchetta**In original wooden case*\*499 6 bottles *per lot* £700-800**Sassicaia 1996***Tuscany. Marcheses Incisa della Rocchetta**In original wooden case*\*500 12 bottles *per lot* £2,000-2,400**Sassicaia 1998***Tuscany. Marcheses Incisa della Rocchetta**In original wooden case*\*501 12 bottles *per lot* £2,200-2,600**Sassicaia 2001***Tuscany. Marcheses Incisa della Rocchetta**In original wooden case*\*502 6 bottles *per lot* £1,000-1,200**Tenuta dell'Ornellaia, Ornellaia 1998***Tuscany**In original wooden case*\*503 12 bottles *per lot* £1,800-2,200**BEAUTIFUL BAROLO****Aldo Conterno, Barolo Bricco Bussia Colonnello 1985***Piedmont**Slightly corroded capsules. Slightly bin-soiled labels. Levels:**2.5cm or better*504 6 bottles *per lot* £750-1,000**A SUPERLATIVE COLLECTION OF MASSETO***Bought En Primeur from UK agents Corney & Barrow by a former director of the company, and stored there ever since.***Masseto 1993***Tuscany**In original wooden case. Original tissues. Levels: base of neck or**better*\*505 6 bottles *per lot* £2,000-2,600**Masseto 1994***Tuscany**In six-bottle original wooden cases. Levels: top-shoulder or better*\*506 12 bottles *per lot* £4,000-6,000**Masseto 1994***Tuscany**In original wooden case. Levels: top-shoulder or better*\*507 6 bottles *per lot* £2,000-3,000**Masseto 1995***Tuscany**In six-bottle original wooden cases with slightly damaged lids.**Levels: base of neck or better*\*508 12 bottles *per lot* £5,000-7,000**Masseto 1996***Tuscany**In six-bottle original wooden cases. Levels: base of neck or better*\*509 12 bottles *per lot* £5,000-7,000**AN EXCEPTIONAL VINTAGE OF GIACOSA****Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2000***Piedmont**Three slightly damaged capsules*\*510 5 bottles *per lot* £1,700-2,000**BOSCARELLI 2008****Boscarelli, Vino Nobile di Montepulciano 2008***Tuscany**In six-bottle original cartons*\*511 12 bottles *per lot* £170-220

# MASSETO

1996



Imbottigliato all'origine da s.p.a.

**TENUTA DELL'ORNELLAIA**

Bolgheri - Italia

TOSCANA

INDICAZIONE GEOGRAFICA TIPICA

ITALIA  
e 750 ml

13,5% vol

**RARE VINTAGES OF THE SPANISH LEGEND, UNICO**

**Vega Sicilia, Unico**

**1976**

*Corroded capsule. Slightly depressed cork. Slightly damaged label. Level: base of neck* (1)

**1980**

*Slightly bin-soiled label. Level: top-shoulder* (1)

**1987**

*Excellent appearance. Level: into-neck* (1)

**1989**

*Excellent appearance. Level: into-neck* (1)

\*512 4 bottles per lot £900-1,300



LOT 513

**TREASURES FROM A SPANISH CELLAR**

Recently removed from a Spanish cellar. Wonderful vintages of top producers; Vega Sicilia, CVNE, Marques de Murrieta, Tondonia, Marques de Riscal, Muga and Rioja Alta

**Vega Sicilia, Unico**

**1960**

*Corroded and slightly damaged capsule. Bin-soiled and stained label. Level: upper-shoulder* (1)

**1965**

*Bin-soiled and slightly damaged label. Levels: one base of neck and one top-shoulder* (2)

513 3 bottles per lot £900-1,000

**Vega Sicilia, Valbuena 3° Ano 1983**

*Ribera del Duero*

*One slightly damaged capsule. Slightly bin-soiled labels. Levels: two top-shoulder and one upper-shoulder*

514 3 bottles per lot £220-260

**CVNE, Imperial Gran Reserva 1960**

*Rioja*

*Bottle shape variations. Four slightly damaged capsules. Four slightly depressed corks. Bin-soiled, stained and faded labels. Levels: four top-shoulder, six upper-shoulder and one mid/upper-shoulder*

515 11 bottles per lot £1,100-1,400

**CVNE, Imperial Gran Reserva 1964**

*Rioja*

*Bin-soiled, stained, faded and damaged labels. Two detached and badly damaged labels. Seven slightly depressed corks. Levels: four top-shoulder and four upper-shoulder*

516 8 bottles per lot £1,000-1,300

**CVNE, Imperial Gran Reserva 1970**

*Rioja*

*One depressed cork. Bin-soiled labels. One badly stained label. Levels: eight top-shoulder and four upper-shoulder*

517 12 bottles per lot £1,200-1,600

**CVNE, Imperial Gran Reserva 1970**

*Rioja*

*Three slightly damaged capsules. Bin-soiled and stained labels. Levels: nine top-shoulder and three upper-shoulder*

518 12 bottles per lot £1,200-1,600

**CVNE, Imperial Gran Reserva 1970**

*Rioja*

*Two slightly damaged labels. Bin-soiled and stained labels. Levels: nine top-shoulder and three upper-shoulder*

519 12 bottles per lot £1,200-1,600

**CVNE, Imperial Gran Reserva 1970**

*One corroded capsule. One damaged capsule. One slightly depressed cork. Bin-soiled, stained and faded labels. Levels: four top-shoulder and four upper-shoulder* (8)

**Imperial Crianza 1970**

*One corroded capsule. One bottle with signs of seepage. Bin-soiled and stained labels. Levels: upper-shoulder* (4)

520 12 bottles per lot £1,200-1,600



LOT 522

**Marques de Murrieta, Ygay Etiqueta Blanca Crianza 1979**

Rioja

Three corroded capsules. One damaged capsule. One bottle with signs of seepage. Bin-soiled and faded labels. One slightly damaged label. Levels: three top-shoulder and five upper-shoulder

521 8 bottles per lot £800-1,000

**Marques de Murrieta, Ygay Gran Reserva 1970**

Rioja

Two corroded and damaged capsules. Bin-soiled labels. Levels: nine top-shoulder, seven upper-shoulder

522 16 bottles per lot £800-1,000

**Marques de Murrieta, Ygay Etiqueta Blanca Crianza 1982**

Rioja

One slightly damaged capsule. Bin-soiled labels. Two slightly stained labels. Levels: sixteen top-shoulder and three upper-shoulder

523 19 bottles per lot £1,000-1,200

**Marques de Riscal, Rioja Reserva**

1964

Capsule stickers state Crianza. Two slightly damaged labels.

Levels: eight upper-shoulder and two mid/upper-shoulder (10)

1970

Bin-soiled labels. One stained label. One damaged label. Levels: two top-shoulder, four upper-shoulder and two mid/upper-shoulder (8)

524 18 bottles per lot £400-500

**Marques de Riscal, Rioja Crianza 1983**

Rioja

One damaged capsule. Four bottles with signs of seepage.

Bin-soiled and stained labels. Six badly stained labels. Damaged labels. Five bottles missing wire cages. Levels: one into-neck, nine base of neck and fourteen top-shoulder

525 24 bottles per lot £480-700

**Marques de Riscal, Rioja Crianza**

1982

One corroded and damaged capsule. One bottle with signs of seepage. Slightly bin-soiled labels. One slightly damaged label.

Levels: top-shoulder (7)

1983

Two bottles with signs of seepage. Six stained labels. Levels: seven top-shoulder and two upper-shoulder (9)

526 16 bottles per lot £350-500

**Muga, Prado Enea 1982**

Rioja

Two slightly corroded capsules. Six corroded capsules. Two slightly damaged capsules. Bin-soiled and stained labels. Levels: thirty four 2cm and two 2.5cm

527 36 bottles per lot £1,000-1,400

**Muga,**

**Rioja Crianza 1973**

Three corroded capsules. Two damaged capsules. Two bottles with signs of seepage. Bin-soiled and stained labels. Two slightly damaged labels. Levels: nine top-shoulder and two upper-shoulder (11)

**Rioja Reserva 1976**

Four corroded capsules. Two damaged capsules. One depressed cork. Bin-soiled and stained labels. One slightly damaged label.

Levels: six top-shoulder and five upper-shoulder (11)

528 22 bottles per lot £450-700

**Muga,**

**Rioja Reserva 1978**

One slightly depressed cork. Three slightly damaged capsules. Two bottles with signs of old seepage. Bin-soiled labels. Levels: three base of neck and nine top-shoulder (12)

**Rioja Crianza 1985**

Ten corroded capsules. Two bottles with signs of old seepage. Slightly bin-soiled labels. Five bin-soiled labels. Three stained labels. One slightly damaged label. Levels: three top-shoulder and fourteen upper-shoulder (17)

529 29 bottles per lot £300-600



*La Rioja*

*Alta, S.A.*

*Alta*

*Alta*

*La Rioja Alta, S.A.*

*La*

SOCIEDAD DE  
COSECHEROS DE VINO  
FUNDADA EN 1860



RIOJA

MARCA CONCEDIDA

**RESERVA 904**

COSECHA 1964

Registro de  
Embotelladores n.º 97-LO  
Graduación alcohólica 12,5°

*Haro*  
(ESPAÑA)



**La Rioja Alta, Gran Reserva 904 1970**

Rioja

Nine bottles with French slip labels. Slightly corroded capsules. Bin-soiled labels. One slightly damaged label. Levels: twelve top-shoulder, seven upper-shoulder and one mid/upper-shoulder

530 20 bottles per lot £2,000-2,600

**La Rioja Alta, Reserva 904 1964**

Rioja

Two slightly damaged capsules. Bin-soiled labels. Levels: two base of neck, eight top-shoulder and five upper-shoulder

531 15 bottles per lot £1,700-2,200

**La Rioja Alta,  
Viña Ardanza Crianza 1970**

One depressed cork. One bottle with signs of seepage. Five slightly damaged capsules. Bin-soiled and stained labels. Seven damaged labels. Six missing neck labels. Levels: four 2.5cm, three 3cm, one 3.5cm, three 4cm and one 5cm (12)

**Viña Ardanza Reserva 1976**

Two bottles with signs of seepage. Bin-soiled labels. One stained label. Levels: three 3cm, one 3.5cm, six 4cm and one 4.5cm (11)

532 23 bottles per lot £450-700

**CVNE,  
Viña Real Gran Reserva 1970**

Three corroded and slightly damaged capsules. One bottle with signs of old seepage. Bin-soiled labels. Levels: two 3cm, four 3.5cm, seven 4cm and two 4.5cm (15)

**Viña Real Crianza 1988**

Three corroded capsules. Slightly bin-soiled labels. Levels: 2cm or better (5)

533 20 bottles per lot £400-550

**Lopez de Heredia, Vina Tondonia 1970**

Rioja

Two slightly depressed corks. Bin-soiled labels. Two slightly damaged labels. Two damaged labels. Levels: four top-shoulder, seventeen upper-shoulder and two mid/upper-shoulder

534 23 bottles per lot £1,800-2,200

**Lopez de Heredia, Vina Tondonia 6° Ano NV**

Rioja

Three bottles missing wire cages. Bin-soiled labels. Levels: ten top-shoulder, eight upper-shoulder and one mid/upper-shoulder

535 19 bottles per lot £1,300-1,600

**Lopez de Heredia, Vina Tondonia 6° Ano NV**

Rioja

Three bottles missing wire cages. Bin-soiled labels. Levels: two base of neck, nine top-shoulder and one upper-shoulder

536 12 bottles per lot £850-950

**RARE AND MATURE FLOR DE PINGUS**

**Domino de Pingus, Flor de Pingus 1998**

Ribera del Duero

\*537 6 bottles per lot £1,800-2,200



LOT 534

## VINTAGES OF CLOS ERASMUS

### Clos Erasmus 2002

Priorat

In original wooden case. US import strips

538 6 magnums per lot £1,100-1,400

### Clos Erasmus

#### 2005

Slightly bin-soiled labels. One stained label. US import strips (6)

#### 2006

US import strips (1)

#### 2010

US import strips (3)

539 10 bottles per lot £2,200-2,600

## RARE GERMAN EISWEIN

### Weingut Max Ferd Richter, Mülheimer Helenenkloster

#### Riesling Auslese Eiswein 1973

Mosel

Damaged capsule. Bin-soiled, damaged and detached label. Level: 0.5 cm

540 1 half-bottle per lot £120-160



LOT 542

## EXQUISTE AUSTRIAN TBA

### Kracher, Nouvelle Vague Zweigelt Trockenbeerenauslese

#### No 9 1995

Burgenland

In six bottle original cartons. Signs of seepage. Levels: into-neck

\*541 24 half bottles per lot £700-950

## RARE AUSTRIAN 100 POINT RIESLING

The Vintothek releases from the notable biodynamic Wachau producer, Nikolaihof are extraordinary long aged wines famed for their intensity and depth.

### Nikolaihof, Riesling Vintothek 1995

Wachau

Levels: 2cm or better

Tasting note: "Words nearly (!) failed when faced with Nikolaihof's 1995 Riesling Vintothek, a Smaragd of 12.5% alcohol bottled after seventeen years in cask, and without question one of the most haunting Riesling wines of my experience. Frangipane, chamomile, freesia and rowan in the nose liquefy in a most extraordinary way on a silken palate to achieve an impression of virtually weightless floral perfume that glides all the way through to ... well, can you speak of "finish" when a wine doesn't? Piquant nut oils and peach kernel along with a shadow-like shifting of subtly stony undertones lend counterpoint, enveloping richness, and further mystery to this amazing libation, bringing it, if you will – or at least, trying to bring it – down to earth. I won't attempt to suggest how long this might continue on its magnificent way, though the closest precedent – Nikolaihof's 1990 "Vintothek" bottling – isn't fading. And this 1995 held up superbly for days after opening." - DS, Wine Advocate

\*542 12 bottles per lot £2,800-3,500

## VINTAGES OF A CULT NAPA LEGEND

### Screaming Eagle 1999

Napa Valley

Slightly depressed cork. Slightly scuffed label. Level: base of neck

543 1 bottle per lot £1,600-2,200

### Screaming Eagle 2005

Napa Valley

Excellent appearance. Level: into-neck

544 1 bottle per lot £2,000-3,000

### Screaming Eagle 2008

Napa Valley

Slightly damaged capsule. Level: into-neck

545 1 bottle per lot £1,600-2,200

### Screaming Eagle 2015

Napa Valley

In original wooden case. Original tissues

546 3 bottles per lot £5,000-7,000



LOT 546



LOT 547

**Eisele Vineyard, Cabernet Sauvignon 2015**

Napa Valley  
In original wooden case

\*547 5 magnums per lot £3,000-3,800

**MATURE VINTAGES OF CAYMUS**

**Caymus, Cabernet Sauvignon Special Selection 1994**

Levels: base of neck (3)

1997

Levels: base of neck (2)

**Cabernet Sauvignon 1996**

One bin-soiled label. Levels: into-neck (2)

1998

Levels: into-neck (6)

548 13 bottles per lot £550-700

**Caymus, Cabernet Sauvignon Special Selection 1997**

Napa Valley  
In six-bottle original wooden cases

549 12 bottles per lot £1,100-1,400

**Caymus, Cabernet Sauvignon Special Selection 1998**

In original wooden case (6)

**Caymus, Cabernet Sauvignon 1998** (12)

550 18 bottles per lot £700-800

**MUSAR**

**Château Musar Blanc 1966**

Badly bin-soiled label. Level: mid/low-shoulder (1)

**Château Musar**

1978

Level: top-shoulder (1)

1983

One raised cork. Bin-soiled labels. Levels: four top-shoulder and five upper-shoulder (9)

Slightly corroded capsules. Badly bin-soiled labels. Levels: two

into-neck and one base of neck magnums (3)

551 3 magnums and 11 bottles per lot £1,100-1,600



LOT 553

## RARE VINTAGES OF GRANGE

### Penfolds, Grange Hermitage

**1968**

US import labels on front label. One bottle recorked in 1994 with new Penfolds capsule. Six corroded and damaged capsules. Six bottles with signs of old seepage. Bin-soiled and damaged labels. One badly bin-soiled and stained label (7)

**1969**

US import labels on front label. One slightly damaged capsule. Slightly bin-soiled labels. Level: top-shoulder (1)

**1979**

US import labels on front label. Slightly damaged capsules. One nicked label. Levels: top-shoulder (2)

\*552 10 bottles per lot £3,500-4,200

### Penfolds, Grange Hermitage 1969

South Australia

Corroded, damaged and stained capsules. Bin-soiled and faded labels. US import slip labels attached to neck of bottles. Three slightly damaged labels. Levels: four top-shoulder, five upper-shoulder and three mid-shoulder

\*553 12 bottles per lot £4,000-5,000

### Yabby Lake 2007

**Chardonnay**

In original carton (6)

**Pinot Noir**

In original carton (6)

554 12 bottles per lot £240-300



LOT 556

## RARE 19TH CENTURY MADEIRA

Recently removed by Christie's staff from a cellar on the island.

### J.S. Terrantez 1800

Madeira

Recorked by OP in 2015. New wax capsule. Old uneven three part moulded bottle. Stencilled bottle. Level: into-neck

555 1 bottle per lot £700-800

### J.S. Terrantez

**1802**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

**1803**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

556 2 bottles per lot £1,400-1,600

### J.S. Terrantez

**1805**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

**1808**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

557 2 bottles per lot £1,400-1,600

### J.S. Terrantez

**1810**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

**1812**

Recorked by OP in 2015. New wax capsule. Three part moulded bottle. Stencilled bottle. Level: into-neck (1)

558 2 bottles per lot £1,400-1,600

### Joao Romao Teixeira, Terrantez 1860

Madeira

Recorked in 2015 by OP. New wax capsules and new labels. Levels: one 4.5cm below base of cork and one 6 cm below base of cork

559 2 bottles per lot £600-800

### Veiga Franca, Boal Madeira "Especialmente Engarrafado para Banco Comercial Portugues" 1934

Stopper cork. Stencilled bottle (1)

**Malmsey 1954**

Original capsule. Stencilled bottle with back label. Level: into-neck (1)

**Bual Velho NV**

Bottled in 1954, recorked in 2015 by FMA. New wax capsule.

Stencilled bottled. Level: into-neck (1)

560 3 bottles per lot £300-400





## FINE MADEIRA

A private collection of old Madeira, all shipped directly from Madeira especially for this auction. The exceptional provenance and selection shows an eye for only the highest quality. Mostly recorked under the supervision of Francisco Albuquerque (FMA). Where available the original wax seals were used.

### Torre Bella, Terrantez Private Stock 1801

Madeira

New wax capsules with D. Bolger family seal. One damaged capsule. New stencilling on old bottles of different shapes. Levels: one into-neck and one 3cm

561 2 bottles per lot £2,200-2,800

### Cunha, Sercial 1830

Madeira

Rebottled in 2016 by FMA. New wax capsules with A Madeira seals. Stencilled bottles. Levels: into-neck

Tasting note: High toned, straw and lemon fresh style of nose. Subdued, backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste start, buttery mouthfeel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Febr 2016. EV.

562 2 bottles per lot £1,600-2,000

### Cunha, Sercial 1830

Madeira

Rebottled in 2016 by FMA. New wax capsules with A Madeira seals. Stencilled bottles. Levels: into-neck

563 2 bottles per lot £1,600-2,000

### Bual Campanario 1838

Madeira

Rebottled in 2018 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck

Tasting note: Concentrated Indian spices, Havana cigars, some vintage furniture wax, clearly an extremely long cask aged style. Touch of rosehip. Mouth filling richness with fine acidity on the back. Unctuous, banana style fruit; on the after taste a peacock's tail of sweetness flows out on the palette followed by concentrated acidity. Great taste, love this great wine. June 2017. EV

564 2 bottles per lot £2,000-3,000

### Bual Campanario 1838

Madeira

Rebottled in 2018 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck

565 2 bottles per lot £2,000-3,000

### Perestrello, Terrantez 1840

Madeira

Rebottled in 2016. New wax capsules with A Madeira seal. New stencilling. Levels: into-neck

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs. Soft well balanced start of taste, lemon zest, freshly sweet, on the finish, fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine. February 2016. EV.

566 2 bottles per lot £2,000-3,000

### Cunha, Bual Velho 1860

Bottled in 2016 by FMA. New wax capsule with A Madeira seal.

Stencilled bottles. Level: into-neck (1)

### Malvasia Velha 1870

Bottled in 2016 by FMA. New wax capsule with A Madeira seal.

Stencilled bottles. Level: into-neck (1)

567 2 bottles per lot £1,000-1,500

### Vasconcelos Jardim do Mar, Sercial 1870

Madeira

Believed Vasconcelos family. Rebottled in 2016. Damaged wax capsules with A seal. Long bottles with stained parchment labels. Levels: into-neck

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal. Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic, a bit rustic with a long lingering taste. Striking butterscotch flavour. After half an hour, a more inviting nose of firestone, salty even, remaining high toned. Smokey tones. Fresh acidity. Gets better with time in the glass. June 2016. EV.

568 6 bottles per lot £2,000-3,000

### Cannavial, Verdelho 1870

Madeira

Bottled in 2016. New wax capsules with A Madeira seal. New stencilling. Levels: into-neck

Dr Cannavial was a medical doctor who co-invented the Estufagem, known for his great collection of fine vintage Madeira's. This bottle was bottled from demi john in 2016. Tasting note: Expressive rich nose of banana, Indian spices and old honey. Long cask aging concentration. The demi john aging has slowed down the process. Creamy rich taste of concentrated aromas, touch of grapefruit bitters, high extract on the finish. Very long after taste of dried peaches and furniture honey wax tone. Intense wine of very good quality. Of similar style and great concentration to a bottle I had in 2013. Last tasted February 2016. EV.

569 2 bottles per lot £1,800-2,200

### JRT Joao Romao Teixeira, Verdelho 1863

Madeira

Rebottled in 2017. New wax capsules over old wax. Old bottles with new stencilling. Levels: into-neck

Campanario region. Tasting note: Full sweet concentrated nose of deep furniture wax and honey cake, uplifted alcohol tone. Clearly well aged. Strong taste, very concentrated by cask, sweet for a Verdelho. Linegringer rich mouth feel. deep wine of rich flavors, slight grapefruit bitter, great intensity. Great wine. A unique depth of taste with fine concentrated acidity and phenomenal complexity. June 2017. EV.

570 2 bottles per lot £1,000-1,500

### JRT Joao Romao Teixeira, Bual 1863

Madeira

Rebottled in 2017. New wax capsules over old wax. Old bottles with new stencilling. Levels: into-neck

Tasting note: Sweeter nose on the dried warm fruit side, some honey and Indian spices followed by touch of alcohol. Here too its clear this was in cask well over 40 years. Full start of taste with rich ripe fruits, rhubarb, rose petals and spices. The follow through is intense always balanced with fine acidity and a gentle alcohol tone. Strong wine of depth and length. Very good. June 2017. EV.

571 2 bottles per lot £1,000-1,500



**Boal M Velho 1878***Madeira**Believed 1878. Recorked in 2016. New wax capsulase with A Madeira seal, remains of the original JNV wax seals on the side of neck. Fading stencilling. Levels: into-neck*

Tasting note: Very fine nose, softy sweet and aromatically styled, honey cake, some ethereal, wax, smoked almonds, pure and intriguing. Elegant and layered. As if dancing in your glass. Well balanced appearance, the taste is exactly as the nose promises. Elegant fine softy sweet, raisins, honey cake (great Madeiran specialty), soft acidity in harmony with the rich mouth feel. A very good Bual on the finesse. June 2016. EV.

572 2 bottles *per lot* £800-1,000**Cunha, Malvasia Velha 1870***Madeira**Bottled from demi john in 2016 by FMA. New wax capsules, slightly damaged, with A seal. Stencilled bottles. Levels: into-neck*

Tasting note: First tasted February 2016 then a high toned nose, spirity, straw, and slightly raisined. Very mature appearing. Rosehip tone. Quite punchy on the nose. With some air the spirity acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style. Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spirity tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. Later that year showing more charm. Rich intense nose of sweet sun ripened fruits, honey, floral tones, and hint a of peaches, slightly ethereal, quite intriguing. Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good. June 2016. EV.

573 4 bottles *per lot* £1,800-2,200**Cunha, Malvasia Velha 1870***Madeira**Bottled from demi john in 2016 by FMA. New wax capsules, slightly damaged, with A seal. Stencilled bottles. Levels: into-neck*574 4 bottles *per lot* £1,800-2,200**C.V.M, Boal 1890***Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal over older wax. New stencilling. Level: into-neck (1)***JBF, Sercial 1900***Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal over older wax. New stencilling. Level: into-neck (1)*575 2 bottles *per lot* £900-1,300**Malvasia M Velha 1893***Madeira**Believed 1893. Recorked in 2016 by FMA. New wax capsules over old JNV wax seals with FMA seals on top. Fading stencilling. Levels: into-neck*

Tasting note: Deep dark flavored nose of concentrated cask aged aromas, with some air more sweet raisiny flavors appeared. Full flavoed sweet taste of character and length. The lingering sweetness balanced by the fine acidity is of great class. What a wine. Fresh and intense at same time. Great wine. Last tasted June 2017. EV.

576 6 bottles *per lot* £1,500-2,000

LOT 592

**Malvasia M Velha 1893***Madeira**Believed 1893. Recorked in 2016 by FMA. New wax capsules over old JNV wax seals with FMA seal on top. Fading stencilling.**Levels: into-neck*577 6 bottles *per lot* £1,500-2,000**Drummond, Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck*578 2 bottles *per lot* £600-800**Drummond, Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck*579 2 bottles *per lot* £600-800**Drummond, Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck*580 4 bottles *per lot* £1,200-1,600

**Drummond, Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck*581 4 bottles *per lot* £1,200-1,600**Drummond, Boal 1906***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal. New stencilled bottles. Levels: into-neck**Tasting note: Deep orange yellow. Concentrated high toned nose, hint of varnish, vintage furniture wax and Madeira honey cake. After some air more museum aromas, soft sweetish and well cask aged. Quite sweet rich start of taste, concentrated dried peaches aroma, full mouth filling with fine bitters on the finish. Complex and lingering with old honey after taste. Very good wine. Febr 2016. EV.*582 2 bottles *per lot* £700-900**Campanario, Bual 1933***Madeira**Bottled from demi john in 2016 by FMA. New wax capsules. Stencilled recent bottles. Levels: into-neck*583 6 bottles *per lot* £1,500-2,000**Campanario, Bual 1933***Madeira**Bottled from demi john in 2016 by FMA. New wax capsules. Stencilled recent bottles. Levels: into-neck*584 6 bottles *per lot* £1,500-2,000**FEM, Verdelho 1934***Madeira**From the family of Francisco Albuquerque. Bottled in 2015 by FMA. New wax capsules with A Madeira seal. Stencilled bottle. Levels: into-neck*585 4 bottles *per lot* £1,000-1,500**FEM, Verdelho 1934***Madeira**From the family of Francisco Albuquerque. Bottled in 2015 by FMA. New wax capsules with FMA seal. Stencilled bottle. Levels: into-neck*586 6 bottles *per lot* £1,500-2,000**RARE 19TH CENTURY MADEIRA****J. S. Terrantez 1804***Madeira**Recorked by OP Brothers in 2015. Three part moulded bottles, stencilled. New wax capsules, one damaged. Levels: into-neck*587 2 bottles *per lot* £1,300-1,400**J. S. Terrantez 1806***Madeira**Recorked by OP Brothers in 2015. Three part moulded bottles, stencilled. New wax capsules, one damaged. Levels: into-neck*588 2 bottles *per lot* £1,300-1,400**Kassab, S 1825***Wax capsule with Kassab seal. Stencilled bottle. Level: into-neck* (1)**Terrantez 1842***Rewaxed. Damaged capsule. Badly bin-soiled and damaged label. Level: below low-shoulder* (1)**Boal 1896***Signs of old seepage. Saturated cork. Badly bin-soiled label. Level: 6cm* (1)**Quinta do Consolçao, Malvasia Roxa 1907***Damaged wax capsules. One bottle with signs of old seepage. Badly bin-soiled and pen-marked labels. Levels: one upper-shoulder and one low-shoulder* (2)589 5 bottles *per lot* £1,900-2,200**Terrantez 1842***Two label styles. Wax capsules with Junta seal. One slightly damaged and one badly damaged capsule. Signs of old seepage. Bin-soiled and badly damaged labels. Levels: two base of neck and one top-shoulder* (3)**Quinta do Consolçao, Malvasia Roxa 1907***Wax capsule. Bin-soiled, damaged, pen-marked and stained label. Level: 6.5cm* (1)590 4 bottles *per lot* £2,600-3,200

LOT 591

88 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**

**Terrantez 1842**

Madeira

Damaged wax capsules. One newly waxed bottle. Bottle shape and label variation. Badly bin-soiled, stained and damaged labels. Levels: one base of neck and two upper-shoulder

591 3 bottles per lot £2,400-2,800

**Terrantez 1842**

Damaged wax capsule. Remains of label only. Level: top-shoulder (1)

**Boal 1896**

Damaged wax capsules. One newly waxed bottle. Three bottles with signs of old seepage. Bin-soiled and pen-marked labels. One damaged label. Levels: one 4cm, two 6cm and one 6.5cm (4)

592 5 bottles per lot £2,200-2,600

**Borges, Boal Solera 1840**

Damaged label. Level: base of neck (1)

**H&H, Malmsey Founder's Solera 1894**

Damaged label. Level: base of neck (1)

593 2 bottles per lot £480-550



LOT 593

**De Sousa, Bual 1900**

Damaged wax capsule. Level: base of neck (1)

**H&H, Boal Solera 1907**

Bin-soiled label. Level: base of neck (1)

**Bastardo 1927**

Wax capsule. Stencilled bottle. Level: base of neck (1)

**Sercial 1928**

Damaged wax capsule. Stencilled bottle. Level: base of neck (1)

**Veiga Franca, Sercial Solera 1930**

Damaged wax capsule. Stencilled bottle. Level: base of neck (1)  
594 5 bottles per lot £800-1,000

**Verdelho 1932**

Stencilled bottle (1)

**Cossart Gordon, Verdelho 1934**

Stencilled bottle (1)

**Justino's, Sercial 1950**

Damaged labe. Level: base of neck (1)

**Sercial 1969**

Stencilled bottle (1)

595 4 bottles per lot £480-550

**FINE PORT****Warre 1985**

Port

In original wooden cases. Corroded capsules. Signs of seepage.

Bin-soiled and damp stained labels. Levels: top-shoulder  
596 24 bottles per lot £700-900

**Warre 1985**

Port

In original wooden cases. Corroded capsules. Signs of seepage.

Bin-soiled and damp stained labels. Levels: top-shoulder  
597 24 bottles per lot £700-900

**Fonseca 1992**

Port

In original wooden case. Slightly bin-soiled labels. Levels: base of neck or better

598 12 bottles per lot £450-550

**19TH CENTURY COGNAC****Private Stock Very Finest Old Champagne Cognac 1848**

Cognac

British bottled by S.H. Day & Co - Green's Ltd. Embossed metal capsule states Green's Ltd SH Day & Co. Bin-soiled label. Level:

5.5cms  
599 1 bottle per lot £1,500-2,000

**BEAUTIFUL COGNAC****L. de Salignac & Co, Grande Champagne Cognac 1865**

Corroded capsule and damaged wax seal. Bin-soiled label. Level: 5cm

600 1 bottle per lot £2,400-3,200

## RAREST COGNAC AND ARMAGNAC

### Barnett et Fils, Cognac Fine Champagne 1900

Cognac

Damaged embossed metal capsule. Bin-soiled and damaged label. Level: 4.5cms below capsule

\*601 1 bottle per lot £800-1,200

### Caves de la Maison Prunier, Grande Champagne Cognac 1906

Cognac

40% abv. Damaged wax capsules. Shrunken corks. Slightly bin-soiled labels. One slightly torn label. Levels: 6cm below base of corks

\*602 2 x 70cl bottles per lot £1,500-2,000

### Castarède, Armagnac 1893

Armagnac

40%. Red wax capsule. Small tear to base of label. Level: 3cm below base of capsule

\*603 1 bottle per lot £600-800

### Janneau, Grand Armagnac 1966

Armagnac

43%. 29 years in oak. US import labels. 75cl bottles

\*604 6 bottles per lot £600-800

## SUPERLATIVE 80'S HENNESSY BOTTLINGS

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cm

605 1 bottle per lot £600-800

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cms

606 1 bottle per lot £600-800

### Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cms

607 1 bottle per lot £600-800

90 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

## COURVOISIER ERTE COLLECTION

### Courvoisier, Erté Collection Cognac

No. 1 Vigne (1)

No. 2 Vendanges (1)

No. 3 Distillation (1)

No. 4 Vieillessement (1)

No. 5 Dégustation (1)

No. 6 L'Esprit du Cognac (1)

No. 7 La Part des Anges (1)

No. 8 Inedit (1)

All above in original presentation cartons

\*608 8 bottles per lot £6,000-8,000

### Erté No. 2 Vendages

Cognac

In original presentation carton

\*609 1 bottle per lot £700-800

### Erté No.3 Distillation

Cognac

In original presentation carton

\*610 1 bottle per lot £700-800

## ERTE ART DECO COGNAC

### Erté, No 6 L'Esprit du Cognac

Cognac

In original carton. Bottle 2775

611 1 bottle per lot £1,200-1,500

## MACALLAN FINE OAK

### Macallan Fine Oak, 25 Year Old

Speyside

In original carton. In wooden presentation cases. Triple cask matured. Distilled and bottled by Macallan Distilleries Ltd. Single malt, 43% volume

612 6 bottles per lot £2,800-3,200

## PORT ELLEN SPECIAL RELEASES COLLECTION

We are delighted to present the Port Ellen Special Releases Collection. All 17 releases from the famed Islay distillery which closed in 1983 are included. A chance to acquire a truly rare and unique collection of whisky

### Port Ellen 1979, 22 Year Old 1st Release

Distilled in 1979. Bottled 2001 at cask strength. One of 6,000 bottles (1)

### Port Ellen 1978, 24 Year Old 2nd Release

Distilled in 1978. Bottled 2002 at cask strength. One of 12,000 bottles (1)

### Port Ellen 1979, 24 Year Old 3rd Release

Distilled in 1979. Bottled 2003 at cask strength. One of 9,000 bottles (1)

### Port Ellen 1979, 25 Year Old 4th Release

Distilled in 1978. Bottled 2004 at cask strength. One of 5,100 bottles (1)

### Port Ellen 1979, 25 Year Old 5th Release

Distilled in 1979. Bottled in 2005 at cask strength. One of 5280 bottles (1)

### Port Ellen 1978, 27 Year Old 6th Release

Distilled in 1978. Bottled in 2006 at cask strength. One of 4,560 bottles (1)

### Port Ellen 1979, 28 Year Old 7th Release

Distilled in 1979. Bottled in 2007 at cask strength. One of 5274 bottles (1)

### Port Ellen 1978, 29 Year Old 8th Release

Distilled in 1978. Bottled in 2008 at cask strength. One of 6,618 bottles (1)

### Port Ellen 1979, 30 Year Old 9th Release

Distilled in 1979. Bottled in 2009 at cask strength. One of 5,916 bottles (1)

### Port Ellen 1978, 31 Year Old 10th Release

Distilled in 1978. Bottled in 2010 at cask strength. One of 3,000 bottles (1)

### Port Ellen 1979, 32 Year Old 11th Release

Distilled in 1979. Bottled in 2011 at cask strength. One of 2,988 bottles (1)

### Port Ellen 1979, 32 Year Old 12th

Distilled in 1979. Bottled in 2012 at cask strength. One of 2,964 bottles (1)

### Port Ellen 1978, 34 Year Old 13th Release

Distilled in 1978. Bottled in 2014 at cask strength. One of 2,958 bottles (1)

### Port Ellen 1978, 35 Year Old 14th Release

Distilled in 1978. Bottled in 2014 at cask strength. One of 2,964 bottles (1)

### Port Ellen 1983, 32 Year Old 15th Release

Distilled in 1983. Bottled in 2015 at cask strength. One of 2,964 bottles (1)

### Port Ellen 1978, 32 Year Old 16th Release

Distilled in 1978. Bottled in 2016 at cask strength. One of 2,940 bottles (1)

### Port Ellen 1979, 37 Year Old 17th Release

Distilled in 1979. Bottled in 2017 at cask strength. One of 2988 bottles (1)

613 17 bottles per lot £26,000-30,000



LOT 613

### Port Ellen 1978

Islay

Rare Malts selection. 60.90%. Limited edition bottle No 3663.

614 1 bottle per lot £900-1,100

## PORT ELLEN 22 YEAR OLD

### Port Ellen 1979 22 Year Old 1st Release

Islay

Distilled in 1979 and bottled 22 years later in 2001, bottled at cask strength and limited to 6,000 bottles, this is bottle number 5,988. 56.2% abv. Swiss import label

615 1 bottle per lot £3,000-3,500

**RARE WHISKIES FROM A CONTINENTAL PRIVATE COLLECTION**

**Port Dundas 52 Year Old**

Whisky

In presentation case. 752 bottles. Bottled in 2017

616 1 bottle per lot £400-500

**Cambus 40 Year Old**

Lowlands

Original presentation carton. Distilled in 1975. 52.7%

617 1 bottle per lot £400-500

**Linkwood 37 Year Old**

Speyside

In original presentation case. 6114 bottles produced. Distilled in 1978 and bottled in 2016

618 1 bottle per lot £300-400

**Brora 35 Year Old**

Highlands

In original presentation cartons. Limited edition. Bottled in 2014. 48.6%

619 2 bottles per lot £1,600-2,400

**Caol Ila 30 Year Old**

Islay

In presentation boxes. Distilled in 1983 and bottled in 2014. 55.4%

620 4 bottles per lot £2,400-3,200

**Caol Ila 30 Year Old**

Islay

In presentation boxes. Distilled in 1983 and bottled in 2014. 55.4%

621 4 bottles per lot £1,200-1,600

**Talisker 30 Year Old**

Isle of Skye

Original presentation cartons. Bottled in 2011. 2964 bottles

produced

622 4 bottles per lot £1,200-1,600

**Talisker 25 Year Old**

Isle of Skye

In individual presentation cases. 2017 bottling

623 6 bottles per lot £900-1,200



LOT 620



LOT 623 & 624

LIMITED EDITION



DISTILLED AND BOTTLED  
BRORA DISTILLERY  
SUTHERLAND, KW9 6LR

NATURAL CASK STRENGTH



SINGLE MALT  
SCOTCH WHISKY

BRORA

AGED 35 YEARS

LIMITED EDITION

BOTTLED IN  
2014

ONE OF ONLY 2964 BOTTLES

DISTILLED AND  
BOTTLED IN SCOTLAND  
BRORA DISTILLERY  
SUTHERLAND, KW9 6LR, SCOTLAND

ESTD 1819

48.6%vol 70cle

3105400524

NATURAL CASK STRENGTH



SINGLE MALT  
SCOTCH WHISKY

BRORA

AGED 35 YEARS

LIMITED EDITION  
BOTTLE N° 0136

BOTTLED IN  
2014

ONE OF ONLY 2964 BOTTLES

DISTILLED AND  
BOTTLED IN SCOTLAND  
BRORA DISTILLERY  
SUTHERLAND, KW9 6LR, SCOTLAND

ESTD 1819

48.6%vol 70cle

3105400481

NATURAL CASK STRENGTH



SINGLE MALT  
SCOTCH WHISKY

BRORA

AGED 35 YEARS

LIMITED EDITION  
BOTTLE N° 0134

LOT 619



LOT 626

**Talisker 25 Year Old**  
*Isle of Skye*  
*Individual presentation carton. 2017 bottling*  
 624 6 bottles *per lot* £900-1,200

**Lagavulin 25 Year Old Limited Release**  
*Islay*  
*In original presentation carton. 8000 bottles produced. 51.7%*  
 625 1 bottle *per lot* £500-700

**Oban 21 Year Limited Release**  
*Highlands*  
*In individual presentation cartons. Distilled in 1996. 57.1%*  
 626 6 bottles *per lot* £1,500-2,100

**Glen Elgin 18 Year Old**  
*Speyside*  
*In original presentation boxes. 54.8%*  
 627 2 bottles *per lot* £300-400

**Johnnie Walker Private Collection**

*Whisky*  
*2016 Edition. In individual presentation cartons. 8888 bottles produced*  
 628 6 bottles *per lot* £1,800-2,400

**Royal Lochnagar**

*Highlands*  
*The Selected Reserve Limited Edition. 4710 bottles produced. Bottled in 2007. 43%*  
 629 2 bottles *per lot* £300-400

**Game of Thrones Limited Edition Series**

**Lagavulin 9 Years**  
*House Lannister. 46%* (3)  
**Oban Bay Reserve**  
*The Night's Watch. 43%* (3)  
**The Singleton Glendullan Select**  
*House Tully. 40%* (3)  
**Clynelish Reserve**  
*House Tyrell. 51.2%* (3)  
**Talisker Select Reserve**  
*House Greyjoy. 45.8%* (3)  
**Cardhu Gold Reserve**  
*House Targaryen. 40%* (3)  
**Lochnagar 12 Year Old**  
*House Baratheon* (3)  
**Dalwhinnie Winter's Frost**  
*House Stark* (3)  
**Macallan 12 Year Old Fine Oak** (2)  
**Macallan 12 Year Old Fine Oak Triple Cask** (4)  
**Macallan 8 Year Old Fine Oak** (3)  
**Collectivum Limited Edition XXVIII Blended Scotch**  
*57.3%* (6)  
 630 39 bottles *per lot* £1,300-1,500

**Highland Park Thor 16 Year Old, Valhalla Collection**  
*52.1% abv* (1)  
**Highland Park Dark Origin**  
*46.8% abv* (1)  
 631 2 bottles *per lot* £400-500

**A SELECTION OF RARE WHISKY INCLUDING GLENFARCLAS 1967**

**Glenfarclas 1967**  
*Speyside*  
*In original carton. "The Family Casks". 58.10% abv. Cask number 6343. One of 468 bottles. Bottling date 06/01/11*  
 632 1 bottle *per lot* £2,600-3,500

**MacKinlay's Blended Malt "British Antarctic Expedition"**  
*Scotch*  
*In original box. 47.30% abv*  
 633 1 bottle *per lot* £100-150

**Glenmorangie, The Cullodan 1971**  
*Limited edition bottle number 1104, in original box. 43%*  
*Highland*  
 634 1 bottle *per lot* £900-1,100







**A RARE COLLECTION OF LONGMORN 1992**

**Longmorn 1992, 21 Years Special Cherry Cask Winter Speyside**

*In original cases. Only 5 casks were produced. Distilled October 1992, bottled September 2014. Douglas Laing's Old Particular. Single malt, 50,7% volume.*

635	6 bottles	per lot £750-1,000
636	6 "	
637	6 "	
638	6 "	
639	6 "	
640	6 "	
641	6 "	
642	6 "	
643	6 "	
644	6 "	

**End of Sale  
Next sale 15 October 2020**



# INDEX

## Vintages of Wines and Spirits listed under appropriate headings

( ) = part of a lot

### AUSTRALIA

#### 1968

Grange Hermitage (Penfolds), 552

#### 1969

Grange Hermitage (Penfolds), 553

### AUSTRIA

#### 1995

Nouvelle Vague Zweigelt Trockenbeereauslese (Kracher), 541

Riesling Vinothek (Nikolaihof), 542

### CALIFORNIA

#### 1994

Special Selection Cabernet Sauvignon (Caymus), 548

#### 1997

Cabernet Sauvignon Special Selection (Caymus), 549

#### 1998

Cabernet Sauvignon Special Selection (Caymus), 550

#### 1999

Screaming Eagle, 543

#### 2004

Proprietary Red (Harlan Estate), 218

#### 2005

Screaming Eagle, 544

#### 2008

Screaming Eagle, 545

#### 2013

Roberta's Reserve (Kapcsandy), 219

#### 2014

Cabernet Sauvignon (Eisele Vineyard), 547

Screaming Eagle, 546

### CHAMPAGNE

#### 1934

Veuve-Clicquot, 457

#### 1947

Pol Roger, 467

#### 1953

Mumm Cordon Rouge, 460

Moët et Chandon, 459

Taittinger Comtes de Champagne, 461

#### 1955

Bollinger, 462

#### 1964

Salon, 463

#### 1966

Pol Roger, 458

Bollinger Brut, 464

#### 1971

Krug Private Cuvée, 466

#### 1976

Perrier-Jouet, 468

#### 1979

Bollinger Vieilles Vignes Françaises, 469

#### 1984

Krug Grande Cuvée, 465

#### 1985

Krug, 471

#### 1986

Pol Roger Winston Churchill, 472

#### 1988

Veuve-Clicquot, 477

#### 1990

Bollinger Vieilles Vignes Françaises, 470

Dom Pérignon Rosé, 476

Dom Pérignon Rosé Oenotheque, 475

#### 1996

Veuve-Clicquot, 478

#### 1997

Bollinger R.D., 474

#### 1998

Dom Pérignon, 479

#### 1999

Dom Pérignon, 473, 480

#### 2000

Louis Roederer Cristal, 204

Dom Pérignon, 481

#### 2002

Bollinger R.D., 205

#### 2003

Dom Pérignon, 482

### CLARET

#### 1961

Latour, 220,221,222

Margaux, 223

#### 1962

Giscours, 228

#### 1964

Latour, 258

#### 1970

Batailley, 238

Cantemerle, 229

Lascombes, 239

#### 1971

Beychevelle, 243

Gruaud-Larose, 244

Léoville-Barton, 242

Montrose, 241

Palmer, 240

#### 1974

Palmer, 245

#### 1975

Batailley, 230

de Sales, 231

#### 1976

Lafleur, 224

Latour, 246,247,248

#### 1977

Latour, 249,250

#### 1978

Cantemerle, 232

Haut-Brion, 225

#### 1979

Cos d'Estournel, 268

Latour, 251,252

Talbot, 349

#### 1981

Cheval-Blanc, 284

#### 1982

Batailley, 299

Chasse Spleen, 234

Cissac, 235

Clos Fourtet, 233

Gruaud-Larose, 294

Lafite Rothschild, 193

Lynch-Bages, 291

Lascombes, 277,278

Latour, 253

Léoville Barton, 275,276

Léoville-Las-Cases, 293

Lynch-Bages, 273,274,295

Margaux, 285

Mouton-Rothschild, 259,260,269,270,271,272

Palmer, 261,262,263

Prieuré-Lichine, 300

Trotanoy, 236

#### 1983

Haut-Bages-Libéral, 281,282

La Mission-Haut-Brion, 322,323,324,325

Lascombes, 283

Latour, 254,255,301,302,303,304,305

Lynch-Bages, 279,280,306,307,308,309,310,311,312

,313,314,315,316,317,318,319,320

Margaux, 296

#### 1985

Lynch-Bages, 321

Rauzan-Ségla, 237

#### 1986

Léoville-Las-Cases, 326,327

#### 1988

Latour, 286,287

Mouton-Rothschild, 226

#### 1989

Ducru-Beaucaillou, 264

Latour, 256

Léoville Poyferré, 288

Lynch-Bages, 297

#### 1990

Haut-Brion, 265

La Mission-Haut-Brion, 352,353,354

Lagrange, 339

Latour, 257

Léoville Las Cases, 341

Léoville Poyferré, 289,290

#### 1992

Domaine de Chevalier, 386

#### 1994

Le Pin, 266

#### 1995

Giscours, 344

Haut-Brion, 298

Lascombes, 355

Le Pin, 227

Figeac, 292

Latour, 329

#### 1996

Carruades de Lafite-Rothschild, 336,337

Gruaud Larose, 348

#### 1997

Cantemerle, 343

#### 1998

Haut-Marbuzet, 346

Lafite-Rothschild, 267

#### 1999

Cos d'Estournel, 338

Marquis de Terme, 345

#### 2000

Lynch-Bages, 331

Bel-Air, 347

Les Grandes Murailles, 356

Lynch-Bages, 330

#### 2001

Lynch Bages, 351

Beychevelle, 342

Calon-Ségur, 340

Montrose, 350

**2003**

Valrose Cuvée Aliénor, 357

**2004**

La Mission-Haut-Brion, 333,334

**2006**

Dauzac, 358

Duhart-Milon, 328

**2007**

Haut-Brion, 335

**2008**

Mouton Rothschild, 194,195

**2009**

Cantemerle, 366

Lynch-Bages, 363

Montrose, 361

Mouton-Rothschild, 332

Pontet-Canet, 362

Talbot, 364,365

La Clarence de Haut-Brion, 374

La Mission-Haut-Brion, 373

Le Petit Cheval, 378,379

Pape Clément, 375,376,377

**2010**

Clos du Marquis, 385

Cantemerle, 371

Clos du Marquis, 370

Domaine de Chevalier, 372

Haut-Batailley, 369

Lafleur, 196

Lynch-Bages, 367

Pontet-Canet, 368

**2015**

Certan-de-May, 380

Belair Monange, 382

La Fleur-Petrus, 381

Pichon Baron, 384

Pontet-Labrie, 359

Troplong-Mondot, 383

**2016**

Pontet-Labrie, 360

**COGNAC****1848**

Private Stock Very Finest Old Champagne Cognac, 599

**1900**

Cognac Fine Champagne (Barnett et Fils), 601

**1906**

Grande Champagne Cognac (Caves de la Maison

Prunier), 602

**1966**

Janneau, 604

**NV**

Erte, 611

Erté Collection Cognac, 608,609,610

Hennessy Paradis, 605,606,607

**ITALY****1971**

Barbaresco (Gaja), 490

**1980**

Tignanello (Antinori), 493

**1983**

Sammarco (Rampolla), 494

**1985**

Barolo Bussia Colonnello (Conterno), 504

Sassicaia, 495

**1993**

Masseto, 505

Sassicaia, 498

**1994**

Masseto, 506

Masseto (Tenuta dell'Ornellaia), 507

Sassicaia, 499

**1995**

Masseto, 508

Solaia, 497

**1996**

Masseto, 509

Sassicaia, 500

**1998**

Ornellaia (Tenuta dell'Ornellaia), 503

Sassicaia, 501

**1999**

Sassicaia, 496

**2000**

Barolo Le Rocche del Falletto Riserva (Giacosa), 510

Barolo Per Cristina (Clerico), 491

**2001**

Sassicaia, 502

**2004**

Barolo Le Rocche del Falletto Riserva (Giacosa), 206

Recioto della Valpolicella (Quintarelli), 212,213

**2007**

Barolo Le Rocche del Falletto Riserva (Giacosa),

207,208

Barolo Villero Riserva (Vietti), 492

**2008**

Vino Nobile di Montepulciano (Boscarelli), 511

**2010**

Barolo Monfortino Riserva (Conterno), 209,210

2015

Solaia (Antinori), 211

**LEBANON****1966**

Musar Blanc, 551

**MADEIRA****1800**

JS Terrantez, 555

**1801**

Terrantez Private Stock (Torre Bella), 561

**1802**

JS Terrantez, 556

**1804**

J. S. Terrantez, 587

**1805**

JS Terrantez, 557

**1806**

J. S. Terrantez, 588

**1810**

JS Terrantez, 558

**1825**

Kassab S, 589

**1830**

Sercial (Cunha), 563

Sercial (Cunha), 562

**1838**

Bual Campanario, 564,565

**1840**

Boal Solera (Borges), 593

Terrantez (Perestrello), 566

**1842**

Terrantez, 590,591,592

**1860**

Bual Velho (Cunha), 567

Terrantez (Teixeira), 559

**1863**

Bual (JRT Joao Romao Teixeira), 571

Verdelho (JRT Joao Romao Teixeira), 570

**1870**

Malvasia Velha (Cunha), 573,574

Sercial (Vasconcelos), 568

Verdelho (Cannavial), 569

**1878**

Boal M Velho, 572

**1890**

Boal (C.V.M.), 575

**1893**

Castarède, 603

Malvasia M Velha, 576,577

**1900**

Bual (De Sousa), 594

**1903**

Malvasia Candida (Drummond), 578,579,580,581

**1906**

Boal (Drummond), 582

**1932**

Verdelho, 595

**1933**

Bual (Campanario), 583,584

**1934**

Boal (Franca), 560

Verdelho (FEM), 585,586

**NEW ZEALAND****2007**

Pinot Noir (Yabby Lake), 554

**PORT****1977**

Quarles Harris, 489

**1985**

Warre, 596,597

**1992**

Fonseca, 598

**RED BURGUNDY****1964**

Clos Vougeot (Faveley), 456

**1971**

Morey-Saint-Denis (Georges Roumier), 442

Gevrey-Chambertin Clos St-Jacques, 441

**1974**

Chambolle-Musigny (Georges Roumier), 443

**1978**

Clos de la Roche (Dujac), 426

**1983**

Musigny (Jadot), 170

**1984**

Richebourg (Jayer), 410,411

**1985**

Chambertin (Rousseau), 429

Bonnes Mares (Dujac), 427

Musigny (Drouhin), 428

**1986**

Richebourg (Jayer), 412,413

**1988**

Chambertin (Rousseau), 430

**1990**

Gevrey-Chambertin Lavaux St Jacques (Maume), 445

Nuits-St-George Clos de la Maréchale (Faveley),

432,433

**1991**

Clos de la Roche (Dujac), 436

Musigny VV (Vogue), 172

**1993**

Chambertin Clos de Beze (Rousseau), 431

**1995**

Chambertin (Mortet), 165  
La Tache (DRC), 434  
Volnay Clos des Ducs (d'Angerville), 190

**1996**

Richebourg (Grivot), 70  
Vosne Romanée Chaumes (Grivot), 439  
Vosne-Romanee Cros Parantoux (Henri Jayer), 409

**1997**

Beaune Clos de Mouches (Drouhin), 446

**1998**

Bourgogne Passetoutgrains (Rouget), 423

**1999**

Clos de la Roche (Leroy), 152  
Clos Vougeot (Lamarche), 447  
La Tache (DRC), 135,136,137  
Musigny (Roumier), 415,416  
Richebourg (Grivot), 71  
Romanée-Conti (DRC), 133

**2000**

Clos de la Roche (Leroy), 153  
Echézeaux (DRC), 406  
La Tache (DRC), 138,403  
Musigny (Roumier), 417  
Richebourg (DRC), 404  
Richebourg (Grivot), 72  
Romanée-St-Vivant (DRC), 405

**2001**

Bonnes Mares (Jadot), 171  
Clos de la Roche (Dujac), 62  
Clos St Denis (Dujac), 437  
Clos de Vougeot (Grivot), 65  
Echézeaux (Dujac), 63  
Echézeaux (Grivot), 79  
Richebourg (Grivot), 73  
Romanee-St-Vivant (DRC), 110  
Vosne-Romanee Beaux Monts (Grivot), 84

**2002**

Charmes-Chambertin (Dujac), 438  
Clos de la Roche (Rousseau), 51  
Clos de Vougeot (Confuron), 89  
Clos de Vougeot (Grivot), 66  
Musigny (Roumier), 418  
Nuits-St-George Aux Boudots (Grivot), 88  
Richebourg (Grivot), 74  
Romanee-St-Vivant (Confuron), 97  
Ruchottes-Chambertin (Rousseau), 27  
Vosne-Romanee Brulees (Grivot), 85  
Vosne-Romanée Les Suchots (Grivot), 86

**2003**

La Tache (DRC), 139  
Mazy-Chambertin, 39  
Richebourg (Grivot), 75  
Romanee-St-Vivant (Confuron), 98

**2004**

Chambertin (Mortet), 166  
Chambertin (Rousseau), 1  
Chambertin Clos de Bèze (Rousseau), 8  
Charmes-Chambertin (Rousseau), 16  
Clos de la Roche (Rousseau), 52  
Echezeaux (DRC), 116  
Echézeaux (Grivot), 80  
Gevrey-Chambertin Clos Saint Jacques (Rousseau), 40  
Grands Echezeaux (DRC), 115  
La Tache (DRC), 112  
Morey Saint Denis Clos de la Bussiere (Roumier), 419  
Musigny VV (Vogue), 64  
Richebourg (DRC), 113

Romanée-Conti (DRC), 111  
Romanee-St-Vivant (Confuron), 99  
Romanee-St-Vivant (DRC), 114  
Ruchottes-Chambertin (Rousseau), 28

**2005**

Chambertin (Leroy), 151  
Chambertin (Mortet), 167  
Chambertin (Rousseau), 2,155,156  
Chambertin Clos de Bèze (Rousseau), 159,160  
Charmes-Chambertin (Rousseau), 17  
Clos de Vougeot (Grivot), 67  
Echézeaux (Grivot), 81  
Echézeaux (Mugneret), 185  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 41,163,164  
La Tache (DRC), 140,141,142,143,144,145,146  
Musigny (Leroy), 154  
Musigny (Mugnier), 181  
Musigny VV (Vogue), 173,174,175,176,177,178  
Richebourg (Grivot), 76  
Romanee-St-Vivant (Confuron), 100  
Vosne-Romanee Cros Parantoux (Méo-Camuzet), 186

**2006**

Clos de Tart (Mommessin), 440  
Chambertin (Mortet), 168  
Chambertin (Rousseau), 3  
Chambertin Clos de Beze (Clair), 420  
Charmes-Chambertin (Rousseau), 18  
Clos de Vougeot (Confuron), 90  
Echézeaux (Grivot), 82  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 42  
La Tache (DRC), 407  
Romanee-St-Vivant (Confuron), 101  
Ruchottes-Chambertin (Rousseau), 29  
Vosne-Romanée Les Beaux Monts (Confuron), 108

**2007**

Chambertin (Rousseau), 4  
Charmes-Chambertin (Rousseau), 19  
Clos de Vougeot (Grivot), 68  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 43  
Nuits St Georges Boudots (Confuron), 109  
Richebourg (Grivot), 77  
Romanee-St-Vivant (Confuron), 102  
Ruchottes-Chambertin (Rousseau), 30  
Volnay Clos des Ducs (d'Angerville), 117

**2008**

Chambertin (Rousseau), 5,157,158  
Chambertin Clos de Bèze (Rousseau), 161  
Charmes-Chambertin (Rousseau), 20  
Clos de Vougeot (Confuron), 91  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 44  
Romanee-St-Vivant (Confuron), 103  
Ruchottes-Chambertin (Rousseau), 31  
Volnay Clos des Angles (d'Angerville), 121  
Volnay Clos des Ducs (d'Angerville), 118  
Vosne-Romanée Les Suchots (Grivot), 87

**2009**

Chambertin Clos de Bèze (Rousseau), 9,162  
Chambolle-Musigny Amoureuses (Roumier), 183  
Clos Vougeot (Confuron), 92  
La Tache (DRC), 147,148,149  
Musigny VV (Vogue), 179,180  
Richebourg (Grivot), 78  
Romanée-Conti (DRC), 134  
Romanee-St-Vivant (Confuron), 104  
Ruchottes-Chambertin (Rousseau), 32  
Volnay Clos des Ducs (d'Angerville), 119

**2010**

Chambertin (Rousseau), 6  
Chambertin Clos de Bèze (Rousseau), 10  
Chambolle-Musigny Amoureuses (Roumier), 184  
Charmes-Chambertin (Rousseau), 21  
Clos de Tart (Mommessin), 169  
Clos de Vougeot (Grivot), 69  
Clos des Lambrays (Lambrays), 57  
Clos Vougeot (Confuron), 93  
Echézeaux (Grivot), 83  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 45  
La Tache (DRC), 150  
Romanee-St-Vivant (Confuron), 105  
Ruchottes-Chambertin (Rousseau), 33  
Volnay Clos des Ducs (d'Angerville), 120

**2011**

Chambertin (Rousseau), 7  
Chambertin Clos de Bèze (Rousseau), 11  
Charmes-Chambertin (Rousseau), 22  
Clos Vougeot (Confuron), 94  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 46  
Nuits-St-George (Leroy), 421  
Romanee-St-Vivant (Confuron), 106  
Ruchottes-Chambertin (Rousseau), 34

**2012**

Chambertin Clos de Bèze (Rousseau), 12  
Charmes-Chambertin (Rousseau), 23  
Clos de la Roche (Rousseau), 53  
Clos des Lambrays (Lambrays), 58  
Clos Vougeot (Confuron), 95  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 47  
Romanee-St-Vivant (Confuron), 107  
Ruchottes-Chambertin (Rousseau), 35  
Vosne-Romanee Malconsorts (Dujac), 187

**2013**

Chambertin Clos de Bèze (Rousseau), 13  
Charmes-Chambertin (Rousseau), 24  
Clos de la Roche (Rousseau), 54  
Clos des Lambrays (Lambrays), 59  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 48  
Ruchottes-Chambertin (Rousseau), 36

**2014**

Chambertin Clos de Bèze (Rousseau), 14  
Chambolle-Musigny Amoureuses (Mugnier), 182  
Charmes-Chambertin (Rousseau), 25  
Clos de la Roche (Rousseau), 55  
Clos des Lambrays (Lambrays), 60  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 49  
La Tache (DRC), 408  
Ruchottes-Chambertin (Rousseau), 37

**2015**

Chambertin (Rousseau), 414  
Chambertin Clos de Bèze (Rousseau), 15  
Charmes-Chambertin (Rousseau), 26  
Clos de la Roche (Rousseau), 56  
Clos des Lambrays (Lambrays), 61  
Clos Vougeot (Confuron), 96  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 50  
Ruchottes-Chambertin (Rousseau), 38

**2016**

Vosne-Romanee Malconsorts (Dujac), 188,189

**2017**

Chambertin (Rousseau), 424  
Chambolle-Musigny Les Cras (Roumier), 425

**RHONE****1983**

Hermitage La Chapelle (Jaboulet), 197

**1998**

Côte-Rôtie La Mouline (Guigal), 483

**1999**

Hermitage (Chave), 198,199  
 Hermitage Blanc (Chave), 201  
 Hermitage La Chapelle (Jaboulet), 488

**2006**

Ermitage L'Ermitage Blanc (Chapoutier), 487

**2007**

Châteauneuf du Pape Côtes Capelan (La Ferme du Mont), 485

Gigondas Tradition (Santa Duc), 486

**2009**

Ermitage Cuvee Cathelin (Chave), 484

**2010**

Hermitage (Chave), 200  
 Hermitage Blanc (Chave), 202

**2012**

Côte-Rôtie Ampuis (Guigal), 203

**SPAIN****NV**

Vina Tondonia 6º Ano (Lopez de Heredia), 535,536

**1946**

Don PX Convento Seleccion (Toro Alcala), 217

**1960**

Imperial Gran Reserva (CVNE), 515

Unico (Vega Sicilia), 513

**1964**

Imperial Gran Reserva (CVNE), 516

Reserva 904 (Rioja Alta), 531

Rioja Reserva (Riscal), 524

**1970**

Gran Reserva 904 (Rioja Alta), 530

Imperial Gran Reserva (CVNE), 517,518,519,520

Vina Ardanza (La Rioja Alta), 532

Viña Real Gran Reserva (CVNE), 533

Vina Tondonia Crianza (Lopez de Heredia), 534

Ygay Gran Reserva (Murrieta), 522

**1973**

Rioja Crianza (Muga), 528

**1976**

Unico (Vega-Sicilia), 512

**1978**

Rioja Reserva (Muga), 529

**1979**

Ygay Etiqueta Blanca Crianza (Murrieta), 521

**1981**

Unico (Vega Sicilia), 214

**1982**

Prado Enea (Muga), 527

Rioja Crianza (Riscal), 526

Ygay Etiqueta Blanca Crianza (Murrieta), 523

**1983**

Rioja Crianza (Riscal), 525

Valbuena 3º Ano (Vega Sicilia), 514

**1987**

Unico (Vega Sicilia), 215

**1990**

Unico (Vega Sicilia), 216

**1998**

Flor de Pingus, 537

**2001**

Clos Erasmus (Glorian), 538

**2005**

Clos Erasmus (Glorian), 539

**WHISKY****1967**

Glenfarclas, 632

**1971**

Glenmorangie Cullodan, 634

**1978**

Port Ellen, 614

**1979**

Port Ellen, 613

Port Ellen 1979 22 Year Old 1st Release, 615

**1992**

Longmorn 21Years Special Cherry Cask Winter, 635

**18YO**

Glen Elgin, 627

**21YO**

Oban Limited Release, 626

**25YO**

Lagavulin Limited Release, 625

Talisker, 623

**30YO**

Caol Ila, 620,621

Talisker, 622

**35YO**

Brora, 619

**37YO**

Linkwood, 618

**40YO**

Cambus, 617

**52YO**

Port Dundas, 616

**NV**

Game of Thrones Series, 630

Johnnie Walker Private Collection, 628

Royal Lochnagar, 629

Talisker 25 Year Old, 624

Highland Park Thor, 631

Macallan, 612

MacKinlay's Blended Malt, 633

**WHITE BORDEAUX****1971**

Guiraud, 393

**1983**

Suduiraut, 394,395,396,397,398

**1988**

d'Yquem, 388

**1990**

Lafaurie-Peyraguey, 399

Coutet (Sauternes), 400

Rayne Vigneau, 401

**1997**

d'Yquem, 389

**1998**

Smith-Haut-Lafitte Blanc, 387

**2001**

d'Yquem, 391

**2003**

d'Yquem, 390

**2008**

d'Yquem, 392

**2014**

Coutet, 402

**WHITE BURGUNDY****1994**

Bâtard-Montrachet (Leflaive), 435

**1997**

Corton-Charlemagne (Verget), 448

**2000**

Chevalier-Montrachet (Leflaive), 450

**2001**

Chevalier-Montrachet (Leflaive), 451

**2004**

Montrachet (Sauzet), 122

**2005**

Montrachet (Sauzet), 123

Montrachet (Jadot), 449

**2006**

Batard-Montrachet (Sauzet), 129

Bienvenues-Bâtard-Montrachet (Sauzet), 132

**2007**

Montrachet (Sauzet), 124

**2008**

Montrachet (Sauzet), 125

**2009**

Chassagne Montrachet Les Caillerets (Lequin-Colin), 453

Montrachet (Sauzet), 126

Puligny-Montrachet Follatières (Sauzet), 452

**2010**

Batard-Montrachet (Sauzet), 130

Chevalier Montrachet (Sauzet), 128

Montrachet (Sauzet), 127

**2012**

Batard-Montrachet (Sauzet), 131

**2013**

Chevalier-Montrachet Les Demoiselles (Jadot), 191

Puligny Montrachet Champ Canet (Ramonet), 455

**2014**

Savigny-Les-Beaune Les Narbantons (Leroy), 422

**2015**

Puligny-Montrachet Clavoillon (Leflaive), 192

Bienvenues-Bâtard-Montrachet (Faiweley), 454

# ART. WORK.

Kick-start your career in the art world  
with a Christie's Education.

[LEARN MORE AT CHRISTIES.EDU](https://www.christies.edu)

CHRISTIE'S  
EDUCATION

LONDON | NEW YORK | HONG KONG

CONTINUING EDUCATION · ONLINE COURSES



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

## 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

## 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

## 4 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

## 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal.** If you register in your own name but are acting as agent for someone else (the 'ultimate buyer(s)') who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

## 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

## 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

## 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 13.5% of that part of the **hammer price** above £3,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

## 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

**Brexit:** If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.



## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

**Lots made of or including** (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

#### (h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol V in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

## I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaching this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interests, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a lot.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a lot.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a lot.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a lot.

**saleroom notice**: a written notice posted next to the lot in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# VAT SYMBOLS AND EXPLANATION

## IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

**BREXIT:** If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These <b>lots</b> have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> <li>• If you register to bid with an address <b>within</b> the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>• If you register to bid with an address <b>outside</b> of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

## VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		<b>No VAT refund is possible</b>
UK VAT registered buyer	No symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	<b>The VAT amount on the hammer price and in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the <b>hammer price</b> . VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.  
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.  
3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must:  
(a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); and  
(b) provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a controlled export for † and Ω **lots**. All other **lots** must be exported within three months of collection.  
4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.  
5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that

infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.  
6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, **movement within the EU**

**must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.  
7. All re-invoicing requests must be received within four years from the date of sale.  
If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

□

Bidding by interested parties.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, \*, Ω, α, #, †

See VAT Symbols and Explanation.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

#### ○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### □ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**

with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol \* next to the **lot** number.

#### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

#### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

#### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

#### WINES OFFERED IN BOND

Wines marked with a \* symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

#### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

#### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

#### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

#### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

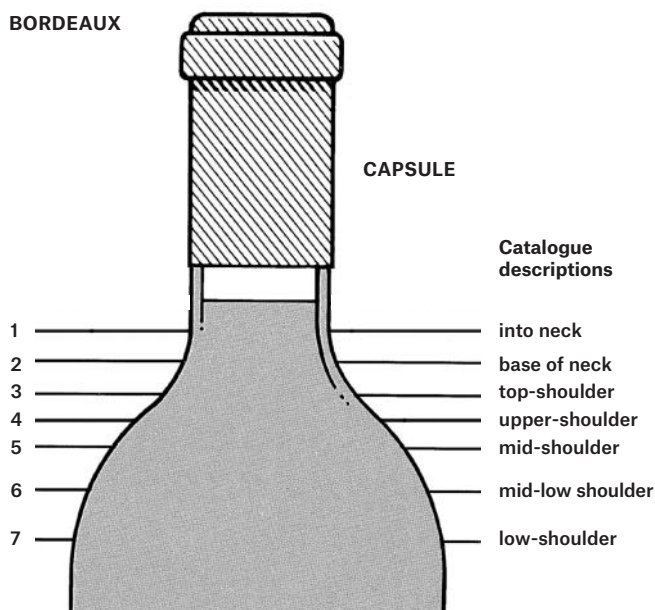
#### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

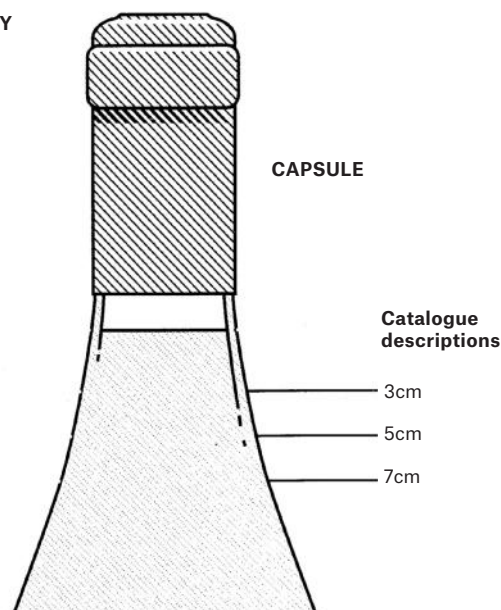
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

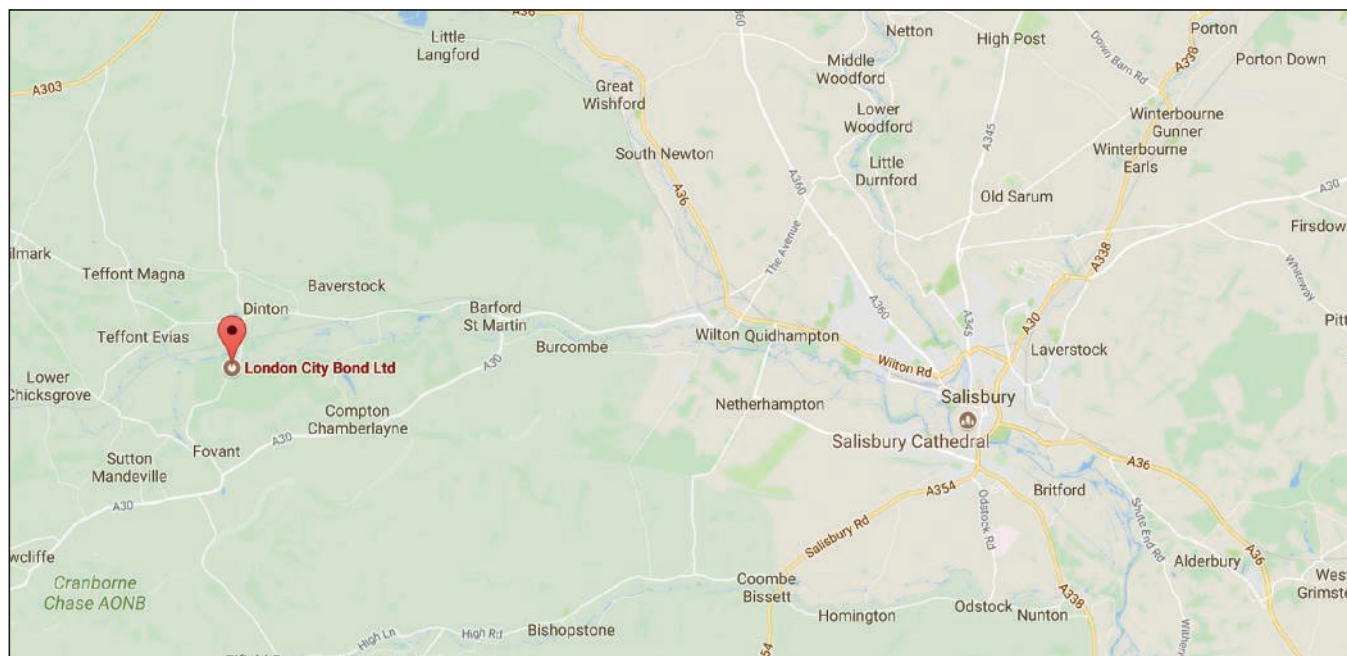
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

## STORAGE AND COLLECTION



### **COLLECTION LOCATION AND TERMS**

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

### **PAYMENT OF ANY CHARGES DUE**

**Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### **SHIPPING AND DELIVERY**

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

**LONDON CITY BOND LTD.  
DINTON WOODS FACILITY  
CATHERINE FORD ROAD  
DINTON  
SALISBURY  
SP3 5HB**

**TEL:+44 (0)845 498 9918**



## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### **Private individuals:**

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

### **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

# CHRISTIE'S







**Whitehall Estate, St. Helena, California**

This expansive modern estate sits within Napa's renowned Rutherford Bench among cabernet sauvignon vineyards. Whitehall boasts a spectacular 9,700 sq ft main residence, spa, two pools, guest house, tennis court, and approved plans for an estate winery. Price upon request

**Zackary Wright**  
+1 310 385 2680  
zwright@christies.com

*Art. Beauty. Provenance.*

[christiesrealestate.com](http://christiesrealestate.com)

# CHRISTIE'S

## CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman  
Guillaume Cerutti, Chief Executive Officer  
Stephen Brooks, Deputy Chief Executive Officer  
Jussi Pylkkänen, Global President  
François Curiel, Chairman, Europe  
Jean-François Palus  
Stéphanie Renault  
Héloïse Temple-Boyer  
Sophie Carter, Company Secretary

## INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman Emeritus, Americas  
The Earl of Snowdon, Honorary Chairman, EMEA  
Charles Cator, Deputy Chairman, Christie's Int.  
Xin Li-Cohen, Deputy Chairman, Christie's Int.

## CHRISTIE'S EUROPE, MIDDLE EAST, AND AFRICA (EMEA)

Prof. Dr. Dirk Boll, President  
Bertold Mueller, Managing Director, EMEA

## SENIOR DIRECTORS, EMEA

Zoe Ainscough, Cristian Albu, Maddie Amos,  
Simon Andrews, Katharine Arnold, Upasna Bajaj,  
Mariolina Bassetti, Ellen Berkeley, Jill Berry,  
Giovanna Bertazzoni, Lucy Brown, Peter Brown,  
Julien Brunie, Olivier Camu, Jason Carey, Karen Carroll,  
Sophie Carter, Karen Cole, Isabelle de La Bruyere,  
Roland de Lathuy, Eveline de Proyard, Leila de Vos,  
Harriet Drummond, Adele Falconer, Margaret Ford,  
Edmond Francey, Roni Gilat-Baharaff, Leonie Grainger,  
Philip Harley, James Hastie, Karl Hermanns,  
Rachel Hilderley, Jetske Homan Van Der Heide,  
Michael Jeha, Donald Johnston, Erem Kassim-Lakha,  
Nicholas Lambourn, William Lorimer,  
Catherine Manson, Susan Miller, Jeremy Morrison,  
Nicholas Orchard, Keith Penton, Henry Pettifer,  
Will Porter, Julien Pradels, Paul Raison,  
Christiane Rantzau, Tara Rastrick, Amjad Rauf,  
William Robinson, Alice de Roquemauvel,  
Matthew Rubinger, Tim Schmelcher, John Stainton,  
Nicola Steel, Aline Sylla-Walbaum, Sheridan Thompson,  
Alexis de Tiesenhausen, Cécile Verdier, Jay Vincze,  
David Warren, Harry Williams-Bulkeley, Tom Woolston,  
André Zlattinger

## CHRISTIE'S ADVISORY BOARD, EUROPE

Pedro Girao, Chairman,  
Contessa Giovanni Gaetani dell'Aquila d'Aragona,  
Thierry Barbier Mueller, Arpad Busson,  
Kemal Has Cingillioglu, Hélène David-Weill,  
Bernhard Fischer, I. D. Fürstin zu Fürstenberg,  
Rémi Gaston-Dreyfus, Laurence Graff,  
Jacques Grange, H.R.H. Prince Pavlos of Greece,  
Terry de Gunzburg, Guillaume Houzé,  
Alicia Kopolowitz, Robert Manoukian,  
Contessa Daniela d'Amelio Memmo, Usha Mittal,  
Don Moroello Diaz Vittoria Pallavicini,  
Polissena Perrone, Maryvonne Pinault,  
François de Ricqlès, Eric de Rothschild,  
Çiğdem Simavi, Sylvie Winckler

## CHRISTIE'S UK

### CHAIRMAN'S OFFICE, UK

Orlando Rock, Chairman  
Noël Annesley, Honorary Chairman;  
Richard Roundell, Vice Chairman;  
Robert Copley, Deputy Chairman;  
The Earl of Halifax, Deputy Chairman;  
Francis Russell, Deputy Chairman;  
Nicholas White, Mark Wrey,  
Andrew Waters, Jane Blood,  
Bernard Williams, Robert Lagneau,  
Annabelle Scholar

### DIRECTORS, UK

Marco Almeida, Guy Agazarian, Alexandra Baker,  
Piers Boothman, Claire Bramwell,  
Louise Broadhurst, Antonia Calnan, Lucy Campbell,  
Erin Caswell, Sarah Charles, Ruth Cornett,  
Jessica Corsi, Nicky Crosbie, Laetitia Delaloye,  
Armelle de Laubier-Rhally, Freddie De Rougemont,  
Eugenio Donadoni, Virginie Dulucq,  
Christopher O'Neil-Dunne, Arne Everwijn,  
Nick Finch, Emily Fisher, Peter Flory, Nina Foote,  
Christopher Forrest, Giles Forster, Zita Gibson,  
Alexandra Gill, Keith Gill, Angus Granlund,  
David Gregory, Christine Haines, Annabel Hesketh,  
Peter Horwood, Adrian Hume-Sayer, Kate Hunt,  
Pippa Jacob, Simon James, Imogen Kerr, Tjabel Klok,  
Tina Law, Adriana Leese, Tom Legh, Jon-Ross Le Haye,  
Brandon Lindberg, Noah May, Murray Macaulay,  
Graeme Maddison, Sarah Mansfield, Astrid Mascher,  
Roger Massey, Michelle McMullan, Daniel McPherson,  
Neil Millen, Leonie Mir, Chris Munro, Patricia Nobel,  
Rosalind Patient, Anthea Peers, Sara Plumbly,  
Euthymia Procopé, Lisa Redpath, Alexandra Reid,  
Sumiko Roberts, Meghan Russell, Patrick Saich,  
Amelie Sarrado, Julie Schutz, Tom Scott,  
Dominic Simpson, Nick Sims, Clementine Sinclair,  
Katie Siveyer, Timothy Triptree, Mary-Claire Turkington,  
Thomas Venning, Julie Vial, Anastasia von Seibold,  
Gillian Ward, Amelia Walker, Jud Wei-Ting,  
Ben Wiggins, Georgina Wilsenach

## ASSOCIATE DIRECTORS, UK

Ksenia Apukhtina, Lucy Beckett, Harriet Bingham,  
Hannah Boissier, Sarah Boswell, Phill Brakefield,  
Jenny Brown, Laure Camboulives, David Cassidy,  
Alexandra Cawte, Marie-Louise Chaldecott,  
Ivy Chan, Jack Coleman, Amandine Consigny,  
Claudio Corsi, Hugh Creasy, Katia Denysova,  
Grant Deudney, Milo Dickinson, Amanda Dixon,  
Ekaterina Dolinina, David Ellis, Rachel Evans-Omeyer,  
Paola Saracino Fendi, Martina Fusari, Pat Galligan,  
Elisa Galuppi, Constanza Giuliani, Adeline Han,  
Celia Harvey, Daniel Hawkins, Sophie Hopkins,  
Jude Hull, James Hyslop, Wei-Ting Jud,  
Guady Kelly, Amy Kent, Julia Kiss, Zoe Klemme,  
Rachel Koffsky, Polly Knewstubb, Rob Leatham,  
Tessa Lord, Stephanie Manstein, Ottavia Marchitelli,  
Georgie Mawby, David McLachlan, Lynda McLeod,  
Toby Monk, Alice Murray, Rosie O'Connor,  
Clara Paschini, Christopher Petre, Antonia Pitt,  
Alastair Plumb, Eugene Pooley, Sarah Rancans,  
Sarah Reynolds, Marta Saporiti, Pat Savage,  
Hannah Schweiger, Angus Scott, Valeria Severini,  
Graham Smithson, Annelies Stevens,  
Iain Tarling, Sarah Tennant, Susann Theuerkauf,  
Flora Turnbull, Damian Vesey, Alice Vincent,  
Annie Wallington, Tony Walshe, Harriet West,  
Annette Wilson, Julian Wilson, Miriam Winson-Alio,  
Suzanne Yalcin-Pennings, Charlotte Young



2005

2005

2005

*Musigny*  
*Grand Cru*  
*Appellation Contrôlée*

*Musigny*

*Grand Cru*

*Appellation Contrôlée*

*Musigny*  
*Grand Cru*  
*Appellation Contrôlée*

*Mis en bouteille au*  
*Domaine*  
*Propriétaire à Vosne-Romanée*

*Mis en bouteille au Domaine*

*Mis en bouteille au*  
*Domaine*

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

**LE ROY**

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

PRODUCT OF FRANCE

75 cl

**CHRISTIE'S**

8 KING STREET ST. JAMES'S LONDON SW1Y 6QT